

*A Pierre-Yves Artaud*

# Elegy

Flute & Orchestra

**Colette Mourey**

EMR 18724

1	Full Score	8	Violin I
1	Flute Solo	8	Violin II
1	Piccolo	6	Viola
1	1 <sup>st</sup> Flute	4	Violoncello
1	2 <sup>nd</sup> Flute	3	Contrabass
1	Oboe		
1	English Horn	1	Harp
1	Bassoon	1	Glockenspiel
1	E <sup>b</sup> Clarinet	1	Tambourine
1	1 <sup>st</sup> Clarinet	1	Cymbals
1	2 <sup>nd</sup> Clarinet	1	Snare Drum
1	Bass Clarinet	1	Tenor Drum
1	1 <sup>st</sup> B <sup>b</sup> Trumpet	1	Bass Drum
1	2 <sup>nd</sup> B <sup>b</sup> Trumpet	1	Timpani
1	1 <sup>st</sup> F Horn		
1	2 <sup>nd</sup> F Horn	1	Piano Reduction
1	1 <sup>st</sup> Trombone		
1	2 <sup>nd</sup> Trombone		
1	Tuba		

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Durée circa 15'20"

à Pierre-Yves Artaud

# Elegy

for flute and orchestra

Colette Mourey

2

3

4

**Grave**  $\text{♩} = 60$



Solo Flute  
Piano Reduction  
Piccolo  
1st Flute  
2nd Flute  
Oboe  
English Horn  
Bassoon  
Eb Clarinet  
1st Bb Clarinet  
2nd Bb Clarinet  
Bb Bass Clarinet  
1st Bb Trumpet  
2nd Bb Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Tuba  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Harp  
Glockenspiel  
Tambourine  
Cymbals  
Snare Drum  
Tenor Drum  
Bass Drum  
Timpani

EMR 18724

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Pno. *mf* *mf* *f* *mf* *f*

Picc. *p* *mp* *p* *mp* *mf* *p* *mp*

Fl. *mp* *p* *mp* *p* *p* *mp*

Ob. *mf* *mf* *mf* *f* *mf* *f*

C. A. *mp* *mp* *mp* *mf* *mp* *mf*

Bsn. *mp* *mp* *mp* *mf* *mp* *mf*

Eb Cl. *mf* *mf* *mf* *f* *mf* *f*

Cl. *mp* *mp* *mf* *mp* *mf*

Cl. *mp* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mp* *mp* *mf* *mp* *mf*

Trp. *mf* *f*

Trp. *mp* *mf*

Hn. *mp* *mp* *mp* *mf*

Hn. *mp* *mp* *mp* *mf*

Tbn. *mp* *mp* *mp* *mf* *f*

Tbn. *mp* *mp* *mp* *mp* *mf*

Tba. *mp* *mp* *mp* *mp* *mf*

Vln. I *mf* *mf* *mf* *f* *mf* *f*

Vln. II *mf* *mf* *mp* *f* *mp* *mf*

Vla. *mp* *mp* *mp* *mf* *mp* *mf*

Vc. *mp* *mp* *mp* *mf* *mp* *mf*

Cb. *mp* *mp* *mp* *mf* *mp* *mf*

Hp. *mp* *mp* *mp* *mp* *mf*

Glock. *p* *mp* *mp* *mf* *mp* *mf*

Tamb. *p* *mp* *mp* *mf* *mp* *mf*

Cym. *p* *mp* *mp* *mf* *mp* *mf*

C. Cl. *p* *mp* *mp* *mf* *mf* *mp* *mp* *mf*

T. D. *p* *mp* *mp* *mf* *mf* *mp* *mp* *mf*

B. D. *p* *mp* *mp* *mf* *mf* *mp* *mp* *mf*

Timp. *p* *mp* *mp* *mp* *mf* *mp* *mp* *mf*

This page of a musical score contains the orchestral parts for measures 10 through 14. The instruments listed on the left are: Pno., Picc., Fl., Fl., Ob., C. A., Bsn., Eb Cl., Cl., Cl., B. Cl., Trp., Trp., Hn., Hn., Tbn., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Cb., Hp., Glock., Tamb., Cym., C. Cl., T. D., B. D., and Timp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings are indicated throughout the score, including *p*, *mp*, *mf*, *f*, and *ff*. The Pno. part features a complex texture with arpeggiated figures and sustained chords. The woodwinds and brasses play melodic and harmonic lines, often with slurs and accents. The strings provide a rhythmic and harmonic foundation, with some parts featuring tremolos or sustained notes. The percussion parts include a variety of rhythmic patterns, such as the snare drum's steady eighth-note accompaniment and the cymbal's sustained textures.

