

Les Esprits du Val

Alto & Piano

1. *L'esprit du ruisseau*
2. *L'esprit du marais*
3. *L'esprit de la clairière*
4. *L'esprit des landes*
5. *L'esprit des rochers*

Texte: Michel Butor

Musique: Colette Mourey

EMR 18715

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Les Esprits du Val


Photocopying
is illegal!

Michel Butor

Colette Mourey

1

L'esprit du ruisseau

Durée : circa 9'

Andantino $\text{♩} = 88$

Solo alto

Piano

f *giocoso*

5

9

13

rit.

EMR 18711

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2

*L'esprit du marais*Adagio $\text{♩} = 40$

Piano accompaniment for measures 1-4. The music is in 6/8 time, marked Adagio with a tempo of 40 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

5

Vocal and piano accompaniment for measures 5-8. The vocal line begins with a *mf* (mezzo-forte) dynamic. The lyrics are: Par - mi les prê - les et ro - seaux les ca - nards cher - chent leurs moi - tiés. The piano accompaniment continues with the same eighth-note pattern as in the previous system, marked *mp*.

9

Piano accompaniment for measures 9-12. The piano part continues with the eighth-note accompaniment, marked *mp*.

13

Vocal and piano accompaniment for measures 13-16. The vocal line begins with a *mf* dynamic and ends with a *f* (forte) dynamic. The lyrics are: le ti - mi - de bu - tor se dres - se pour pré - pa - rer sa mi - gra - tion. The piano accompaniment continues with the eighth-note pattern, marked *mp*.

Più animato

17

Piano accompaniment for measures 17-19. The tempo and dynamics change to *f* (forte) and **Più animato**. The piano part features a more active eighth-note accompaniment in the right hand and a bass line in the left hand.

L'esprit de la clairière

Andantino ♩ = 88

f deciso

Les

5

mp *mf*

fou - gè-res et di - gi - ta - les se re-dres - sent/a-près les bonds

mf *p*

9

p *mp* *pp* *p*

d'u-ne fa-mil - le de che-vreuil ve-nue pour se dé - sal - té - rer

pp *ppp*

13

f deciso

au

17

mf *p*

bord de la ma-re où sur - na - gent les

L'esprit des landes

Moderato $\text{♩} = 104$

mf ritmico

The piano introduction consists of four measures in 2/4 time. The right hand plays chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked Moderato at 104 beats per minute.

5 *mp*

Les gé - né - ri - ers sur les sa - bles

p

Measures 5-8 of the vocal line. The lyrics are "Les gé - né - ri - ers sur les sa - bles". The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

9 *f*

les gé - nêts au - près des a - joncs

Measures 9-12 of the vocal line. The lyrics are "les gé - nêts au - près des a - joncs". The piano accompaniment is marked *f* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

13 *f* *mp*

les tra - ces des re - nards et liè - vres les

Measures 13-16 of the vocal line. The lyrics are "les tra - ces des re - nards et liè - vres les". The piano accompaniment is marked *f* and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic changes to *mp* at the end of measure 16.

17 *mf*

é - pi - lo - bes et bru - yè

Measures 17-20 of the vocal line. The lyrics are "é - pi - lo - bes et bru - yè". The piano accompaniment is marked *mf* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

5

L'esprit des rochers

Allegro ♩ = 112

f ma dolce

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked Allegro with a quarter note equal to 112 beats per minute.

5

rit.

f

mf

Les li - chens au mi - lieu des mous - - - - ses

The second system features a vocal line starting at measure 5, marked **f**. The lyrics are "Les li - chens au mi - lieu des mous - - - - ses". The piano accompaniment continues with a dynamic marking of *mf*. A *rit.* (ritardando) marking is indicated above the vocal line.

9

Poco meno ♩ = 96

mp

dé - - co - - rant les pans du

p

The third system begins at measure 9 with a tempo change to **Poco meno** (♩ = 96). The vocal line starts with the lyrics "dé - - co - - rant les pans du". The piano accompaniment is marked *mp* in the vocal line and *p* in the piano part.

