

Les Saisons

L'Hiver – Le Printemps
L'Automne – L'Eté – Spirale

Harpe

Colette Mourey

EMR 18798

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à Claire Piganiol

Les Saisons

pour Harpe

Colette Mourey



1

L'Hiver

Maestoso ♩ = 108

Harp

5

rit. 1. 2.

9

A tempo

mp molto cantabile

pp dolcissimo

13

pp dolcissimo

mp molto cantabile

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17 *mp* molto cantabile

pp *dolcissimo*

21 *pp* *dolcissimo*

mp molto cantabile

A tempo

mp molto cantabile

25

pp *dolcissimo*

29 *pp* *dolcissimo*

mp molto cantabile

2
Le Printemps

Andante graciozo ♩. = 60

Musical notation for measures 1-3. The piece is in 6/8 time. The right hand features a melodic line with dotted half notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp molto cantabile*. A slur covers the entire first system.

Musical notation for measures 4-7. The right hand continues the melodic line. Dynamics are marked *mp* at the start and *mf* later. A *rit.* (ritardando) marking is placed above the staff, with a first ending bracket labeled "1." above measures 6 and 7. A slur covers the entire system.

Musical notation for measures 8-12. The tempo changes to *A tempo*. The right hand dynamics are marked *mf* and *f*. A second ending bracket labeled "2." is above measures 8 and 9. A slur covers the entire system.

Musical notation for measures 13-16. The right hand dynamics are marked *mf*, *f*, and *p*. A *rit.* marking is above the staff, with first and second ending brackets labeled "1." and "2." above measures 15 and 16. A slur covers the entire system.

17 **Animando molto** ♩ = 88

Musical score for measures 17-20. The piece is in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with accents. Dynamics include *f deciso* and *ff*.

Musical score for measures 21-24. The right hand continues with eighth notes, and the left hand has a bass line with accents. Dynamics include *ff* and *fff*.

Musical score for measures 25-28. The right hand has some rests and eighth notes, while the left hand has a bass line with accents. Dynamics include *f* and *ff*.

Musical score for measures 29-32. The right hand plays eighth notes, and the left hand has a bass line. Dynamics include *f* and *rit.* (ritardando).

L'Automne

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. Dynamics are marked *mp* for measures 1-2 and *mf* for measures 3-4.

Musical notation for measures 5-8. The right hand continues the eighth-note pattern. The left hand continues the bass line. Dynamics are marked *mp* for measures 5-6, *mf* for measure 7, and *p* for measure 8.

Musical notation for measures 9-12. The tempo is marked **animando**. The right hand continues the eighth-note pattern. The left hand continues the bass line. Dynamics are marked *mf* for measures 9-12.

Musical notation for measures 13-16. The right hand continues the eighth-note pattern. The left hand continues the bass line. Dynamics are marked *f* for measures 13-15 and *mp* for measure 16. The system ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The right hand continues the eighth-note pattern. The left hand continues the bass line. Dynamics are marked *f* for measures 17-20.

21

Musical score for measures 21-24. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line of quarter notes.

25

mp

Musical score for measures 25-28. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line of quarter notes. The dynamic marking *mp* is present.

29

p

Musical score for measures 29-32. The right hand plays a continuous eighth-note pattern, and the left hand plays a simple bass line of quarter notes. The dynamic marking *p* is present. The piece ends with a double bar line.

Più mosso ♩ = 88

33

fuero
molto cantabile

mf

Musical score for measures 33-36. The right hand plays a simple melody with accents, and the left hand plays a simple bass line of quarter notes. The dynamic marking *mf* is present. The tempo marking *molto cantabile* is also present.

37

Musical score for measures 37-40. The right hand plays a simple melody with accents, and the left hand plays a simple bass line of quarter notes.

4
L'Eté

Allegro ♩ = 132

The first system of music is in 3/4 time. It begins with a treble clef and a bass clef. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5. The left hand starts with a quarter note G3, followed by a series of quarter notes: G3, A3, B3, C4. Dynamics include *f* (forte) and *ff* (fortissimo). There is a repeat sign at the beginning of the first measure.

The second system of music continues the piece. The right hand plays a series of quarter notes: D4, E4, F4, G4, A4, B4, C5. The left hand plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

The third system of music continues the piece. The right hand plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5. The left hand plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4. Dynamics include *f* (forte) and *ff* (fortissimo).

The fourth system of music concludes the piece. The right hand plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5. The left hand plays a series of quarter notes: G3, A3, B3, C4, D4, E4, F4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system ends with a *rit.* (ritardando) marking and a repeat sign.

14

17 **A tempo**

Musical score for measures 17-21. The piece is in 2/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings are *mp* (measures 17-18), *mf* (measures 19-20), and *mp* (measure 21).

22

Musical score for measures 22-27. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings are *mf* (measures 22-23), *mp* (measure 24), *mf* (measures 25-26), and *f* (measure 27).

28

Musical score for measures 28-32. The right hand has a melodic line with a fermata over the final note of measure 28. The left hand continues with the eighth-note accompaniment. Dynamic markings are *mf* (measures 28-29), *f* (measure 30), *ff* (measures 31-32). A *rit.* (ritardando) marking is present above measures 31-32. A first ending bracket (1.) spans measures 31-32, and a second ending bracket (2.) spans measures 31-32. The piece concludes with a double bar line and a 2/4 time signature.

33

Meno mosso ♩ = 120

Musical score for measures 33-36. The piece is in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp* (measures 33-36).

37

Musical score for measures 37-40. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *mf* (measures 37-40).

5 Spirale

Circa 4'30"

De l'escargot, du coquillage, au tournesol,
Des lents tourbillons de l'eau aux tornades folles,
De l'A.D.N. hélice, aux empreintes digitales,
Des énergies terrestres au paysage mental ...

Maestoso ♩ = 80

poco fuero

The musical score is written for piano in common time (C). It consists of five systems of music, each with a treble and bass clef staff. The piece begins with a *ppp* dynamic and a tempo of *Maestoso* (♩ = 80). The first system (measures 1-3) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 4-7) shows a dynamic increase from *p* to *mf*. The third system (measures 8-10) includes a *mf* dynamic and a triplet in the treble clef. The fourth system (measures 11-13) features a *f* dynamic. The fifth system (measures 14-15) concludes with a *ff* dynamic and a triplet in the treble clef, ending with a fermata and the word *ser*.

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