

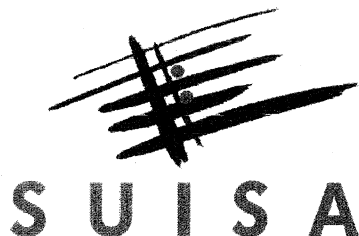
Montreux Wind Dances

Brass Band

Carl Rütti

EMR 1879

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Schweizer Blasmusikverband SBV
Association suisse des musiques ASM
Associazione bandistica svizzera ABS
Unìun da musica svizra UMS

Score



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Montreux – Windtänze

für Brass Band

Wenn der Wind durch die **Bäume** fährt, beginnen sie gemeinsam sich zu wiegen, zu tanzen. Vom Wind berührt kräuselt sich der flache **See**, das Licht glitzert darin und Wellen tanzen. Wenn aber ein winziges **Feuer** vom Wind erfasst wird, entsteht ein wilder Feuertanz, der ganze Wälder zerstört.

Diese Bilder habe ich in Musik umgesetzt.

Wer den Wind beobachtet, stellt fest, dass er unterschiedliche Rhythmen tanzen lässt: in den Bäumen weiche, unregelmässig wiegende, im Feuer ebenso unregelmässige, jedoch wildere, prickelndere. Nur im See lässt er die Wellen in regelmässigen, ruhigen Rhythmen tanzen.

Das Werk beginnt mit fünf starren Klängen; sie symbolisieren eine ruhige, noch unbewegte Baumgruppe. Diese Bäume kehren in den zwei andern Sätzen wieder: zu Beginn des zweiten reflektieren sie im Wasser, und am Ende des dritten werden sie vom Feuer zerfetzt.

Ich wurde an einem Brass Band Wettbewerb in Montreux zu dieser Musik inspiriert:

Einerseits war ich vom sehr hohen spielerischen Niveau der Brass Bands überwältigt und sah all die klanglichen Möglichkeiten vor mir ausgebreitet, andererseits hatte ich die zündende Idee während der Mittagspause am Lac Léman, in dessen Wellen eine leichte Brise das Sonnenlicht tanzen liess.

Beim Komponieren ging ich von der üblichen Brass Band Formation aus (siehe oben). Diese Aufstellung ist nötig, um die verschiedenen Wechselspiele innerhalb der Band zur Geltung zu bringen.

Carl Rütti
(www.ruettimusic.ch)

Danses des vents de Montreux

pour brass band

Quand le vent souffle au travers des **arbres**, ils se mettent en mouvement et dansent ensemble. Caressé par la brise, le **lac** frémit en ondes, la lumière y scintille et des vaguelettes dansent. Mais que le vent s'empare d'un **feu** minuscule, et voilà une danse sauvage de flammes, détruisant des forêts entières.

Qui observe le vent reconnaît les rythmes différents de ses danses. Doux dans les branchages, oscillants les ramures d'une manière désordonnée, soufflant par intermittences, une brise légère ou des à-coups plus violents sur le feu, plus impétueux. Ce n'est que dans les vagues du lac qu'il fait danser des rythmes réguliers et calmes.

L'oeuvre commence par cinq accords fixes ; ils symbolisent un groupe d'arbres calmes et encore immobiles. Ces arbres reviennent dans les deux autres mouvements : ils reflètent dans l'eau au début du deuxième mouvement, et à la fin du troisième ils sont dévorés par le feu.

C'est lors d'un concours de brass band à Montreux que j'ai été inspiré :

D'une part j'ai été fasciné par l'excellent niveau des brass bands et par l'immense variété de qu'il m'a été donné d'entendre, d'autre part j'ai eu l'idée de départ pendant la pause de midi au bord du lac Léman, où une brise légère faisait danser le soleil sur les vagues.

La composition se sert de la formation conventionnelle des brass bands (voir page précédente). Cette forme permet de mettre en valeur les divers dialogues entre les instruments.

Carl Rütti
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Percussion 1

- 3 timpani (pedal)
- 3 suspended cymbals
- 2 bongos
- 3 temple blocks (share with perc. 2)
- tantam

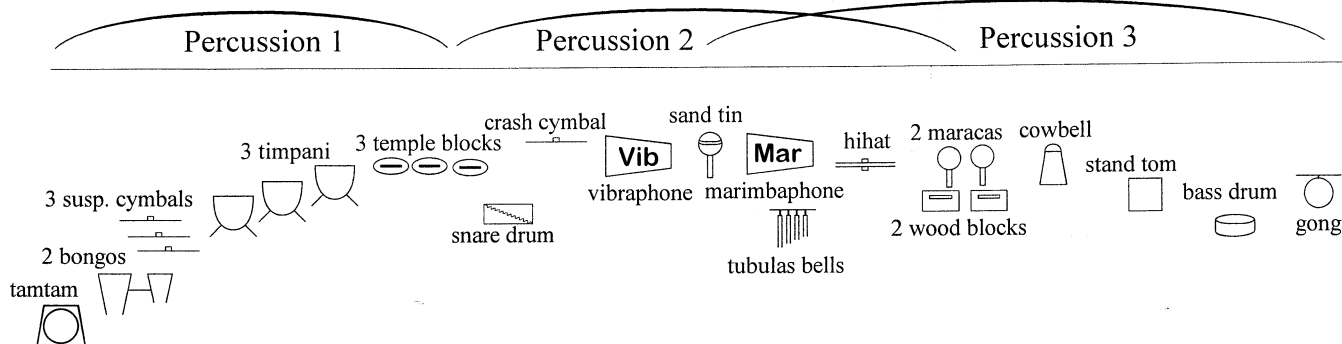
Percussion 2

- marimba (share with perc. 3)
- vibraphone (share with perc. 3)
- hihat
- suspended crash cymbal
- 3 temple blocks (share with perc. 1)
- 2 woodblocks (share with perc. 3)
- snare drum
- 2 maracas
- tubular bells

Percussion 3

- marimba (share with perc. 2)
- vibraphone (share with perc. 2)
- bass drum
- tom (low, not tuned)
- cowbell
- sand tin
- 2 woodblocks (share with perc. 2)
- tuned gong (alternative suggestion: vibraphone)

The composer suggests the following layout for percussion



Seating plan Band

- | | | | | |
|---|--|-------------------------------------|--|---|
| | 2 nd Bass B ^b | 1 st Bass B ^b | 1 st Bass E ^b | 2 nd Bass E ^b |
| | Flugel Horn B ^b | Solo Horn E ^b | 1 st Horn E ^b | 2 nd Horn E ^b |
| 3 rd Cornet 2 B ^b | | | | |
| 3 rd Cornet 1 B ^b | | | | |
| 2 nd Cornet 2 B ^b | 4 th Solo Cornet B ^b | | 2 nd Baritone B ^b | |
| 2 nd Cornet 1 B ^b | 3 rd Solo Cornet B ^b | | 1 st Baritone B ^b | Bass Trombone |
| Repiano B ^b | 2 nd Solo Cornet B ^b | | 2 nd Euphonium B ^b | 2 nd Trombone B ^b |
| Soprano E ^b | 1 st Solo Cornet B ^b | | 1 st Euphonium B ^b | 1 st Trombone B ^b |

In "Tree Dance" you're generally asked
to play in a smooth and supple way
like the wind does in the trees.

Tree Dance

Carl Rütti (2000)

$\text{♩} = 72$
(The tempi marked are in no way graven in stone and to be regarded as flexible)

$\text{♩} = \text{ca. } 112$

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (B♭) and the time signature is 3/4. The score includes various performance markings such as *ppp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianissimo) for the brass instruments. Specific instructions include "muted" for many brass parts, "3 different suspended cymbals" for Percussion 1, "marimba" for Percussion 2, and "vibraphone (without tremolo)" for Percussion 3. A "Glissando with steel brush" instruction is also present for Percussion 2. The score concludes with a final cadence in the fifth measure.

* for cornets, trombones and flugel "muted" means "str.mute"

Lake Dance

In this movement different Soli play often at the same time.
In order to get a clear polyphony I gave them numbers:
Solo 1 means principal Solo (foreground); Solo2 is answering
Solo 1 and Solo 3 is a background-Solo.

$\text{♩} = \text{ca. } 63$

The score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet E_b**: Muted, *p*. Part 1.
- 1st Solo Cornet B_b**: Muted, *p*. Part 2.
- 2nd Solo Cornet B_b**: Muted, *p*. Part 3.
- Solo Cornets 3&4 B_b**: Muted, *p*. Part 4.
- Repiano B_b**: Muted, *p*. Part 5.
- 2nd Cornets B_b**: Muted, *p*. Part 6.
- 3rd Cornets B_b**: Muted, *p*. Part 7.
- Flugel Horn B_b**: Muted, *p*. Part 8.
- Solo Horn E_b**: Muted, *p*. Part 9.
- 1st Horn E_b**: Muted, *p*. Part 10.
- 2nd Horn E_b**: Muted, *p*. Part 11.
- 1st Baritone B_b**: Muted, *p*. Part 12.
- 2nd Baritone B_b**: Muted, *p*. Part 13.
- 1st Trombone B_b**: Muted, *p*. Part 14.
- 2nd Trombone B_b**: Muted, *p*. Part 15.
- Bass Trombone**: Muted, *p*. Part 16.
- 1st Euphonium B_b**: Breath through the instrument (like wind). Part 17.
- 2nd Euphonium B_b**: Breath through the instrument (like wind). Part 18.
- Bass E_b**: Breath through the instrument (like wind). Part 19.
- Bass B_b**: Breath through the instrument (like wind). Part 20.
- Percussion 1**: Tamtam (untuned Gong). *acc.*, *rit.*, *acc.*, *rit.*, *acc.*, *rit.*, *simile*. Part 21.
- Percussion 2**: Part 22.
- Percussion 3**: Part 23.

Additional instructions for Percussion 1: "play free - not with the band - and use different sticks (wood, metal etc.) to get various mysterious colours of the Tamtam".

Fire Dance

♩ = 132

Soprano Cornet E_b

Solo Cornets 1&2 B_b

Solo Cornets 3&4 B_b

Repiano B_b

2nd Cornets B_b

3rd Cornets B_b

Flugel Horn B_b

Solo Horn E_b

1st Horn E_b

2nd Horn E_b

1st Baritone B_b

2nd Baritone B_b

1st Trombone B_b

2nd Trombone B_b

Bass Trombone

Euphoniums B_b

Bass E_b

Bass B_b

Percussion 1

Percussion 2

Percussion 3

3 timpani

wood block

Bass Drum

open *p* *cresc.*

ppp (use hard sticks)

p

mp (use hard sticks)

mp

mp

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT