

0, 1, 2, 3...

First Discoveries

Harpsichord Solo

Colette Mourey

EMR 18757

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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First Discoveries

for harpsichord solo

Dans ce recueil, dédié à la première année de clavecin, on trouvera systématiquement, pour chaque morceau, très positionnel, sa version en do majeur ou en la mineur et une seconde version utilisant les touches noires, écrite de façon alternativement diésée ou bémolisée, à jouer exactement dans le même tempo et avec les mêmes doigtés. Ce qui offrira d'emblée une appréhension chromatique du clavier.

Les octaviements permettront d'englober rapidement la totalité de l'espace physique du clavier.

In this book, devoted to the first harpsichord year, you'll always find, for each very positional piece, its version in C or Am and a second version using the black keys, written alternatively with sharps or flats, to play exactly in the same time and with the same fingering. It will immediately offer a chromatic keyboard handling.

The octave jumps will permit to physically englobe the whole keyboard.

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1 Roses

Moderato ♩ = 100

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by quarter notes G4 (finger 1), A4 (finger 3), B4 (finger 4), and C5 (finger 5). The left hand plays quarter notes G3 (finger 5), F3 (finger 3), E3 (finger 2), and D3 (finger 1).

The second system continues the piece. The right hand has a whole rest, followed by quarter notes D4 (finger 4), E4 (finger 5), and D4 (finger 4). The left hand has quarter notes C3 (finger 2), D3 (finger 1), and E3 (finger 2), followed by a whole rest.

The third system continues. The right hand has a half note G4 (finger 2), followed by quarter notes A4 (finger 1), B4 (finger 3), C5 (finger 4), and D5 (finger 5). The left hand plays quarter notes G3 (finger 5), F3 (finger 3), E3 (finger 2), and D3 (finger 1), followed by a whole rest.

The fourth system begins with a *rit.* marking. The right hand has a whole rest, followed by a half note G4 (finger 5) tied to the next measure. The left hand plays quarter notes G3 (finger 3), F3 (finger 2), and E3 (finger 3), followed by a half note D3 (finger 2). The piece ends with a double bar line.

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2 Daffodils

Moderato ♩ = 100

The first system of music is in 4/4 time. The bass clef part begins with a whole note chord of F#4, G#3, A#2, and B#1. The treble clef part has a whole rest in the first measure, followed by four quarter notes: B#1, G#3, A#2, and B#1. Fingering numbers 1, 3, 4, and 5 are placed above the notes in the treble staff.

The second system continues the piece. The bass clef part has a whole note chord of F#2, G#1, and A#2. The treble clef part has a whole rest in the first measure, followed by three quarter notes: B#4, G#5, and F#4. Fingering numbers 2, 1, 2, 4, 5, and 4 are placed above the notes in the treble staff.

The third system continues the piece. The bass clef part has a whole note chord of F#5, G#3, A#2, and B#1. The treble clef part has a whole note chord of F#2. The second measure of the treble staff has four quarter notes: B#1, G#3, A#2, and B#1, with fingering numbers 1, 3, 4, and 5 above them.

The fourth system begins with a 'rit.' (ritardando) marking. The bass clef part has a whole note chord of F#3, G#2, and A#3. The treble clef part has a whole rest in the first measure, followed by a half note B#5. The piece concludes with a double bar line and repeat dots in both staves.

3 Bellflowers

Moderato ♩ = 100

The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by quarter notes in the second measure: G4 (finger 1), A4 (finger 3), B4 (finger 4), and C5 (finger 5). The left hand (bass clef) has quarter notes in the first measure: C4 (finger 5), D4 (finger 3), E4 (finger 2), and F4 (finger 1). The second measure has a whole rest in the right hand and a whole note C4 in the left hand.

The second system of music continues in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by quarter notes in the second measure: G4 (finger 4), A4 (finger 5), and B4 (finger 4). The left hand (bass clef) has quarter notes in the first measure: G3 (finger 2), F3 (finger 1), and E3 (finger 2). The second measure has a whole note G3 in the left hand and a whole rest in the right hand.

