

0, 1, 2, 3, ... My Guitar First Tunes

Colette Mourey

EMR 18726

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

2 A Rainy Day

Andante ♩ = 80

arpeggio ③ i m ② a ① i m a i m a i m a

p ⑥ *p*₀ *p*₀ *p*₀

5 tema ② i m i m ① i m i m ② i m ② i

9 arpeggio ③ i m ② a ① i m a i m a i m a i m a

p ⑥ *p*₀ *p*₀ *p*₀ *p*₀ *p*₀

13 tema i m i m i m i m i m i m ① i

17 arpeggio ④ i ③ m ② a i m a i m a i m a i m a

p ⑥ *p*₀ *p*₀ *p*₀ *p*₀ *p*₀

21 tema i m i m i m i m ③ i m i

25 arpeggio i m a i m a i m a i m a i m a

*p*₀ *p*₀ *p*₀ *p*₀ *p*₀ *p*₀

29 tema i m i m i m i m i m i

3 The Caterpillar

Andante ♩ = 80-88

The musical score consists of seven systems of music, each with a guitar part and a voice part. The guitar part is written in treble clef with a key signature of one sharp (F#). The voice part is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 80-88. The score includes various dynamics such as *p*, *mp*, *f*, and *ff*, as well as articulations like *arpeggio*, *tema*, *i*, *m*, and *a*. Fingerings are indicated by numbers 1-3 above notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective systems. The final system (measures 29-32) includes a *rit.* (ritardando) marking.

4 My School

Andante ♩ = 80-88

arpeggio

E ①

p *mp*

5 tema

mf *f* *mf*

10 arpeggio

p *mp*

14 tema

mf *f* *mf*

19 arpeggio

p *mp*

23 tema

mf *f*

5 Holidays

Andante ♩ = 80-88

chord arpeggio chord

p *0* bass *mp*

4 arpeggio tema

p *0* bass *f*

8 chord arpeggio

p *0* bass *mp*

11 chord arpeggio tema

p *0* bass *mp* *f*

14 rit.

6 Games

Allegro ♩ = 112

rasgueado

Musical staff with rasgueado notation (upward and downward arrows) and a dynamic marking of *mp*.

4

Musical staff with fingering: $\textcircled{4}$ m 1, i 2, m 3, i 4, $\textcircled{3}$ m 0, $\textcircled{4}$ i 0. Dynamics: *mf* to *f*.

7

Musical staff with fingering: m 1, i 2, m 3, i 4, m 0. Dynamics: *p* to *mp*.

11

Musical staff with fingering: $\textcircled{5}$ m 1, i 2, m 3, i 4. Dynamics: *mf* to *f*.

14

Musical staff with fingering: $\textcircled{4}$ m 0, $\textcircled{5}$ i 0, m 1, i 2, m 3, i 4, m 0. Dynamics: *p* to *mp*.

18

Musical staff with a dynamic marking of *mf*.

7

My Rocking Horse

Andantino ♩ = 88-92

The musical score consists of a single melodic line in treble clef with a piano accompaniment of chords in the right hand. The piece is in 3/4 time and marked 'Andantino' with a tempo of 88-92 beats per minute. The score is divided into systems of four staves each. Fingerings (i, m) and dynamics (p, mp, mf, f, ff) are indicated throughout. Performance markings include accents, slurs, and a 'rit.' section starting at measure 25. The piece concludes with a double bar line and repeat dots.

13 A Little Waltz

Allegretto ♩ = 92

The musical score consists of six staves of music in 3/4 time, marked 'Allegretto' with a tempo of ♩ = 92. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *pp*, *p*, *ff*, *mp*, and *rit.* (ritardando). It also features articulations like accents (>), slurs, and fingerings (i, m, a). The first staff (measures 1-4) has a dynamic range from *mf* to *f*. The second staff (measures 5-8) continues with *mf* and *f*. The third staff (measures 9-12) features a dynamic range from *f* to *p*. The fourth staff (measures 13-16) has a dynamic range from *pp* to *ff*. The fifth staff (measures 17-20) has a dynamic range from *mp* to *mp*. The sixth staff (measures 21-24) has a dynamic range from *mp* to *mp*. The score concludes with a double bar line and repeat dots.

14 The Brass Band

Maestoso ♩ = 80

The musical score consists of eight staves of music in 3/4 time, marked Maestoso with a tempo of ♩ = 80. The notation includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *mp*, along with articulations like accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score includes repeat signs and first/second endings. The final measure of the piece is marked *mp* and includes an *a* (accidental) above the note.

17 In the Country

Moderato ♩ = 100

p ritmico

f fuero e molto cantabile *ff*

5

f *ff*

9

13

mp

17

mp *p*

rit.

21

mp *f*

18

An Old Castle

Andante molto cantabile ♩ = 76

mf *fuero e molto cantabile*

p *p* *p* *p*

p ritmico e smorzato (simile)

5

mf *f*

9

mp *mf*

13

f *ff*

17

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