

Bouquet Printanier

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Harpe

Colette Mourey

EMR 18800

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Bouquet Printanier

pour Harpe

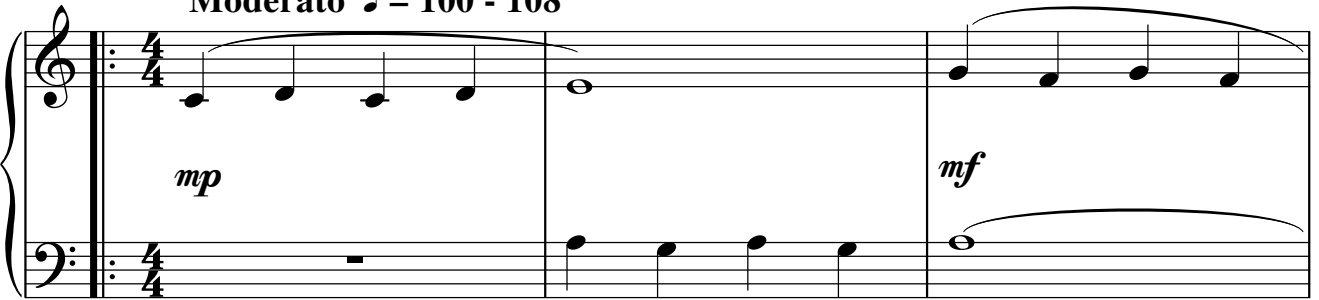
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1

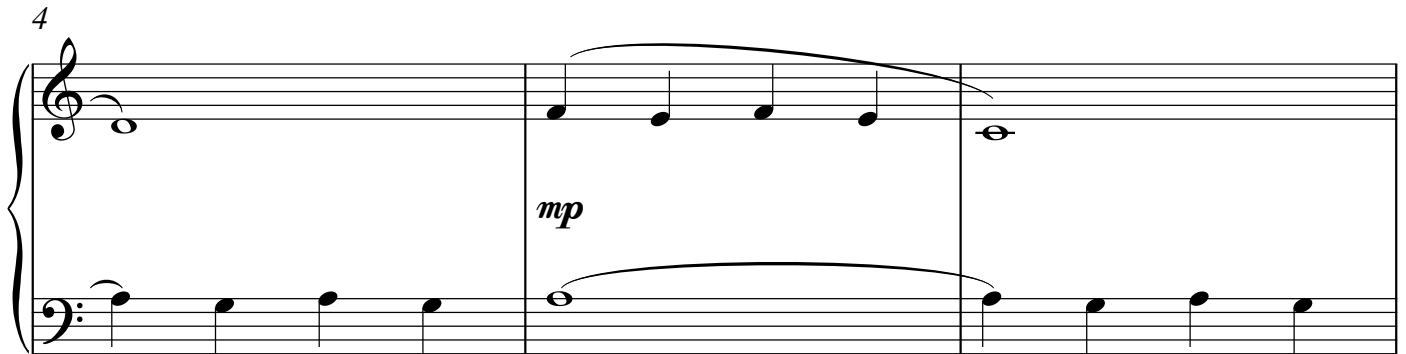
Violettes

Moderato ♩ = 100 - 108

Harpe

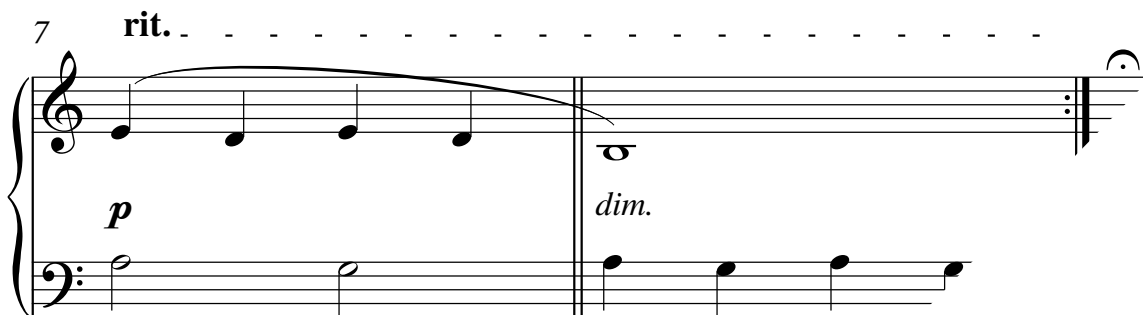


4



1. _____ 2. _____

7 rit.