The third system of music continues in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by quarter notes in the second measure: G4 (finger 1), A4 (finger 3), B4 (finger 4), and C5 (finger 5). The left hand (bass clef) has quarter notes in the first measure: C4 (finger 5), D4 (finger 3), E4 (finger 2), and F4 (finger 1). The second measure has a whole rest in the right hand and a whole note C4 in the left hand.

The fourth system of music continues in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by a half note G4 (finger 2) in the second measure, which is tied to a half note G4 (finger 2) in the third measure. The left hand (bass clef) has a whole note G3 (finger 2) in the first measure, followed by a whole note F3 (finger 3) in the second measure, and a whole note E3 (finger 5) in the third measure. The system ends with a double bar line.

Bluebottles

Moderato ♩ = 100

The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by four eighth notes in the second measure: Bb2, Bb3, Bb4, and Bb5. The left hand (bass clef) has four eighth notes in the first measure: Bb5, Bb3, Bb2, and Bb1. The second measure has a whole rest.

The second system of music continues from the first. The right hand has a whole rest in the first measure, followed by three chords in the second measure: Bb4, Bb5, and Bb4. The left hand has three eighth notes in the first measure: Bb2, Bb1, and Bb2, followed by a whole note Bb3 in the second measure.

The third system of music continues. The right hand has a whole rest in the first measure, followed by four eighth notes in the second measure: Bb2, Bb3, Bb4, and Bb5. The left hand has four eighth notes in the first measure: Bb5, Bb3, Bb2, and Bb1. The second measure has a whole rest.

The fourth system of music begins with a 'rit.' (ritardando) marking. The right hand has a whole rest in the first measure, followed by a half note Bb2 in the second measure. The left hand has a half note Bb2 in the first measure, followed by a half note Bb3 in the second measure. A slur connects the Bb2 in the right hand and the Bb3 in the left hand across the bar line. The piece ends with a double bar line.

5 Dahlias

Moderato ♩ = 100

The first system of music consists of two staves. The right staff (treble clef) begins with a whole rest, followed by four quarter notes: G5 (finger 5), F5 (finger 4), E5 (finger 3), and D5 (finger 2). The left staff (bass clef) begins with a whole rest, followed by four quarter notes: C4 (finger 1), D4 (finger 2), E4 (finger 4), and F4 (finger 5). The time signature is 4/4.

The second system of music consists of two staves. The right staff (treble clef) begins with a whole rest, followed by four quarter notes: G5 (finger 1), A5 (finger 2), B5 (finger 3), and C6 (finger 5), and ends with a whole note G5 (finger 3). The left staff (bass clef) begins with a whole rest, followed by four quarter notes: C4 (finger 1), D4 (finger 2), E4 (finger 4), and F4 (finger 5), and ends with a whole note C4 (finger 1). The time signature is 4/4.

The third system of music consists of two staves. The right staff (treble clef) begins with a whole rest, followed by four quarter notes: G5 (finger 5), F5 (finger 4), E5 (finger 3), and D5 (finger 2). The left staff (bass clef) begins with a whole rest, followed by four quarter notes: C4 (finger 1), D4 (finger 2), E4 (finger 4), and F4 (finger 5), and ends with two quarter notes: G4 (finger 4) and F4 (finger 2). The time signature is 4/4.

The fourth system of music consists of two staves. The right staff (treble clef) begins with a whole rest, followed by four quarter notes: G5 (finger 1), A5 (finger 2), B5 (finger 3), and C6 (finger 4), and ends with a whole note G5 (finger 5). The left staff (bass clef) begins with a whole rest, followed by four quarter notes: C4 (finger 1), D4 (finger 2), E4 (finger 4), and F4 (finger 5), and ends with a whole note C4 (finger 1). Above the first staff, the word "rit." is written with a dashed line extending across the system. The system concludes with a double bar line and repeat dots. The time signature is 4/4.