A A tempo

Fl. *mp* *mf* *mp* *mf*

Pno. *sfz* *mp* *p* *mp* *mp*

Picc. *sfz* *mp* *p* *mp* *p*

Fl. *f* *p* *pp* *mp* *p*

Fl. *f* *p* *pp* *mp* *p*

Ob. *sfz* *mp* *p* *mp* *p*

C. A. *f* *p* *pp* *mp* *p*

Bsn. *f* *p* *pp* *mp* *p*

E♭ Cl. *sfz* *mp* *p* *mp* *p* *mp*

Cl. *f* *p* *pp* *mp* *p*

Cl. *f* *p* *pp* *mp* *p* *mp*

B. Cl. *f* *p* *pp* *mp* *p* *mp*

Trp. *sfz* *mp* *p* *mp* *p*

Trp. *f* *p* *pp* *mp* *p*

Hn. *f* *p* *pp* *mp* *p*

Hn. *f* *p* *pp* *mp* *p*

Tbn. *f* *p* *pp* *mp* *p* *mp*

Tbn. *f* *p* *pp* *mp* *p* *mp*

Tba. *f* *p* *pp* *mp* *p* *mp*

Vln. I *sfz* *mp* *p* *mp* *p* *mp*

Vln. II *f* *p* *pp* *mp* *p* *mp*

Vla. *f* *p* *pp* *mp* *p* *mp*

Vc. *f* *p* *pp* *mp* *p* *mp*

Cb. *f* *p* *pp* *mp* *p* *mp*

Hp. *f* *p*

Glock. *mf* *p* *pp* *mp*

Tamb. *mf* *p* *pp* *mp* *p* *mp*

Cym. *mf*

C. Cl. *mf* *p* *pp* *mp* *p* *mp*

T. D. *mf* *p* *pp* *mp* *p* *mp*

B. D. *mf* *p* *pp* *mp* *p* *mp*

Timp. *mf* *p* *pp* *mp* *p* *mp*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Multiple staves with dynamics ranging from *mf* to *f*.
- Pno. (Piano):** Grand piano part with dynamics from *mp* to *f*.
- Picc. (Piccolo):** Part with dynamics from *mp* to *f*.
- Ob. (Oboe):** Part with dynamics from *mp* to *ff*.
- C. A. (Clarinete Alto):** Part with dynamics from *mp* to *ff*.
- Bsn. (Fagotto):** Part with dynamics from *mp* to *f*.
- Es. Cl. (Clarinete Solista):** Part with dynamics from *mp* to *ff*.
- Cl. (Clarinete):** Part with dynamics from *mp* to *ff*.
- B. Cl. (Clarinete Bass):** Part with dynamics from *mp* to *mf*.
- Trp. (Trumpete):** Multiple staves with dynamics from *f* to *ff*.
- Hn. (Corni):** Multiple staves with dynamics from *mp* to *f*.
- Tbn. (Tromboni):** Multiple staves with dynamics from *mp* to *ff*.
- Tba. (Tuba):** Part with dynamics from *mp* to *f*.
- Vln. I & II (Violini):** Multiple staves with dynamics from *mp* to *f*.
- Vla. (Viola):** Part with dynamics from *mp* to *f*.
- Vc. (Violoncello):** Part with dynamics from *mp* to *f*.
- Cb. (Contrabbasso):** Part with dynamics from *mp* to *f*, including *pizz.* and *arco* markings.
- Hp. (Arpa):** Part with dynamics from *mf* to *f*.
- Glock. (Glockenspiel):** Part with dynamics from *mp* to *f*.
- Tamb. (Tamburo):** Part with dynamics from *mp* to *f*.
- C. Cl. (Cassa):** Part with dynamics from *mp* to *f*.
- T. D. (Tromba):** Part with dynamics from *mp* to *f*.
- B. D. (Basso):** Part with dynamics from *mp* to *f*.
- Timp. (Timpani):** Part with dynamics from *mp* to *mf*.

Fl. *ff* *fp* *mf* *mp*

Pno. *ff* *fp* *mp* *mf*

Picc. *f* *fmp* *mf* *mf*

Fl. *f* *fmp* *mf* *mf*

Fl. *f* *fp* *mp* *mf*

Ob. *ff* *fp* *mp* *mf*

C. A. *f* *fp* *mp* *mf*

Bsn. *f* *fp* *mp* *mf*

E♭ Cl. *ff* *fmp* *mf* *mf*

Cl. *ff* *fp* *mp* *mf*

Cl. *f* *mp* *mf*

B. Cl. *f* *fp* *mp* *mf*

Trp. *ff* *mf* *mf*

Trp. *ff* *mf* *mf*

Hn. *f* *mf* *mf*

Hn. *f* *mf* *mf*

Tbn. *ff* *mf* *mf*

Tbn. *f* *mf* *mf*

Tba. *mf* *f* *mf* *mf*

Vln. I *ff* *fmp* *mf* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *f* *fp* *mp* *mf*

Vc. *f* *fp* *mp* *mf*

Cb. *pizz.* *arco* *mf* *f* *fp* *mp* *mf*

Hp. *f* *fp* *p* *mp* *mf*

Glock. *f* *fp* *mp* *p*

Tamb. *f* *p* *mp* *mp*

C. Cl. *mf* *f* *p* *mp* *mf*

T. D. *mf* *f* *p* *mp* *mf*

B. D. *mf* *f* *p* *mp* *mf*

Timp. *f* *fp* *mp* *mf*

*leggero*

*molto chiaro*

Fl. *f*

Pno. *f* *mf* *mf*

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mf* *f*

Fl. *f* *mf* *mf* *f*

Ob. *f* *f* *mf* *mf*

C. A. *f* *f* *mf* *mp* *mp*

Bsn. *mf* *mf* *mp* *mp*

E♭ Cl. *f* *f* *mf* *mp* *mf* *f*

Cl. *mf* *mf* *mf* *mf* *mf* *f*

Cl. *mf* *mf* *mp* *mp* *mp*

B. Cl. *mf* *mf* *mp* *mp* *mp*

Trp. *f* *f* *mp* *mp* *mf*

Trp. *f* *f* *mp* *mp* *mp*

Hn. *f* *f* *mp* *mp* *mp*

Hn. *f* *f* *mp* *mp* *mp*

Tbn. *f* *f* *mp* *mp* *mp*

Tbn. *f* *f* *mp* *mp* *mp*

Tba. *f* *f* *mp* *mp* *mp*

Vln. I *f* *mf* *mf*

Vln. II *mf* *mp* *mp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Cb. *mf* *mp* *mp*

Hp. *mf* *mp*

Glock. *mf* *mf* *mf* *mp* *mp*

Tamb. *mf* *mp* *mp*

C. Cl. *mf* *mf* *mp* *mp* *mp*

T. D. *mf* *mf* *mp* *mp* *mp*

B. D. *mf* *mf* *mp* *mp* *mp*

Timp. *mf* *mp* *mp*



Fl. *ff* *f* *mf* *mp* *sfz*

Pno. *f* *mf* *mp* *p* *mf*

Picc. *f* *mf* *mp* *mf*

Fl. *mf* *f* *mf* *mp* *mf*

Fl. *mf* *f* *mf* *mp* *mf*

Ob. *f* *mf* *mp* *p* *mf*

C. A. *mf* *mp* *p* *pp* *mp*

Bsn. *mf* *mp* *p* *pp* *mp*

E♭ Cl. *mf* *f* *mf* *mp* *mf*

Cl. *mf* *f* *mf* *mp* *mf*

Cl. *mf* *mp* *p* *pp* *mp*

B. Cl. *mf* *mp* *p* *pp* *mp*

Trp. *f*

Trp. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Vln. I *f* *mf* *mp* *p* *mp*

Vln. II *mf* *mp* *p* *pp* *mp*

Vla. *mf* *mp* *p* *pp* *mp*

Vc. *mf* *mp* *p* *pp* *mp*

Cb. *mf* *mp* *p* *pp* *mp*

Hp. *mf* *pp* *mp*

Glock. *mf* *p* *pp* *mp*

Tamb. *mf* *mp* *p* *pp* *mp*

C. Cl. *mf* *mf* *mp* *p* *pp* *mp*

T. D. *mf* *mf* *mp* *p* *pp* *mp*

B. D. *mf* *mf* *mp* *p* *pp* *mp*

Timp. *mf* *mp* *p* *pp* *mp*

*espressivo*

*rit.*

**B** Più animato ♩ = 72

Fl. *mp* *mf* *f* *sfz*

Pno. *p* *mp* *f* *f*

Picc. *p* *f*

Fl. *p* *mp* *mf* *f*

Fl. *p* *mp* *mf* *f*

Ob. *p* *f*

C. A. *pp* *f*

Bsn. *pp* *mp* *f* *f*

E♭ Cl. *p* *mp* *f* *f*

Cl. *p* *mp* *f* *f*

Cl. *pp* *mp* *f* *f*

B. Cl. *pp* *mp* *f* *f*

Trp. *mf* *f* *f* *f*

Trp. *mf* *f* *f* *f*

Hn. *mf* *f* *f* *f*

Hn. *mf* *f* *f* *f*

Tbn. *mf* *f* *f* *f*

Tbn. *mf* *f* *f* *f*

Tba. *mf* *f* *f* *f*

Vln. I *p* *mp* *f* *f*

Vln. II *p* *mp* *f* *f*

Vla. *pp* *mp* *f* *f*

Vc. *pp* *mp* *f* *f*

Cb. *pp* *pizz.* *f* *f*

Hp. *pp* *mp* *f* *f*

Glock. *pp* *mp* *mf* *f* *f*

Tamb. *pp*

C. Cl. *pp*

T. D. *pp* *mp* *mf* *f* *f*

B. D. *pp* *mp* *mf* *f* *f*

Timp. *pp* *mp*

FL. *mf* *f* *ff* *sfz*

Pno. *mp* *mf* *f* *mf*

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *mp* *mf* *f*

C. A. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

E♭ Cl. *mp* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

Trp. *f* *mf*

Trp. *f* *mf*

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Vln. I *mp* *mf* *f* *mf* *div.* *uni.*