13 rit.

Allegro ♩ = 112

f

gra - nit

The fourth system starts at measure 13 with a *rit.* (ritardando) marking. The tempo then changes back to **Allegro** (♩ = 112). The vocal line continues with the lyrics "gra - nit". The piano accompaniment is marked *f*.

Collection Colette Mourey

- EMR 18623 12 Partitas Hypertonles (*Piano*)
EMR 18567 12 petits Préludes Hypertonaux (*Guitare*)
EMR 18574 3 Fantaisies sur des Airs Savoyards (*Clavecin*)
EMR 18566 4 Estudios Festivos (*Guitare*)
EMR 18570 5 Folk Dances (*Clavecin*)
EMR 18547 50 Mélodies...! Pour l'Eveil à la Guitare (*Guitare*)
EMR 18546 6 Petits Préludes (*Guitare*)
EMR 18604 7 Aphorismes (*Guitare*)
EMR 18564 7 Folk Songs (*Guitare*)
EMR 18549 7 Valses Faciles (*Guitare*)
EMR 18563 A Pas de Loup (*Piano*)
EMR 18575 A Tue-Tête (*Piano*)
EMR 18612 Ab Cantibus (*Guitare*)
EMR 18537 Acuerdo (*Guitare*)
EMR 18560 Adonde (*Guitare*)
EMR 18562 Al Baile Marinero (*Guitare*)
EMR 18519 Amanecer (*Guitare*)
EMR 18528 Ambres (*Guitare*)
EMR 18548 Analogies (*Guitare*)
EMR 18513 Antiquo (*Baryton & Guitare*)
EMR 18531 Apunte (*Guitare*)
EMR 18533 Arborescencias (*Guitare*)
EMR 18551 Aux Soleils Bleus (*Mandoline*)
EMR 18554 Bagatelle Sans Tonalité N° 10 (*Guitare*)
EMR 18523 Bagatelle Sans Tonalité N° 7 (*Guitare*)
EMR 18525 Bagatelle Sans Tonalité N° 8 (*Guitare*)
EMR 18553 Bagatelle Sans Tonalité N° 9 (*Guitare*)
EMR 18578 Bagatelles Sans Tonalité N° 1 à 11 (*Guitare*)
EMR 18577 Bagatelles Sans Tonalité N° 11 (*Guitare*)
EMR 18610 Boceto (*Guitare*)
EMR 18571 Buccolique (*Clavecin*)
EMR 18538 Campanilleo (*Guitare*)
EMR 18532 Cantilena Otonal (*Soprano & Guitare*)
EMR 18552 Cantilène Oubliée (*Mandoline*)
EMR 18534 Canto (*Guitare*)
EMR 18591 Canzone Nostalgica (*Guitare*)
EMR 18585 Capriccio Italiano (*Guitare*)
EMR 18597 Clockie Walkie Talkie (*Bass Electric & Guitare*)
EMR 18557 Concertino « L'Aurore » (2 Mandolines)
EMR 18561 Concertino Elégiaque (*Guitare & Orchestra*)
EMR 18565 Concerto (*Mandoline, Guitare & Orchestre à Cordes*)
EMR 18568 Cronos (*Clavecin*)
EMR 18581 Danse des Elfes (*Guitare*)
EMR 18598 Destellos (2 Guitares)
EMR 18615 Eaux-Fortes N° 1 (*Piano*)
EMR 18616 Eaux-Fortes N° 2 (*Piano*)
EMR 18617 Eaux-Fortes N° 3 (*Piano*)
EMR 18622 Eaux-Fortes N° 4 (*Piano*)
EMR 18624 Eaux-Fortes N° 5 (*Piano*)
EMR 18589 Echoes (*Guitare*)
EMR 18527 Eclats (*Mandoline*)
EMR 18526 En Famille (*Family Corner*)
EMR 18521 Fantaisie Alpestre (*Mandoline*)
EMR 18605 Fantaisie-Choral (*Guitare*)
EMR 18576 Fantaisie-Choral « Et Facta Est Lux » (*Orgue*)
EMR 18573 Fantaisie-Choral « Laudamus Te » (*Orgue*)
EMR 18582 Fantaisie-Chorale "Benedicta tu in.." (*Orgue*)
EMR 18518 Fantasy On An Autumn Song (*Guitare*)
EMR 18626 Floralties (*Alto Recorder*)
EMR 18625 Floralties (*Soprano Recorder*)
EMR 18599 Fuentes (*Guitare*)
EMR 18542 Guitarissimax...! 1ère Année (*Guitare*)
EMR 18544 Guitarissimax...! 2ème Année (*Guitare*)
EMR 18579 Impromptu N° 7 (*Guitare*)
EMR 18580 Impromptu N° 8 (*Guitare*)
EMR 18592 Introït « O Vos Omnes » (*Orgue*)
EMR 18594 Invitation (*Clarinete Basse & Guitare*)
EMR 18584 Kids Tunes (*Guitare*)
EMR 18611 L'Année en Chantant (*Voix & Piano*)
EMR 18613 L'Année En Chantant (*Voix & Piano*)
EMR 18543 L'lvre de... Danses! (2 Guitares)
EMR 18540 L'lvre de...Mélodies ! (2 Guitares)
EMR 18541 L'lvre de...Voyages ! (2 Guitares)
EMR 18545 La Espiral De Vida (*Guitare*)
EMR 18621 Laissez Passer... (Deux voix égales & Guitare)
EMR 18587 Liberty Symphony (*Orchestre*)
EMR 18559 Logos (*Piano*)
EMR 18593 Paesaggio (*Soprano, Piano & Violoncello*)
EMR 18614 Partita Hypertonale N° 10 (*Piano*)
EMR 18618 Partita Hypertonale N° 11 (*Piano*)
EMR 18619 Partita Hypertonale N° 12 (*Piano*)
EMR 18520 Partita Hypertonale N° 4 (*Piano*)
EMR 18539 Partita Hypertonale N° 5 (*Piano*)
EMR 18556 Partita Hypertonale N° 6 (*Piano*)
EMR 18586 Partita Hypertonale N° 7 (*Piano*)
EMR 18588 Partita Hypertonale N° 8 (*Piano*)
EMR 18609 Partita Hypertonale N° 9 (*Piano*)
EMR 18600 Perpetuo Istante (*Guitare*)
EMR 18583 Perpetuum Mobile (*Guitare*)
EMR 18620 Petite Suite (*Guitare Basse / Contrebasse & Piano*)
EMR 18530 Petite Suite (*Guitare*)
EMR 18596 Prismes (*Clavecin*)
EMR 18536 Quimera (*Flute & Guitare*)
EMR 18524 Rainbow Sonata (*Mandoline*)
EMR 18590 Résonance (*Tenor Saxophone & Piano*)
EMR 18601 S'il métrait Franc Conté...! (*Clavecin*)
EMR 18595 Sad O'Clock Soul Dance (*Cl. Basse & Guitare*)
EMR 18529 Sencilla Oracion (*Guitare*)
EMR 18569 Sonatina da Chiesa (*Violon*)
EMR 18522 Sonatine Champêtre (*Mandoline*)
EMR 18602 Strange Dreams (*Guitar Bass Elect & Clavecin*)
EMR 18517 Suite « Echo et Narcisse » (*Flute*)
EMR 18550 Suite Elfique (*Violoncello*)
EMR 18572 Suite Orphique (*Violin*)
EMR 18558 Toccatina (*Mandoline*)
EMR 18607 Variations Ecclésiastiques (*Guitare*)
EMR 18608 Variations Elégiaques (*Guitare*)
EMR 18606 Variations Sérieuses (*Guitare*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch