

Sonate C minor

Tenor or Alto Trombone & Organ (Piano)

Hannes Meyer

EMR 17013

Solo Stimme / Voix / Part : bass clef + treble clef + alto clef Alto

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Trombone Classics 3

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

- | | | | | |
|----------|--|------|---|--|
| 1 | Vierstimmige Suite
Melchior Franck
<i>Barock Trombone Quartet (Arr.: Pia Bucher)</i> | 7'23 | Sonate C Minor
Hannes Meyer
<i>Alto Trombone and Organ</i> | |
| | Concerto B\flat Major
Georg Friedrich Händel
<i>Trombone and Organ (Arr.: Klemens Schnorr)</i> | | 9 | <i>Adagio</i> 5'03 |
| 2 | <i>Adagio</i> | 1'58 | 10 | <i>Allegro</i> 2'20 |
| 3 | <i>Allegro</i> | 2'07 | 11 | <i>Largo</i> 2'19 |
| 4 | <i>Siciliana</i> | 2'49 | 12 | <i>Marcia</i> 1'38 |
| 5 | <i>Vivace</i> | 1'37 | 13 | Gelobet seist Du, Jesu Christ 5'11
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> |
| | Concertino Op. 4
Ferdinand David
<i>Trombone and Orchestra</i> | | | Concerto E\flat Major
Vincenzo Bellini
<i>Alto Trombone and Strings (Arr.: Paul Angerer)</i> |
| 6 | <i>Allegro maestoso</i> | 6'10 | 14 | <i>Maestoso e deciso</i> 3'37 |
| 7 | <i>Andante</i> | 3'58 | 15 | <i>Polonese</i> 4'17 |
| 8 | <i>Allegro maestoso</i> | 4'48 | | |

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Branimir Slokar in Dankbarkeit zugeeignet
SONATE C—MOLL

Für Posaune und Orgel/Klavier
nach Motiven von G.B. Pergolesi

Hannes Meyer

Adagio

Solo

Orgel

The musical score is written for Solo (Trumpet) and Orgel/Klavier (Organ/Piano). It is in C minor, 6/8 time, and marked Adagio. The score consists of four systems of music. The Solo part is written in a soprano clef with a key signature of two flats and a 6/8 time signature. The Orgel part is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. The Solo part features a melodic line with some rests and a final sharp sign. The Orgel part provides a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a more active bass line in the left hand. The piece concludes with a final sharp sign in the Solo part.

Allegro stregato

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The melodic line continues with various rhythmic patterns, and the accompaniment provides a steady harmonic and rhythmic foundation.

Third system of musical notation. The melodic line shows some phrasing with slurs. The accompaniment continues with consistent rhythmic patterns, supporting the overall texture of the piece.

Fourth system of musical notation, the final system on this page. It concludes the piece with a final melodic phrase and a rhythmic accompaniment that ends with a clear cadence.

"Ninetta"

Largo Lacrimante

The musical score for "Ninetta" is presented in four systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are indicated as "Largo Lacrimante".

System 1: The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

System 2: The vocal line continues with a melodic phrase ending on a quarter rest. The piano accompaniment maintains its eighth-note pattern, with a triplet of eighth notes appearing in the right hand.

System 3: The vocal line has a whole rest, while the piano accompaniment continues with the eighth-note pattern and triplet figures.

System 4: The vocal line has a whole rest. The piano accompaniment concludes with a melodic phrase in the right hand featuring triplet eighth notes, and a final cadence in the left hand.

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