Vln. II *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

Hp. *mp* *mf* *f* *mf*

Glock. *mp* *mf* *f* *mf*

T. D. *mp* *mf* *f* *mf*

B. D. *mp* *mf* *f* *mf*

Timp. *mf* *f* *mf*

*rit.*

**C** Sempre più animato ♩ = 72

*molto deciso*

Fl. *molto deciso* *sfz* *f* *sfz* *sfz*

Pno. *ff* *ff* *f* *mf* *f*

Picc. *molto deciso* *ff* *f* *mf* *f*

Fl. *ff* *ff* *f* *mf* *f*

Fl. *molto deciso* *ff* *f* *mf* *f*

Fl. *ff* *ff* *f* *mf* *f*

Ob. *molto deciso* *ff* *f* *mf* *f*

C. A. *ff* *ff* *f* *mf* *f*

Bsn. *molto deciso* *ff* *f* *mf* *f*

E♭ Cl. *ff* *ff* *f* *mf* *f*

Cl. *molto deciso* *ff* *f* *mf* *f*

Cl. *ff* *ff* *f* *mf* *f*

B. Cl. *molto deciso* *ff* *f* *mf* *f*

Trp. *molto deciso* *ff* *f* *mf* *f*

Trp. *ff* *ff* *f* *mf* *f*

Hn. *ff* *ff* *f* *mf* *f*

Hn. *molto deciso* *ff* *f* *mf* *f*

Tbn. *ff* *ff* *f* *mf* *f*

Tbn. *molto deciso* *ff* *f* *mf* *f*

Tbn. *ff* *ff* *f* *mf* *f*

Tba. *ff* *ff* *f* *mf* *f*

Vln. I *ff* *ff* *f* *mf* *f*

Vln. II *ff* *ff* *f* *mf* *f*

Vla. *ff* *ff* *f* *mf* *f*

Vc. *ff* *ff* *f* *mf* *f*

Cb. *ff* *ff* *f* *mf* *f*

Harp *ff* *ff* *f* *mf* *f*

Glock. *ff* *ff* *f* *mf* *mf* *f*

Cym. *ff*

C. Cl. *ff* *ff* *f*

T. D. *ff* *ff* *f* *mf* *mf* *f*

B. D. *ff* *ff* *f* *mf* *mf* *f*

Timp. *ff* *ff* *f* *mf* *mf* *f*

This page contains a musical score for measures 55 through 59. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Pno. (Piano), Picc. (Piccolo), Fl. (Flute), Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Bsn. (Bassoon), Eb Cl. (Clarinet in E-flat), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Hn. (Horn), Hn. (Horn), Tbn. (Trumpet), Tbn. (Trumpet), Tba. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Double Bass), Hp. (Harp), Glock. (Glockenspiel), T. D. (Tom Drum), B. D. (Bass Drum), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *f*, *mf*, *mp*, *f*, *div.*, *unis.*). The measures are numbered 55, 56, 57, 58, and 59 at the top of the page.

This page of a musical score covers measures 60 to 64. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamics *f*, *sfz*, and *f*. Includes a triplet in measure 63.
- Piccolo (Picc.):** Provides harmonic support with dynamics *mf*, *f*, and *mf*.
- Clarinet (Cl.):** Multiple parts with rhythmic patterns and dynamics *mf*, *f*, and *mf*.
- Bassoon (Bsn.):** Similar to the clarinet parts with dynamics *mf*, *f*, and *mf*.
- Trumpet (Tr.):** Parts for 1st, 2nd, and 3rd trumpets with dynamics *mp*, *mf*, and *mp*.
- Trombone (Tbn.):** Parts for 1st, 2nd, and 3rd trombones with dynamics *mp*, *mf*, and *mp*.
- Tuba (Tba.):** Part with dynamics *mp*, *mf*, and *mp*.
- Violin (Vln. I, II):** Violin I and II parts with dynamics *mf*, *f*, and *mf*.
- Viola (Vla.):** Part with dynamics *mf*, *f*, and *mf*.
- Cello (Vc.):** Part with dynamics *mf*, *f*, and *mf*.
- Double Bass (Cb.):** Part with dynamics *mf*, *f*, and *mf*.
- Harp (Hp.):** Part with dynamics *mf*, *f*, and *mf*.
- Percussion (Perc.):** Includes Cymbal (C. Cl.), Tom (T. D.), Snare (B. D.), and Timpani (Timp.) with dynamics *mf*, *f*, and *mf*.

Fl. *ff*  
 Pno. *f*  
 Picc. *f*  
 Fl. *f*  
 Fl. *f*  
 Ob. *mf*  
 C. A. *mf*  
 Bsn. *mf*  
 E♭ Cl. *f*  
 Cl. *f*  
 Cl. *mf*  
 B. Cl. *mf*  
 Trp. *f*  
 Trp. *f*  
 Hn. *mf*  
 Hn. *mf*  
 Tbn. *mf*  
 Tbn. *mf*  
 Tba. *mf*  
 Vln. I *f*  
 Vln. II *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Cb. *mf*  
 Hp. *mf*  
 Glock. *mf*  
 C. Cl. *mf*  
 Timp. *mf*

Sempre più animato ♩ = 72

FL. *ff* *mp* *mp*

Pno. *f* *mf* *mf*

Picc. *f* *mp* *mp*

Fl. *f* *mp* *mp*

Fl. *f* *mp* *mp*

Ob. *mf* *mp* *mp*

C. A. *mf* *mf fuero* *mf fuero*

Bsn. *mf* *mf fuero* *mf fuero*

E♭ Cl. *f* *mp* *mp*

Cl. *f* *mp* *mp*

Cl. *mf* *mp* *mp*

B. Cl. *mf* *mf fuero* *mf fuero*

Trp. *f* *mf* *mf*

Trp. *f* *mp* *mp*

Hn. *mf* *mf* *mf*

Hn. *mf* *mp* *mp*

Tbn. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Tba. *mf* *mp* *mp*

Vln. I *f* *mp* *mp*

Vln. II *div.* *mf* *mp* *mp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mf fuero* *mf fuero*

Cb. *mf* *mf fuero* *mf fuero*

Hp. *mf* *mp* *mp*

Glock. *mf* *mp* *mp*

C. Cl. *mf* *mp* *mp*

T. D. *mp* *mp* *mp*

B. D. *mp* *mp* *mp*

Timp. *mf* *mp* *mp*



75 76 77 78 79

Pno. *sfz* *sfz* *f* *sfz* *sfz*

Picc. *f* *sfz* *f* *sfz* *sfz*

Fl. *f* *sfz* *f* *sfz* *sfz*

Fl. *f* *sfz* *f* *sfz* *sfz*

Ob. *f* *f* *f* *f* *f*

C. A. *sfz* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *mf*

E♭ Cl. *sfz* *sfz* *f* *sfz* *sfz*

Cl. *sfz* *f* *f* *sfz* *f*

Cl. *sfz* *f* *f* *sfz* *f*

B. Cl. *f* *f* *f* *f* *mf*

Trp. *f* *f* *f* *f* *mf*

Trp. *f* *f* *f* *f* *mf*

Hn. *f* *f* *f* *f* *mf*

Hn. *f* *f* *f* *f* *mf*

Tbn. *f* *f* *f* *f* *mf*

Tbn. *f* *f* *f* *f* *mf*

Tba. *f* *f* *f* *f* *mf*

Vln. I *sfz* *sfz* *f* *sfz* *sfz*

Vln. II *sfz* *sfz* *f* *sfz* *sfz*

Vla. *sfz* *div. ad lib.* *f* *f* *f*

Vc. *div. ad lib.* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *mf*

Hp. *f* *f* *f* *f* *mf*

Glock. *sfz* *sfz* *f* *sfz* *sfz*

Cym. *f* *f* *f* *f* *f*

T. D. *f* *f* *f* *f* *mf*

B. D. *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *mp*

**E** Tempo primo

Fl. *mp* *mf* *pp* *p* *mf*

Pno. *mp* *p* *mp* *ppp*

Picc. *mf* *p* *mp* *ppp*

Fl. *mf* *p* *mp* *ppp*

Fl. *mf* *p* *mp* *ppp*

Ob. *mf* *mp* *mf* *pp*

C. A. *mp* *mp* *mf* *pp*

Bsn. *mp* *p* *mp* *ppp*

E♭ Cl. *mp* *mp* *mf* *p*

Cl. *mp* *mp* *mf* *p*

Cl. *mp* *mp* *mf* *p*

B. Cl. *mp* *p* *mp* *ppp*

Trp. *mp*

Trp. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Vln. I *mp* *p* *mp* *ppp*

Vln. II *mp* *p* *mp* *ppp*

Vla. *mp* *p* *mp* *ppp*

Vc. *mp* *p* *mp* *ppp*

Cb. *mp* *p* *mp* *ppp*

Hp. *mp* *p* *mp* *ppp*

Glock. *mp*

Cym. *p*

T. D. *mp*

B. D. *mp* *p* *p* *mp*

Timp. *mp* *p* *mp*

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EMR 14244 Prélude Sans Tonalité N° 5 (*Guitar Solo*)  
EMR 14245 Prélude Sans Tonalité N° 6 (*Guitar Solo*)  
EMR 14246 Prélude Sans Tonalité N° 7 (*Guitar Solo*)  
EMR 14247 Prélude Sans Tonalité N° 8 (*Guitar Solo*)  
EMR 14248 Prélude Sans Tonalité N° 9 (*Guitar Solo*)  
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