





White Christmas

Big Band

Arr.: Günter Noris

Irving Berlin

EMR 18389

- | | | | |
|---|--|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B ^b Trumpet | 1 | Tubular Bells (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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White Christmas

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3 4 5 6

q = 104

A

1st Eb Alto Saxophone
mf
mp

2nd Eb Alto Saxophone
mf

1st Bb Tenor Saxophone
mf
mp

2nd Bb Tenor Saxophone
mf

Eb Baritone Saxophone
mf

1st Bb Trumpet
cup mute
f

2nd Bb Trumpet
cup mute
f

3rd Bb Trumpet
cup mute
f

4th Bb Trumpet
cup mute
f

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar
mf
mp
E^b6(9-2)/B^b F<7/B^b B^b9 E^b6 F<7 E^b6 D/B^b E^b6

String Bass / Bass Guitar
pizz.
mf
mp

Glockenspiel (optional)
f

Tubular Bells (optional)
f

Claves (optional)
mp

Congas (optional)
mf
mp

Drums
mf
mp

EMR 18389

A.Sax.1 *tr*

A.Sax.2

T.Sax.1 *tr*

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *cup mute* *mf* *open*

Tbn.2 *cup mute* *mf*

Tbn.3 *cup mute* *mf*

Tbn.4 *cup mute* *mf*

Pno./Kbd./Gtr. *F<7* *B7* *F<7* *B7* *F<7* *F<7* *B7* *B9* *E'(^2)* *E'^* *E'^* *E'6* *A'6* *A'<6*

Str.B./B.Gtr.

Glock.

Tub.B.

Clv.

Congas

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub.B.

Clv.

Congas

Drums

E[^]([^]2) E[^] E[^]# E7 E9 E7 A[^] A[^]6 A[^]# A[^]<6 E[^] E[^]# E[^] C<7 F7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Tub.B.
 Clv.
 Congas
 Drums

Musical notation includes dynamics such as *mf* and *f*, and performance instructions like *open* and *tr*. Chord symbols are provided for the piano/guitar part: *F<7*, *B7*, *E<6*, *D/B<*, *E<6*, *F<7*, and *B7*.

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. Each staff shows melodic lines with dynamics like *mp* and articulation like *tr* (trills).
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4. Each staff shows melodic lines with long slurs.
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tbn.4. Each staff shows melodic lines with long slurs. Tbn.1 has a *solo* section starting on page 29.
- Piano/Guitar:** Pno./Kbd./Gtr. The upper staff shows chord voicings and the lower staff shows a bass line. Chord symbols include *F<7*, *B7*, *F<7*, *F<7*, *B7*, *B9*, *E(♯2)*, *E(♯)*, *E(♯)*, *E6*, *A6*, *A<6*, *E(♯)*, *E(♯)*, *E7*, *E9*, *E7*.
- Strings:** Str.B./B.Gtr. Shows a bass line.
- Percussion:** Glock., Tub.B., Clv., Congas, Drums. Each staff shows rhythmic patterns.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Tub. B.

Clv.

Congas

Drums

solo

f

3

A[^] A⁶ D⁹ E[^] E^o F<7 B⁹ B7(b9) E⁶ C7 G<7

Detailed description: This is a page of a musical score for a jazz ensemble. It features 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano part (Pno./Kbd./Gtr.) is on the next staff, with a bass line below it. Below that are strings (Str. B./B. Gtr.), glockenspiel (Glock.), tuba (Tub. B.), congas, and drums. The score spans measures 31 to 36. The key signature has two flats (Bb and Eb). The saxophones and trumpets play sustained notes with long lines. The trombone 1 part has a triplet in measure 32. The piano part has a series of chords: A[^], A⁶, D⁹, E[^], E^o, F<7, B⁹, B7(b9), E⁶, C7, and G<7. The percussion parts include a steady conga rhythm and a drum pattern with eighth notes.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub.B.

Clv.

Congas

Drums

mf

mp

tutti

C7 F[^] F6 G₃7 C7 C9 C7 F6 F⁶⁰ G<7 C7 F[^] F6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub.B.

Clv.

Congas

Drums

G<7 C7 F6 B<6 C7 G<7 C7 F^ F6 F^ F6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Glock.

Tub. B.

Clv.

Congas

Drums

D<6 E7 A<7 E7 A<7 G<7 C7(b9)C7 C7(#5) F6 G<7 F6 E/C F6

mf f mf f mf f mp

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Glock.

Tub. B.

Clv.

Congas

Drums

G<7 C7 G<7 C7 G<7 G<7 C7 C9 F(-2) F F^ F6 B^6 B<6

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.). The next four staves are for trumpets (Tpt. 1-4). The following four staves are for trombones (Tbn. 1-4). The eighth staff is for piano, keyboard, or guitar, with a bass line below it. Above the piano staff are chord symbols: G<7, C7, G<7, C7, G<7, G<7, C7, C9, F(-2), F, F^, F6, B^6, B<6. The ninth staff is for string bass or electric guitar. The tenth staff is for glockenspiel. The eleventh staff is for tuba or euphonium. The twelfth staff is for congas. The thirteenth staff is for drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub.B.

Clv.

Congas

Drums

F(Δ2) F F^ F7 F9 F7 B^ B^6 B^ B^<6 F F^ F D<7 G7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub.B.

Clv.

Congas

Drums

G<7 C7 F6 G<7 F6 E/C F6 G<7 C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub.B.

Clv.

Congas

Drums

solo

f

mp

G<7 C7 G<7 G<7 C7 C9 F F F^ F6 B^6 B<6 F F^ F7 F^ F6

poco rit.

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Glock., Tub.B., Clv., Congas, and Drums. The score spans measures 79 to 84. The key signature is one sharp (F#). The tempo marking 'poco rit.' is placed above the first measure of measure 83. The piano part includes chord symbols: B^, B^6, E^9, F^, F^6, G<7, C9, C7(b9), and F. The percussion parts include Congas and Drums, with specific rhythmic patterns indicated by note heads and stems.