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2 Crocus

Allegro ♩ = 108 - 116

Musical notation for measures 1-3. The piece is in 4/4 time. The treble clef contains a melody of quarter notes: G4, A4, B4, C5. The bass clef contains a bass line of quarter notes: G2, A2, B2, C3. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

Musical notation for measures 4-6. The treble clef continues the melody: D5, E5, F5, G5. The bass clef continues the bass line: D2, E2, F2, G2. The dynamic *mf* (mezzo-forte) is indicated.

Musical notation for measures 7-8. Measure 7 begins with a *rit.* (ritardando) marking. The treble clef melody is: A5, B5, C6. The bass clef bass line is: A2, B2, C3. Measure 8 ends with a repeat sign and two first endings. The first ending leads back to the beginning of the piece. The second ending concludes with a fermata and a *r* (ritardando) marking.

3 Jonquilles

Allegro ♩ = 120 - 126

The first system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, with rests in the second and fourth measures. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, with rests in the second and fourth measures. The dynamic marking *mf cresc.* is placed in the first measure.

The second system of music continues the melody and bass line from the first system. The treble clef staff has notes G4, A4, B4, C5, and the bass clef staff has notes G3, F3, E3, D3. The dynamic marking *f* is placed in the second measure.

The third system of music begins with a measure marked with a '7' above the staff and the dynamic *mf*. The melody is G4, A4, B4, C5. A first ending bracket labeled '1.' covers the next two measures, with the melody G4, A4, B4, C5. A second ending bracket labeled '2.' covers the final measure, which ends with a fermata over a chord of G4, B4, C5. The dynamic marking *dim.* is placed in the first measure of the first ending.

4
Iris

Allegro ♩ = 112 - 116

The first system of the musical score for 'Iris' is in 4/4 time. The right hand (treble clef) plays a single half note in each measure, with a slur over the three notes and a dynamic marking of *mf cresc.* The left hand (bass clef) plays a steady eighth-note accompaniment. The notes in the right hand are G4, A4, and B4.

The second system of the musical score continues the piece. The right hand (treble clef) plays a single half note in each measure, with a slur over the three notes. The dynamic markings are *ff* in the second measure and *f* in the third measure. The left hand (bass clef) continues with the eighth-note accompaniment. The notes in the right hand are G4, A4, and B4.

The third system of the musical score concludes the piece. It begins with a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking in the right hand. The right hand (treble clef) plays a single half note in each measure, with a slur over the three notes. The left hand (bass clef) continues with the eighth-note accompaniment. The notes in the right hand are G4, A4, and B4. The system ends with a first ending (1.) and a second ending (2.) leading to a final cadence.

5

Pensées

Allegro ♩ = 112 - 116

p cresc.

The first system of music is in 4/4 time. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a single half note G3. The dynamic marking *p cresc.* is placed in the first measure.

4

mp

The second system of music continues the piece. The treble clef staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bass clef staff has a half note G3. The dynamic marking *mp* is placed in the second measure.

7

rit.

dim.

1. 2.

The third system of music concludes the piece. The treble clef staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bass clef staff has a half note G3. The dynamic marking *dim.* is placed in the first measure. The tempo marking *rit.* is placed above the first measure. The system ends with a double bar line and a repeat sign. Above the staff, two first endings are indicated: the first ending leads back to the beginning of the system, and the second ending leads to a final cadence.

6 Roses

Allegro ♩ = 112 - 116

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3. The dynamic marking is *mf cresc.*

5

rit.

Fine

Musical notation for measures 5-8. The right hand melody continues: D4, E4, F4, G4. The left hand bass line continues: D2, E2, F2, G2. The dynamic marking is *f dim.*. The piece ends with a double bar line and repeat dots. The word "Fine" is written at the end.

9

A tempo

Musical notation for measures 9-12. The right hand melody continues: A4, B4, C5, D5. The left hand bass line continues: A2, B2, C3, D3. The dynamic marking is *mf cresc.*. A slur covers the right hand melody across all four measures.

13

rit.

D.C

Musical notation for measures 13-16. The right hand melody continues: E5, F5, G5, A5. The left hand bass line continues: E2, F2, G2, A2. The dynamic marking is *f dim.*. A slur covers the right hand melody across all four measures. The piece ends with a double bar line and repeat dots. The word "D.C" is written at the end.

7 Marguerites

Allegro ♩ = 112 - 116

mp cresc.

fuori

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Bass clef. Dynamics: mp cresc. The word "fuori" is written below the bass line.

rit.

5

mf dim.

Musical notation for measures 5-8. Treble clef, 2/4 time signature. Bass clef. Dynamics: mf dim. A "rit." marking with a dotted line is positioned above the right side of the system.

A tempo

9

mf cresc.

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Bass clef. Dynamics: mf cresc. A slur is placed over the treble line across all four measures.

1. | 2.

rit.

13

f dim.

Musical notation for measures 13-16. Treble clef, 2/4 time signature. Bass clef. Dynamics: f dim. A slur is placed over the treble line across all four measures. A first ending bracket (1.) and second ending bracket (2.) are shown above the treble line in the final measure.

8
Lilas

Allegro ♩ = 112 - 116

mp cantabile

Musical score for measures 1-4. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the entire phrase. The dynamic is *mp cantabile*.

5 rit. 1. 2. Fine

dim.

Musical score for measures 5-8. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the entire phrase. The dynamic is *dim.*. The tempo marking *rit.* is indicated above the staff. The first ending (1.) and second ending (2.) are shown. The piece ends with a double bar line and the word *Fine*.

9 Più animato

mf cresc.

Musical score for measures 9-12. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the entire phrase. The dynamic is *mf cresc.*. The tempo marking *Più animato* is indicated above the staff.

13 rit. D.C. a'

f cresc.

Musical score for measures 13-16. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the entire phrase. The dynamic is *f cresc.*. The tempo marking *rit.* is indicated above the staff. The piece ends with a double bar line and the marking *D.C. a'*.

9
Anémones

Andante ♩. = 44 - 50

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a melodic line with eighth notes, while the left hand provides a bass line of quarter notes. The dynamic is marked *mp espress.*

Musical notation for measures 5-8. The right hand continues the melodic line. The left hand has quarter notes. Dynamics include *cresc.*, *dim.*, and *p*. A *rit.* marking is present above the staff. The system ends with a repeat sign.

Musical notation for measures 9-12. The tempo is marked *A tempo*. The right hand has a melodic line with eighth notes. The left hand has quarter notes. The dynamic is marked *f cresc.*

Musical notation for measures 13-16. The right hand has a melodic line with eighth notes. The left hand has quarter notes. Dynamics include *mf* and *dim.*. A *rit.* marking is present above the staff. A first ending bracket labeled '1.' spans measures 15 and 16.

10 *Oeillets*

Allegro ♩ = 120 - 132

Musical notation for measures 1-4. The piece is in 3/4 time. The first staff (treble clef) contains a melodic line with a slur over measures 1-4. The second staff (bass clef) contains a bass line with a slur over measures 1-4. The dynamic marking *mf giocoso* is placed in the first measure.

Musical notation for measures 5-8. The first staff (treble clef) contains a melodic line with a slur over measures 5-8. The second staff (bass clef) contains a bass line with a slur over measures 5-8. The dynamic marking *f* is placed in the second measure.

Musical notation for measures 9-12. The first staff (treble clef) contains a melodic line with slurs over measures 9-10 and 11-12. The second staff (bass clef) contains a bass line with a slur over measures 9-12. The dynamic markings *mf* and *mp* are placed in the second and fourth measures respectively.

Musical notation for measures 13-16. The first staff (treble clef) contains a melodic line with a slur over measures 13-16. The second staff (bass clef) contains a bass line with a slur over measures 13-16. The dynamic markings *rit.*, *dim.*, and *p* are placed above and below the staves. A first ending bracket labeled '1.' spans measures 15-16, and a second ending bracket labeled '2.' spans measure 16.

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