

0, 1, 2, 3 ... Clavecin!

*76 Courtes Pièces Pittoresques
Pour la Première Année
Approche Chromatique*

Clavecin

Colette Mourey

EMR 18799

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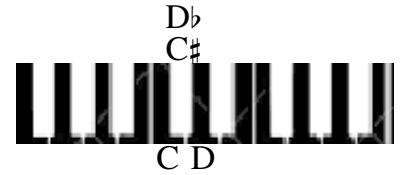
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Approche Chromatique

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1 Répons



Moderato ♩ = 100

Clavecin

Avec les deux pouces

Pulsation

Mesure à 4 temps

4

7

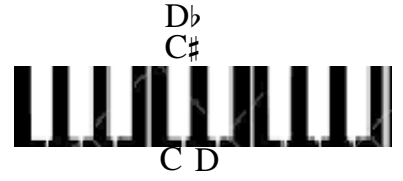
rit.

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2 Marche Solennelle



Moderato ♩ = 100

C DO ✓ C[#] DO DIESE ✓ C DO ✓

Pulsation

4 D^b RE BEMOL ✓ DO ✓ DO DIESE ✓

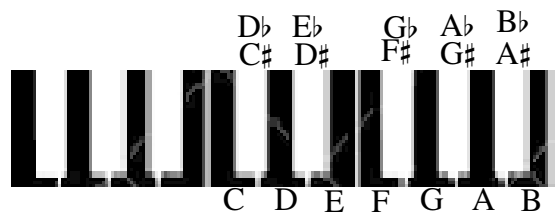
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7 DO ✓ D^b RE BEMOL ✓

rit.

1. 2.

7
Terre et Ciel



Moderato ♩ = 100

D C D C ✓ ✓

2 1 2 1 RE DO RE DO RE DO RE DO

sol G sol G

3 D[#] C[#] D[#] C[#] ✓ ✓ ✓ ✓ ✓ ✓

2[#] 1[#] 2 RE[#] DO[#] RE[#] DO[#] RE[#] DO[#] RE[#] DO[#] RE[#] DO[#] RE[#] DO[#]

sol G sol G sol G

6 rit.

2 1 2 1 2[#] 1[#] 2 1 2[#] 1[#] 2[#] 1[#]

sol G sol G G

13

Légende

Moderato ♩ = 100

A B A B A B A B ✓

LA SI RE D

3 B \flat C B \flat C ✓

SI BEMOL DO RE D

5 ✓

RE D RE D

7 rit. ✓

RE D D

19

Au Clair de la Lune

Allegro ♩ = 120

The first system of music is in 4/4 time. The treble clef staff contains a sequence of notes: a quarter note G4 (fingered 1), a quarter note G4 (fingered 1), a quarter note G4 (fingered 1), a quarter note A4 (fingered 2), a quarter note B4 (fingered 3), and a quarter note G4 (fingered 2). The bass clef staff contains a half note G3 (fingered 1) with a slur over it, followed by a whole rest.

The second system of music continues the piece. The treble clef staff contains a sequence of notes: a quarter note G4 (fingered 1), a quarter note B4 (fingered 3), a quarter note A4 (fingered 2), a quarter note G4 (fingered 2), and a whole note G4 (fingered 1). The bass clef staff contains a half note G3 (fingered 1) with a slur over it, followed by a whole note G3 (fingered 1).

The third system of music continues the piece. The treble clef staff contains a sequence of notes: a quarter note G4 (fingered 1), a quarter note G4 (fingered 1), a quarter note G4 (fingered 1), a quarter note A4 (fingered 2), a quarter note B4 (fingered 3), and a quarter note G4 (fingered 2). The bass clef staff contains a half note G3 (fingered 1) with a slur over it, followed by a whole rest.

The fourth system of music concludes the piece. The treble clef staff contains a sequence of notes: a quarter note G4 (fingered 1), a quarter note B4 (fingered 3), a quarter note A4 (fingered 2), a quarter note G4 (fingered 2), and a whole note G4 (fingered 1). The bass clef staff contains a half note G3 (fingered 1) with a slur over it, followed by a whole note G3 (fingered 1). Above the first measure of the treble staff, the text "rit." is written above a dashed line. Above the final notes of both staves, there are fermatas.

26

Frère Jacques

Moderato ♩ = 100

G A B G G A B G

3 B C D B C D

G A B G B C D

SOL LA SI SOL SI DO RE

5 D C B G D C B G

B C D D C B G

SI DO RE RE DO SI SOL

7 G D G rit. G D G

D C B G D G

RE DO SI SOL RE SOL

29

Pot-Pourri

Allegro ♩ = 120

5

rit. . . .

Fine

9 A tempo

13

rit.

43

Accords

Moderato ♩ = 100
ACCORDS

DE:

C F G G C F B \flat

DO FA SOL SOL DO FA SI \flat

5 C C F G C D D

DO DO FA SOL DO RE RE

9 G C F G G C

SOL

13 C F G G C

rit.

48

L'Océan

Moderato ♩ = 100

C D E F G E G E C

G F E D C E C E G
E
C

Detailed description: This system contains the first three measures of the piece. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, E4, G4, E4, and a whole note C5. The bass line consists of quarter notes: G3, F3, E3, D3, C3, E3, C3, E3, and a whole note chord of G3, E3, and C3. Fingerings are indicated by numbers 1-5.

4 C# D# E# F# G# E# G# E# C#

G# F# E# D# C# E# C# E# G#
E#
C#

Detailed description: This system contains measures 4-6. The key signature changes to two sharps (F# and C#). The melody in the treble clef consists of quarter notes: C#4, D#4, E#4, F#4, G#4, E#4, G#4, E#4, and a whole note C#5. The bass line consists of quarter notes: G#3, F#3, E#3, D#3, C#3, E#3, C#3, E#3, and a whole note chord of G#3, E#3, and C#3. Fingerings are indicated by numbers 1-5.

7 E♭

E♭

Detailed description: This system contains measures 7-9. The key signature changes to one flat (Bb). The melody in the treble clef consists of quarter notes: E♭4, F4, G4, A♭4, B♭4, G4, A♭4, and a whole note E♭5. The bass line consists of quarter notes: E♭3, F3, G3, A♭3, B♭3, G3, A♭3, and a whole note chord of E♭3, B♭3, and G3. Fingerings are indicated by numbers 1-5.

rit.

10 D♭ E♭ F♭ G♭ A♭ F♭ A♭ F♭ D♭

A♭ G♭ F♭ E♭ D♭ F♭ D♭ F♭ F♭
D♭

Detailed description: This system contains measures 10-12. The key signature changes to two flats (Bb and Eb). The melody in the treble clef consists of quarter notes: D♭4, E♭4, F♭4, G♭4, A♭4, F♭4, A♭4, F♭4, and a whole note D♭5. The bass line consists of quarter notes: A♭3, G♭3, F♭3, E♭3, D♭3, F♭3, D♭3, F♭3, and a whole note chord of F♭3, D♭3, and E♭3. Fingerings are indicated by numbers 1-5.

61

Tenues

Moderato ♩ = 100

3

5

7

68

Bagatelle

Adagietto ♩ = 66

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1: Treble clef has notes G4 (1), A4 (2), B4 (3), C5 (5). Bass clef has notes G3 (5), B2 (3), A2 (1), B2 (3). Measure 2: Treble clef has notes C5 (4), B4 (3), A4 (2). Bass clef has notes G3 (5), B2 (3), A2 (1), B2 (3).

Musical notation for measures 3-4. Measure 3: Treble clef has notes B4 (3), A4 (2), G4 (1). Bass clef has notes G3 (5), B2 (3), A2 (1), B2 (3). Measure 4: Treble clef has a chord of C5 (4), B4 (2#), A4 (2#). Bass clef has notes G3 (5), B2 (2), A2 (1), B2 (4).

Musical notation for measures 5-6. Measure 5: Treble clef has notes A4 (2), B4 (3), C5 (4), D5 (5). Bass clef has notes G3 (5), B2 (1), A2 (1), B2 (4). Measure 6: Treble clef has notes C5 (4), B4 (1), A4 (1), G4 (2). Bass clef has notes G3 (5), B2 (1), A2 (2), B2 (4).

Musical notation for measures 7-8. Measure 7: Treble clef has notes G4 (5), A4 (3), B4 (1), C5 (5). Bass clef has notes G3 (5), B2 (1), A2 (1), B2 (2#). Measure 8: Treble clef has a chord of C5 (5), B4 (3), A4 (1), G4 (1). Bass clef has notes G3 (5), B2 (2), A2 (2), B2 (2).

74

Crépuscule

Allegretto leggero con moto ♩ = 120

La main gauche bien mobile

4

7

10 rit.

76

Premier Solo

Presto ♩ = 160 - 200

The musical score is written for piano in 4/4 time, marked Presto with a tempo range of 160-200 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The piece features intricate fingerings and articulation marks.

System 1: Treble clef starts with a repeat sign. Fingerings: 1 2 3 4, 1 2 3 4, 3 2 1 4, 3 2 1. Bass clef starts with a repeat sign. Fingerings: 5 4 3 2, 1 3 2 1, 2 3 1 2, 3 4 5.

System 2: Treble clef starts with a repeat sign. Fingerings: 1 2 3 1, 2 3 4 5, 4 3 2 1, 3 2 1. Bass clef starts with a repeat sign. Fingerings: 5 4 3 2, 1 3 2 1, 2 3 1 2, 3 4 5.

System 3: Treble clef starts with a repeat sign. Fingerings: 1 2 3 4, 1 2 3 4, 3 2 1 4, 3 2 1. Bass clef starts with a repeat sign. Fingerings: 5 4 3 2, 1 3 2 1, 2 3 1 2, 3 4 5.

System 4: Treble clef starts with a repeat sign. Fingerings: 1 2 3 1, 2 3 4 5, 4 3 2 1, 3 2 1. Bass clef starts with a repeat sign. Fingerings: 5 4 3 2, 1 3 2 1, 2 3 1 2.

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