

A Anne Robert

Concerto

pour Clavecin et Orchestre Symphonique

Colette Mourey

EMR 18655

- | | | | |
|---|------------------------|---|---|
| 1 | Full Score | 3 | Trumpets (B \flat) |
| 1 | Harpsichord Solo | 3 | F Horn |
| 1 | Piccolo | 3 | Trombones |
| 2 | Flutes | 1 | Tuba |
| 1 | Oboe | 1 | Harp |
| 1 | English Horn | 1 | Timpani, Tambourine, Triangle, Tubular Bells, Temple-Blocks |
| 2 | Bassoons | | |
| 1 | E \flat Clarinet | | |
| 3 | Clarinets (B \flat) | 8 | Violin I |
| 1 | Bass Clarinet | 8 | Violin II |
| | | 6 | Viola |
| | | 4 | Violoncello |
| | | 3 | Contrabass |

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A Anne Robert
Concerto

pour clavecin et orchestre symphonique

Colette Mourey

Durée : 28' circa

I

Andante sostenuto $\text{♩} = 72$

²
Cadenza
Molto liberamente

³ rit. A tempo

⁴

The score is arranged in a standard orchestral format. The Solo Harpsichord part is at the top, followed by the woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), Harp, and Percussion. The string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The harpsichord part includes a Cadenza section marked 'Molto liberamente' with the instruction 'deciso e molto ampio' and 'ossia'. The orchestra parts are mostly sustained chords or rhythmic patterns. The harpsichord part includes various ornaments and trills.

EMR 18655

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A tempo

9

Cadenza
Molto liberamente

10

rit. . .

A tempo

11

The musical score is organized into three distinct sections:

- Section 1 (Measures 9-10):** Labeled "A tempo". The tempo is marked "A tempo". Dynamics include *mp dolce* for many instruments and *p* for others.
- Section 2 (Measure 10):** Labeled "Cadenza". The tempo is marked "Molto liberamente". Dynamics are generally *p*.
- Section 3 (Measures 11-12):** Labeled "A tempo". The tempo is marked "A tempo". Dynamics include *p* and *mp dolce*.

The instruments included are:

- Solo Hpsd. (Solo Harpsichord)
- Pno. (Piano)
- Picc. (Piccolo)
- Fl.1, Fl.2 (Flutes)
- Ob. (Oboe)
- E.H. (English Horn)
- Bsn.1, Bsn.2 (Bassoons)
- Es. Cl. (E-flat Clarinet)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B. Cl. (Bass Clarinet)
- Tpt.1, Tpt.2 (Trumpets)
- Trp.3 (Trumpet 3)
- Hn.1, Hn.2, Hn.3 (Horns)
- Tbn.1, Tbn.2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Hp. (Harp)
- Timp. (Timpani)
- Vln.1, Vln.2 (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

Cadenza 12
Molto liberamente

rit.

A tempo

13

Cadenza 14
Molto liberamente

rit.

The score is arranged in three systems. The first system (measures 1-12) is marked 'Cadenza 12 Molto liberamente' and 'rit.'. The second system (measures 13-14) is marked 'A tempo' and '13'. The third system (measures 15-18) is marked 'Cadenza 14 Molto liberamente' and 'rit.'. The Solo Hpsd part has a melodic line with triplets and slurs. The Pno part has a rhythmic accompaniment. The Picc., Fl. 1, Fl. 2, Ob., E.H., Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Hp., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. parts are mostly silent, with some instruments (Picc., Fl. 1, Fl. 2, Ob., E.H., Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Hp., Timp., Vln. I, Vln. II, Vla., Vc., Cb.) playing sustained notes or chords marked 'mp' in the A tempo section.

A Allegro moderato ♩ = 100

Solo Hpsd.

Pan.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tbn.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fiero e molto cantabile

Musical score for orchestra and solo harpsichord, measures 26-34. The score includes parts for Solo Hpsd., Pno., Picc., Fl.1, Fl.2, Ob., E.H., Bsn.1, Bsn.2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Tba., Hp., Timp., Vln.I, Vln.II, Vla., Vc., and Cb. The score shows a transition from measure 29 to 30, marked with a 'B' and the tempo 'fiero e molto cantabile'. Dynamics range from f to ppp.sub.

35

36

37

Cadenza
Molto liberamente

38

Solo Hpsd.

Pno.

Picc.

Fl. 1

Fl. 2

Ob.

E.H.

Bsn. 1

Bsn. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo

fuero e molto cantabile

Solo Hpsd.

Pno.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tbn.

Hp.

Timp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

47 **A tempo**
solemne

48

49

50

51

52

53

54

55

This page contains the musical score for measures 47 through 55. The score is for a full orchestra and a solo harpsichord. The tempo is marked 'A tempo' and the mood is 'solemne'. The harpsichord part (Solo Hpsd.) is written in the top staff. The orchestral parts include strings (Violins I and II, Viola, Violoncello, Contrabasso), woodwinds (Piccolo, Flutes I and II, Oboe, English Horn, Bassoons 1 and 2, Clarinets in E-flat, C, and B-flat, Bass Clarinet), brass (Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba), and percussion (Timpani, Harp). Dynamics are indicated by 'f' (forte) and 'p' (piano). The score shows a transition from a rhythmic pattern in measure 47 to a more sustained, melodic line in measure 51, which continues through measure 55. The harpsichord part features a complex rhythmic pattern in the first four measures, followed by a more melodic line.

solemne

Solo Hpsd.

Pno. *mp* *p* *mf* *f* *mp*
fuero e molto espressivo

Picc.

Fl.1

Fl.2

Ob. *mp* *pizz.* *fuero e molto espressivo*

E.H. *mp* *mf* *f* *mp*

Bsn.1

Bsn.2

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl. *mp*

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tbn.

Hp. *mp*

Timp. *mp* *p* *p* *mp*

Vln. I *mp* *pizz.* *p* *arco* *mp*

Vln. II *mp* *pizz.* *p* *arco* *mp*

Vla. *mp* *pizz.* *p* *arco* *mp*

Vcl. *mp* *pizz.* *p* *arco* *mp*

Cb. *mp* *pizz.* *p* *arco* *mp*

This page contains the musical score for measures 75 through 82. The instruments listed on the left are: Solo Hpsd., Pno., Picc., Fl. 1, Fl. 2, Ob., E.H., Bsn. 1, Bsn. 2, Es. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Trp. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Hp., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, particularly in the Solo Hpsd. and Pno. parts, and dynamic markings such as *mf*, *f*, and *mp*. Measure numbers 75-82 are indicated at the top of the page.

The image shows a page of a musical score, numbered 16 at the top left. The score covers measures 83 to 92. The instruments listed on the left are: Solo Hpsd., Pno., Picc., Fl. 1, Fl. 2, Ob., E.H., Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Hp., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various dynamics such as *f*, *ff*, *mp*, and *mp dolcissimo*. A section starting at measure 90 is marked with a large 'E' in a box and the word 'solenne'. The page number '16' is in the top left corner, and the page numbers '83' through '92' are at the top. The publisher's information 'EMR 18655' and 'www.reift.ch' are at the bottom.

F **Maestoso,**
l'istesso tempo

Solo Hpsd.

Pno. *p* *fucro e molto espressivo* *mf* *p* *pp sub.* *p*

Picc.

Fl.1

Fl.2

Ob. *fucro e molto espressivo* *mp* *mf* *p* *p*

E.H.

Bsn.1

Bsn.2

Ep.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Ha.1

Ha.2

Ha.3

Tbn.1

Tbn.2

B.Tbn.

Tbn.

Hp.

Timp.

Vln.I *pizz.* *p* *arco* *p*

Vln.II *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Vcl. *pizz.* *p* *arco* *p* *pp sub.* *p*

Cb. *pizz.* *p* *arco* *p* *pp sub.* *p*

Solo Hpsd.
 Pno.
 Picc.
 Fl.1
 Fl.2
 Ob.
 E.H.
 Bsn.1
 Bsn.2
 Es.Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Hp.
 Timp.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

Solo Hpsd.

Pno.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Hp.

Timp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf *p* *mp* *f* *mp* *mf*

28 29 30 31 32 **B** 33 34 35 36 37 38 39 40 41 42 43

Solo Hpsd.

Pno.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hrn.1

Hrn.2

Hrn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Hp.

Timp.

Vln.I

Vln.II

Vla.

Vcl.

Cb.

THEMA

To Tamb.

f

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Solo Hpsd.

Pan.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tbn.

Hp.

Timp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 44 to 58. The top staff is for Solo Hpsd. (Solo Harpsichord), which has a melodic line with various ornaments and dynamics. Below it are staves for Pan., Picc., Fl.1, Fl.2, Ob., E.H., Bsn.1, Bsn.2, Es Cl., Cl.1, Cl.2, Cl.3, B. Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Tbn., Hp., Timp., Vln.I, Vln.II, Vla., Vc., and Cb. The woodwind section (Picc., Fl., Ob., Bsn., Cl., B. Cl.) has a prominent part starting in measure 49, marked with a piano (*p*) dynamic. The strings and other instruments are mostly silent or have minimal accompaniment.

This page of a musical score covers measures 72 through 83. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments listed on the left are: Solo Hpsd., Pno., Picc., Fl. 1, Fl. 2, Ob., E.H., Bsn. 1, Bsn. 2, Ev. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Hp., Tamb., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Hpsd. part features a melodic line with various ornaments and trills, marked with (b) and (c) above notes. The Pno. part provides harmonic support with a steady accompaniment. The woodwinds and strings enter in measure 80 with a *mp* dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained notes with some grace notes. The brass instruments have rests until measure 80, where they play sustained notes. The percussion includes a snare drum pattern in the Tamb. part. The overall texture is dense and melodic.

III

Largo ♩ = 50

ampio

2

3

4

5

6

Solo Hpsd. *molto chiaro e molto espressivo*

Pan. *mf*

Picc. *fp*

Fl.1 *fp*

Fl.2 *fp*

Ob. *fp*

E.H. *fp*

Bsn.1 *fp*

Bsn.2 *fp*

Es. Cl. *fp*

Cl.1 *fp*

Cl.2 *fp*

Cl.3 *fp*

B. Cl. *fp*

Tpt.1 *fp*

Tpt.2 *fp*

Tpt.3 *fp*

Hn.1 *fp*

Hn.2 *fp*

Hn.3 *fp*

Tbn.1 *fp*

Tbn.2 *fp*

B. Tbn. *fp*

Tba. *fp*

Hp. *mf*

Tub. Bells *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

7 8 9 10 11 12

Solo Hpsd.

Pno.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Tub. Bells

Vln.I

Vln.II

Vla.

Vc.

Cb.

A

mp *fp* *p* *fp* *mp* *fp*

B Animando molto 13

14

15

Solo Hpsd.

Pan.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tbn.

Hp.

Tub. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo Hpsd.

Pno.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Hp.

Tub. Bells

Vln.I

Vln.II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 20 through 24 of a symphonic work. The score is arranged in a standard orchestral format. At the top, measures 20, 21, 22, 23, and 24 are indicated. The instruments listed on the left include Solo Hpsd., Pno., Picc., Fl.1, Fl.2, Ob., E.H., Bsn.1, Bsn.2, Es.Cl., Cl.1, Cl.2, Cl.3, B.Cl., Tpt.1, Tpt.2, Trp.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Hp., Tub. Bells, Vln.I, Vln.II, Vla., Vc., and Cb. The Solo Hpsd. part features a melodic line with a fermata in measure 24. The Pno. part has a rhythmic accompaniment with triplets. The Picc. part has a melodic line with a fermata in measure 24. The Fl.1 part has a melodic line with a fermata in measure 24. The Fl.2 part has a melodic line with a fermata in measure 24. The Ob. part has a melodic line with a fermata in measure 24. The E.H. part has a melodic line with a fermata in measure 24. The Bsn.1 and Bsn.2 parts have melodic lines with a fermata in measure 24. The Es.Cl. part has a melodic line with a fermata in measure 24. The Cl.1, Cl.2, and Cl.3 parts have melodic lines with a fermata in measure 24. The B.Cl. part has a melodic line with a fermata in measure 24. The Tpt.1, Tpt.2, and Trp.3 parts have melodic lines with a fermata in measure 24. The Hn.1, Hn.2, and Hn.3 parts have melodic lines with a fermata in measure 24. The Tbn.1, Tbn.2, and B.Tbn. parts have melodic lines with a fermata in measure 24. The Tba. part has a melodic line with a fermata in measure 24. The Hp. part has a rhythmic accompaniment with triplets. The Tub. Bells part has a melodic line with a fermata in measure 24. The Vln.I, Vln.II, Vla., Vc., and Cb. parts have melodic lines with a fermata in measure 24.

This page contains a musical score for measures 25 through 30. The instruments listed on the left are: Solo Hpsd., Pno., Picc., Fl.1, Fl.2, Ob., E.H., Bsn.1, Bsn.2, E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Tbn., Hp., Tub. Bells, Vln.I, Vln.II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (p, a), articulation (accents), and performance instructions like *tr* and *tr* with a fermata. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the page.

This page contains a musical score for measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Hpsd., Pno., Picc., Fl. 1, Fl. 2, Ob., E.H., Bsn. 1, Bsn. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Hp., Tub. Bells, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also performance instructions such as *mf* and *f* written above or below notes. Some measures have a circled 'b' above them, possibly indicating a breath mark for woodwinds. The key signature has one sharp (F#) and the time signature is 4/4. The page number 64 is in the top left corner, and the measure numbers 36-41 are at the top. The publisher's website www.reift.ch is in the bottom right corner.

Solo Hpsd.
 Pno.
 Picc.
 Fl.1
 Fl.2
 Ob.
 E.H.
 Bsn.1
 Bsn.2
 Es Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Tbn.
 Hp.
 Tub Bells
 Vln.I
 Vln.II
 Vla.
 Vc.
 Cb.

rit.

Solo Hpsd.
 Pno.
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 E.H.
 Bsn. 1
 Bsn. 2
 Ev. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Hp.
 Tub. Bells
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

E A tempo

52

53

54

55

56

The musical score is arranged in a standard orchestral format. The top staves include Solo Hpsd. (Solo Harpsichord) and Pno. (Piano). The woodwind section consists of Picc. (Piccolo), Fl.1 and Fl.2 (Flutes), Ob. (Oboe), E.H. (English Horn), Bsn.1 and Bsn.2 (Bassoons), Es. Cl. (E-flat Clarinet), Cl.1, Cl.2, and Cl.3 (Clarinets), and B. Cl. (Bass Clarinet). The brass section includes Tpt.1, Tpt.2, and Tpt.3 (Trumpets), Hn.1, Hn.2, and Hn.3 (Horns), Tbn.1, Tbn.2, B. Tbn. (Baritone Trombone), and Tbn. (Trombone). The keyboard section features Hp. (Harpsichord). Percussion includes Tub. Bells. The string section includes Vln.I and Vln.II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as dynamics (p), articulation (pizz.), and performance instructions like 'Solo' and 'A tempo'. Measure numbers 52 through 56 are clearly marked at the top of the page.

This page contains the musical score for measures 57 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Hpsd., Pno., Picc., Fl.1, Fl.2, Ob., E.H., Bsn.1, Bsn.2, Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., Tpt.1, Tpt.2, Trp.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B. Tbn., Tba., Hp., Tub. Bells, Vln.I, Vln.II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., *tr*, *tr*). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Hpsd. part features a melodic line with some grace notes and slurs. The Pno. part has a complex rhythmic accompaniment with many sixteenth notes. The Picc. part has a few notes with a grace note. The Ob. and E.H. parts have melodic lines with slurs and dynamics. The Hp. part has a rhythmic accompaniment with many sixteenth notes. The Vln.I and Vln.II parts have a few notes. The Vc. and Cb. parts have a few notes. The other instruments are mostly silent.

This page contains the musical score for measures 63 through 67. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Solo Hpsd., Pno., Picc., Fl. 1, Fl. 2, Ob., E.H., Bsn. 1, Bsn. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Hp., Tub. Bells, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*), and articulation marks. Measure numbers 63, 64, 65, 66, and 67 are clearly marked at the top of the page. The Solo Hpsd. part features a complex rhythmic pattern with many sixteenth notes. The Pno. part has a similar rhythmic texture. The Picc. part has a melodic line with a dynamic marking of *p* in measure 64 and *mp* in measure 67. The woodwind and brass parts are mostly silent or have simple accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and simple rhythmic patterns.

Solo Hpsd.
 Perc.
 Picc.
 Fl.1
 Fl.2
 Ob.
 E.H.
 Bsn.1
 Bsn.2
 Es.Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Tpt.1
 Tpt.2
 Trp.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Tbn.
 Hp.
 Tub. Bells
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

molto rit.

Solo Hpsd.
 Pno.
 Picc.
 Fl.1
 Fl.2
 Ob.
 E.H.
 Bsn.1
 Bsn.2
 Es. Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B. Tbn.
 Tba.
 Hp.
 Tub. Bells
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

IV

Presto ♩ = 140

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A

Solo Hpsd. *molto deciso*

Pan.

Picc.

Fl.1

Fl.2

Ob.

E.H.

Bsn.1

Bsn.2

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Tpt.1

Tpt.2

Trp.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Hp.

Timpani *f ff mf f mp* To T-bl. Temple-blocks

Vln. I

Vln. II

Vla.

Vc.

Cb.

f ff mf f mp pizz. mp pizz.

Musical score for measures 18-32. The score includes parts for Solo Hpsd., Pno., Picc., Fl.1, Fl.2, Ob., E.H., Bsn.1, Bsn.2, Es.Cr., Cl.1, Cl.2, Cl.3, B.Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Hp., T.bl., Vln.I, Vln.II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked *mp* (mezzo-piano) for many instruments. The Solo Hpsd. part features a melodic line with some chromaticism. The Pno. part provides harmonic support with chords and arpeggios. The woodwinds and brasses have various rhythmic patterns and sustained notes. The strings play a steady accompaniment.

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