

# Quito Quito

*Un Sueño de Primavera*

*Homenaje a Javier Farias*

pour Octuor de Guitares

**Colette Mourey**

EMR 18635

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Homenaje a Javier Farias

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# Quito Quito

## "Un Sueño de Primavera"

pour octuor de guitares

"Dijiste Libertad antes que nadie,  
cuando el susurro iba de piedra en piedra,  
escondido en los patios, humillado..."

Pablo Neruda

Colette Mourey

Durée : circa : 12'30"

Andantino comodo ♩ = 76

1 2 3 4 5 6 7 8

tranquilo *mf* molto fuero con meraviglia nat. molto espressivo vivo molto fuero *mf*

Guitare 1

tranquilo *mp* fuero con meraviglia molto espressivo *mp* vivo

Guitare 2

tranquilo *mp* con meraviglia molto espressivo vivo *mp*

Guitare 3

tranquilo *mp* con meraviglia fuero molto espressivo vivo *mp*

Guitare 4

tranquilo *mp* con meraviglia fuero molto espressivo vivo molto fuero *mf*

Guitare 5

tranquilo *mp* con meraviglia fuero molto espressivo *mp* vivo

Guitare 6

tranquilo *mp* con meraviglia fuero molto espressivo vivo *mp*

Guitare 7

tranquilo *mp* con meraviglia fuero molto espressivo vivo *mp*

Guitare 8

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**A** Vivace  $\text{♩} = 126$

10

11

12

13

14

15

16

coreografico *deciso* *molto fuero*

Gtr.1 *p* *rythmique*

Gtr.2 *p* *rythmique*

Gtr.3 coreografico *fuero*

Gtr.4 coreografico *f*

Gtr.5 coreografico *deciso* *p* *rythmique*

Gtr.6 coreografico *fuero* *f* *fuero*

Gtr.7 coreografico *rythmique* *coreografico* *f*

Gtr.8 *fuero*

17 18 19 20 21 22 23 24

*fuero* *molto rit.*

Gtr.1 *mp* *mf* *ff*

Gtr.2 *mp* *mp* *ff*

Gtr.3 *deciso* *mp* *mp* *ff*

Gtr.4 *mp* *mp* *ff*

Gtr.5 *mp* *mf* *ff*

Gtr.6 *deciso* *mp* *mp* *ff*

Gtr.7 *deciso* *mp* *mp* *ff*

Gtr.8 *mp* *mp* *ff*

**B** A tempo  
ritmico

rit.

**C** Andantino comodo ♩ = 84

rit.

**D** Vivace ♩ = 126 42 43 44 45 46 47 48 49 *molto rit.*

Gtr.1 *f* *ff*

Gtr.2 *mf* *ff*

Gtr.3 *mf* *ff*

Gtr.4 *mf* *ff*

Gtr.5 *f* *ff*

Gtr.6 *mf* *ff*

Gtr.7 *mf* *ff*

Gtr.8 *mf* *ff*

**E** A tempo 50 51 52 53 54 55 56 57 *rit.*

Gtr.1 *ritmico* *mp* *f*

Gtr.2 *ritmico* *p* *f*

Gtr.3 *ritmico* *p* *f*

Gtr.4 *p* *f*

Gtr.5 *ritmico* *mp* *f*

Gtr.6 *ritmico* *p* *f*

Gtr.7 *ritmico* *p* *f*

Gtr.8 *ritmico* *p* *f*









**J** A tempo

rit.

**K** Meno mosso ♩ = 116

Musical score for guitar parts 1 through 8, measures 118-125. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *f* and *mp*. A double bar line is present at the end of measure 125.

Musical score for guitar parts 1 through 8, measures 126-133. This section includes performance instructions such as *molto cantabile*, *molto fuero*, *molto cantabile*, *mf*, *leggero*, *mp*, *largamente*, *mp*, *molto cantabile*, *molto fuero*, *leggero*, *mp*, *molto cantabile*, *molto fuero*, and *f*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *f*, *mp*, and *mf*. A double bar line is present at the end of measure 133.

Musical score for guitar tracks 1 through 8, measures 134-140. The score is written in treble clef with a key signature of one sharp (F#). It features eight staves, each labeled 'Gtr.' followed by a number. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets. The notation includes stems, beams, and slurs.



Musical score for guitar tracks 1 through 8, measures 141-147. The score continues from the previous page. It features eight staves, each labeled 'Gtr.' followed by a number. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets. The notation includes stems, beams, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present above measure 145. The score concludes with a double bar line at the end of measure 147.

**L** Vivace  $\text{♩} = 126$

musical score for guitar parts 1-8, measures 148-155. Includes dynamics like *molto fuero*, *f*, *mf*, and *fuero*.

musical score for guitar parts 1-8, measures 156-163. Includes dynamics like *fuero*, *molto rit.*, *mp*, *mf*, *f*, and *ff*.

**M** **Meno mosso** ♩ = 116  
*leggero*

Musical score for guitar parts 1 through 8, covering measures 164 to 170. The score is written for eight guitar parts (Gtr. 1-8). Gtr. 1, 2, 3, and 5 play a rhythmic pattern of eighth notes, marked *leggero* and *p*. Gtr. 4, 6, and 7 play a melodic line with slurs and triplets, marked *molto cantabile*, *molto fuero*, and *mf*. Gtr. 8 plays a bass line with slurs, marked *ritmico* and *p*. The key signature has one sharp (F#).



Musical score for guitar parts 1 through 8, covering measures 171 to 177. The score continues from the previous page. Gtr. 1, 2, 3, and 5 continue with their rhythmic patterns. Gtr. 4, 6, and 7 continue with their melodic lines, including triplets in measures 176 and 177. Gtr. 8 continues with its bass line. The key signature remains one sharp (F#).

Gtr.1 *molto cantabile*  
*molto fuero*  
*mf*

Gtr.2 *molto cantabile*  
*molto fuero*  
*mf*

Gtr.3 *molto cantabile*  
*molto fuero*  
*mf*

Gtr.4 *leggero*  
*p*

Gtr.5 *molto cantabile*  
*molto fuero*  
*mf*

Gtr.6 *ritmico*  
*p*

Gtr.7 *molto cantabile*  
*molto fuero*  
*mf*

Gtr.8 *molto cantabile*  
*molto fuero*  
*mf*



Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gtr.5

Gtr.6

Gtr.7

Gtr.8

Musical score for guitar parts 1 through 8, measures 191-196. The score is written in treble clef with a key signature of one sharp (F#). It features eight staves, each labeled 'Gtr.' followed by a number from 1 to 8. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with 'tr' and '3' respectively. A double bar line with repeat dots is located at the end of measure 196.



Musical score for guitar parts 1 through 8, measures 197-201. The score continues from the previous page. It features eight staves, each labeled 'Gtr.' followed by a number from 1 to 8. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with 'tr' and '3' respectively. A 'rit.' (ritardando) marking is present above the staff for Gtr. 1 in measure 201. Dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are used throughout the score. A double bar line with repeat dots is located at the end of measure 201.

202

203

204

205

206

207

**N** Vivace ♩ = 126

*molto fuero*

Musical score for guitar parts 1 through 8, measures 202-207. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as Vivace with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, with measures 202-207 in the first system and measures 208-212 in the second system. The guitar parts are labeled Gtr.1 through Gtr.8. The score includes dynamic markings such as *molto fuero*, *fuero*, and *mp*. There are also some performance instructions like *f* and *mp*.



208

209

210

211

212

Musical score for guitar parts 1 through 8, measures 208-212. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as Vivace with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, with measures 202-207 in the first system and measures 208-212 in the second system. The guitar parts are labeled Gtr.1 through Gtr.8. The score includes dynamic markings such as *molto fuero*, *fuero*, and *mp*. There are also some performance instructions like *f* and *mp*.





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