6

Geraniums

Moderato ♩ = 100

The first system of music is in 4/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by four quarter notes: G#4, A#4, B4, and C#5. The left hand (bass clef) has four quarter notes: G#2, A#2, B3, and C#4. Fingerings are indicated by numbers 1-5 above or below the notes.

The second system continues the piece. The right hand has four quarter notes: D#4, E#4, F#4, and G#4, followed by a whole note G#4. The left hand has four quarter notes: G#2, A#2, B3, and C#4, followed by a whole note G#2. Fingerings are indicated by numbers 1-5 above or below the notes.

The third system continues the piece. The right hand has a whole rest in the first measure, followed by four quarter notes: G#4, F#4, E#4, and D#4. The left hand has four quarter notes: G#2, A#2, B3, and C#4, followed by a whole note G#2. Fingerings are indicated by numbers 1-5 above or below the notes.

rit.

The fourth system concludes the piece with a ritardando. The right hand has four quarter notes: D#4, E#4, F#4, and G#4, followed by a whole note G#4. The left hand has four quarter notes: G#2, A#2, B3, and C#4, followed by a whole note G#2. Fingerings are indicated by numbers 1-5 above or below the notes. The system ends with a double bar line and repeat dots.

7 Sunflowers

Allegro ♩ = 116

The first system of music is in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4 (finger 4), a quarter note A4 (finger 5), and a dotted quarter note B4 (finger 2). The left hand plays a bass line of quarter notes: G2 (finger 1), F2 (finger 5), G2, F2, G2, F2.

The second system continues the piece. The right hand has a quarter rest, a quarter note G4 (finger 4), a quarter note A4 (finger 5), and three eighth notes: B4 (finger 1), C5 (finger 2), and D5 (finger 3). The left hand continues with quarter notes: G2, F2, G2, F2, G2, F2.

The third system continues the piece. The right hand has a quarter rest, a quarter note G4 (finger 4), a quarter note A4 (finger 5), and a dotted quarter note B4 (finger 2). The left hand continues with quarter notes: G2, F2, G2, F2, G2, F2.

rit.

The fourth system concludes the piece. The right hand has a quarter rest, a quarter note G4 (finger 3), a quarter note F4 (finger 2), and a whole note G4 (finger 1). The left hand continues with quarter notes: G2, F2, G2, F2, and ends with a whole note G2. The piece concludes with a double bar line.

8
Iris

Allegro ♩ = 116

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 features a whole note chord of B-flat and D-flat in the right hand, and a whole note chord of B-flat and D-flat in the left hand. Measure 2 features a half note chord of B-flat and D-flat in the right hand, and a half note chord of B-flat and D-flat in the left hand. Fingerings are indicated: 4 and 5 in the right hand, and 1 in the left hand.

Musical notation for measures 3-4. Measure 3 features a half note chord of B-flat and D-flat in the right hand, and a half note chord of B-flat and D-flat in the left hand. Measure 4 features a half note chord of B-flat and D-flat in the right hand, and a half note chord of B-flat and D-flat in the left hand. Fingerings are indicated: 4 and 5 in the right hand, and 1, 2, and 3 in the left hand.

Musical notation for measures 5-6. Measure 5 features a half note chord of B-flat and D-flat in the right hand, and a half note chord of B-flat and D-flat in the left hand. Measure 6 features a half note chord of B-flat and D-flat in the right hand, and a half note chord of B-flat and D-flat in the left hand. Fingerings are indicated: 4 and 5 in the right hand, and 2 in the left hand.

Musical notation for measures 7-8. Measure 7 features a half note chord of B-flat and D-flat in the right hand, and a half note chord of B-flat and D-flat in the left hand. Measure 8 features a half note chord of B-flat and D-flat in the right hand, and a half note chord of B-flat and D-flat in the left hand. The tempo marking *rit.* is present above measure 7. Fingerings are indicated: 3 and 2 in the right hand, and 1 in the left hand.

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch