

# Concert-Poème

*C Minor, Op. 113*

Trumpet (B<sup>b</sup>) & Orchestra

**Sergei Wassilenko**

EMR 1633

1	Score	1	1 <sup>st</sup> Trombone
1	B <sup>b</sup> Trumpet Solo	1	2 <sup>nd</sup> Trombone
1	1 <sup>st</sup> Flute	1	3 <sup>rd</sup> Trombone
1	2 <sup>nd</sup> Flute	1	Tuba
1	1 <sup>st</sup> Oboe		
1	2 <sup>nd</sup> Oboe	1	Timpani
1	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Glockenspiel
1	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Triangle / Cymbals / B.D.
1	Bass B <sup>b</sup> Clarinet		
1	1 <sup>st</sup> Bassoon	8	Violin I
1	2 <sup>nd</sup> Bassoon	8	Violin II
1	1 <sup>st</sup> F Horn	6	Viola
1	2 <sup>nd</sup> F Horn	4	Violoncello
1	3 <sup>rd</sup> F Horn	3	Contrabass
1	4 <sup>th</sup> F Horn		

Piano Reduction: EMR 690

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# DISCOGRAPHY



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## Poème

MARCOPHON

CD 916-2

### Timofei Dokshitser, Trompete

- |          |   |   |       |
|----------|---|---|-------|
| <b>1</b> | <b>Alexander Arutiunian</b><br>(* 1920) | <b>Thème et Variations</b><br>Orchester Radio Prag<br>Dir. Vladimir Cinayskiy   | 17'21 |
| <b>2</b> | <b>Sergeï Wasilenko</b><br>(1872–1957)  | <b>Concert-Poème in c-moll, op. 113</b><br>I. Allegro drammatico<br>II. Molto sostenuto quasi adagio<br>III. Allegro vivace<br>Orchester des Bolschoi-Theaters<br>Dir. Algis Juraitis | 15'30 |
| <b>3</b> | <b>Michael Wainberg</b><br>(* 1919)     | <b>Concert in B-Dur, op. 94</b><br>I. Etudes, Allegro molto<br>II. Episodes, Andante<br>Orchester des Bolschoi-Theaters<br>Dir. Algis Juraitis  | 21'58 |

A D D

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SOLO B $\flat$  TRUMPET

# Concert-Poème

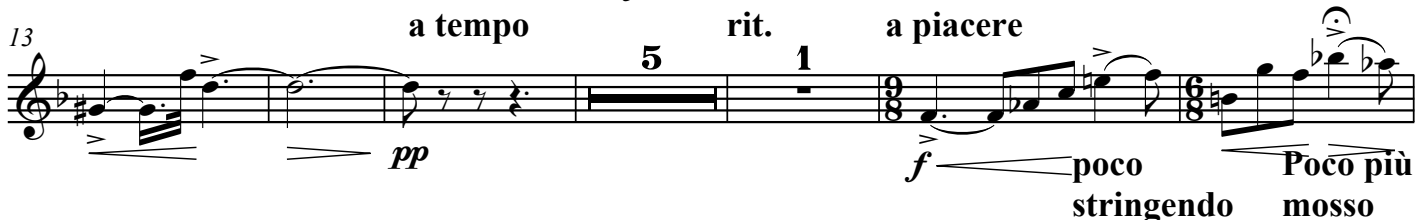
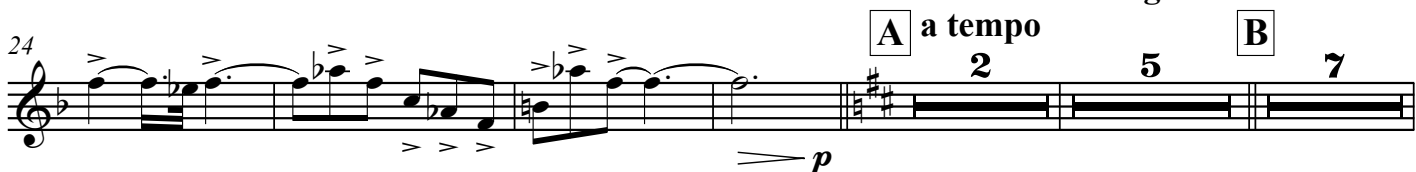
C Minor, Op. 113

Sergei Wassilenko

## I

Allegro  
drammatico rit. a piacere

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# Concert-Poème

## C Minor, Op. 113

Sergei Wassilenko

2 3 **I** 4 5 6 7 8

**Allegro drammatico**

*rit.*

SOLO Trumpet in B♭

Flute 1

Flute 2

Oboes 1 & 2

Clarinets in B♭ 1 & 2

Bass Clarinet in B♭

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Glockenspiel

Percussion (Triangle / Cymbals / Bass Drum)

**Allegro drammatico**

*rit.*

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 1633

*a piacere*

*a tempo*

SOLO Tpt Bb

f

pp

Fl.1

Fl.2

Obs

Clts in Bb

B. Cl. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Tgl.

*a piacere*

*a tempo*

f

mf

Vln I

Vln II

Vla

Vc.

Cb.

f

mf

*rit. a piacere*

SOLO Tpt Bb

f

Fl.1

Fl.2

Obs

*p*

*cresc.*

Clts in Bb

*a2*

*mf*

*cresc.*

B. Cl. in Bb

*p cresc.*

Bsns

*p*

*p cresc.*

Hns 1/2 in F

*p*

*cresc.*

*a2*

*f*

Hns 3/4 in F

Tbns 1/2

*f*

Tbn.3

*mf cresc.*

*f*

Tba

*mf cresc.*

*f*

Timp.

Glock.

Tgl.

*rit. a piacere*

Vln I

*f*

Vln II

*mf*

*cresc.*

*f*

Vla

*pp*

*cresc.*

*f*

Vc.

*pp*

*cresc.*

*f*

Cb.

*mf cresc.*

*f*

**A** *a tempo*

*poco stringendo*

SOLO Tpt Bb

Fl.1

Fl.2

Obs

Clts in Bb

B. Cl. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Tgl.

**A** *a tempo*

*poco stringendo*

Vln I

Vln II

Vla

Vc.

Cb.

SOLO Tpt Bb

Fl.1 *ff*

Fl.2 *ff*

Obs *ff* *mf* *cresc.* *a2*

Clts in Bb

B. Cl. in Bb

Bsns *mf* *cresc.* *a2*

Hns 1/2 in F *f* *a2 soli*

Hns 3/4 in F *mf* *a2*

Tbns 1/2

Tbn.3 *mf*

Tba *mf*

Timp. *mf*

Glock.

Tgl.

**B** Poco più mosso rall.

Vln I *ff* *mf* *cresc.*

Vln II *ff* *mf* *cresc.*

Vla *ff* *mf* *cresc.*

Vc. *ff* *mf* *cresc.*

Cb. *f*



**C** *a tempo*

SOLO Tpt B♭ *f* *f* *p* *p*

Fl.1 *p* *p*

Fl.2 *p* *p*

Obs. *p* *p*

Clts in B♭ *p* *p*

B. Cl. in B♭ *p* *p*

Bsns *p* *p*

Hns 1/2 in F *mf* *mp* *sf* *mp* *p*

Hns 3/4 in F *a2* *mp* *sf* *mp* *III*

Tbns 1/2 *mf* *sf* *mp* *p*

Tbn.3 *mf* *sf* *mp* *p*

Tba *mf* *sf* *mp* *p*

Timp. *f* *mf*

Glock.

Tgl.

**C** *a tempo*

Vln I *f* *p* *sf* *p*

Vln II *f* *p* *sf* *p*

Vla *p* *sf* *p*

Vc. *f* *p* *sf* *p* *pizz.* *mp* *p*

Cb. *f* *p* *sf* *mp* *mp* *pizz.* *p*

SOLO Tpt Bb

*f* *p* *p* *p cresc.*

Fl.1

Fl.2

Obs

*p* *p* *p cresc.*

Clts in Bb

*mf*

B. Cl. in Bb

*p*

Bsns

Hns 1/2 in F

*mf*

Hns 3/4 in F

*mf*

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Tgl.

Vln I

*mp* *p* *p cresc.*

Vln II

*mp* *mp*

Vla

*p* *p* *p cresc.*

Vc.

*mp* *p* *p* *p cresc.*

arco

Cb.

*mp*

SOLO Tpt Bb

Fl. 1

Fl. 2

Obs.

Clts in Bb

B. Cl. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Tgl.

Vln I

Vln II

Vla

Vc.

Cb. arco

*f*, *p*, *sf*, *ff*, *mf*, *a2*, *tr*, *III*

SOLO Tpt Bb *f* *cresc.* *ff* *mf cresc.*

Fl.1 *mf cresc.*

Fl.2 *mf cresc.*

Obs *p cresc.* *a2*

Clts in Bb *p cresc.*

B. Cl. in Bb *mf* *cresc.* *p cresc.*

Bsns *mf* *cresc.* *p cresc.* *a2*

Hns 1/2 in F *mf* *sf* *p cresc.*

Hns 3/4 in F *mf* *sf* *p cresc.*

Tbns 1/2 *sf* *mf cresc.*

Tbn.3 *sf* *mf cresc.*

Tba *sf* *mf cresc.*

Timp.

Glock.

Tgl.

Vln I *mf* *cresc.* *ff* *p* *mf cresc.*

Vln II *mf* *cresc.* *ff* *p cresc.*

Vla *mf* (non div.) *cresc.* *ff* *p cresc.*

Vc. *mf* *cresc.* *ff* *p cresc.*

Cb. *mf* *cresc.* *ff* *p*

2 3 4 5 6 7 8 9 10

Molto sostenuto, quasi adagio

SOLO Trumpet in B $\flat$

Flute 1 *p espr.*

Flute 2 *p*

Oboes 1 & 2 *p*

Clarinets in B $\flat$  1 & 2 *p*

Bass Clarinet in B $\flat$

Bassoons 1 & 2 *p*

Horns in F 1 & 2 *p*

Horns in F 3 & 4

Trombones 1 & 2 *pp* *soli*

Trombone 3 *pp* *soli*

Tuba *pp*

Timpani

Glockenspiel *p*

Bass Drum

Molto sostenuto, quasi adagio

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

SOLO  
Tpt Bb

*p* *dolciss.*

3

Fl.1

Fl.2

Obs

Clts  
in Bb

B. Cl.  
in Bb

Bsns

Hns 1/2  
in F

Hns 3/4  
in F

Tbns  
1/2

Tbn.3

Tba

Timp.

Glock.

B. D.

Vln I

Vln II

Vla

Vc.

Cb.

**A** Poco con moto

*poco rit.* *a tempo*

SOLO  
Tpt Bb

*p* *dolciss*

Fl.1

Fl.2

Obs

I solo

*mp*

*mp*

Clts  
in Bb

*mp*

*mp*

B. Cl.  
in Bb

Bsns

I solo

*p espr.*

*p*

Hns 1/2  
in F

I

*pp*

*pp*

Hns 3/4  
in F

Tbns  
1/2

Tbn.3

Tba

Timp.

Glock.

*pp*

B. D.

*pp*

**A** Poco con moto

*poco rit.* *a tempo*

Vln I

*pp*

Vln II

*p*

*p*

*pp*

Vla

*pp*

*pp*

Vc.

*pp*

*pp*

*p*

Cb.

*p*

*p*

*poco rit.*

*a tempo*

SOLO Tpt Bb

Fl. 1

Fl. 2

Obs. I solo

Clts in Bb

B. Cl. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn. 3

Tba

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*mp*

*p*

*pp*

*p dolci*

*mf espr.*

*p*

*pp*

*mf espr.*

*p*

*pp*

*mp*

*p*

*pp*

*pp*

*pp*

*mp*

*mp*

*pp*

*pp*



# III

2 3 4 5 6 7 8

**Allegro vivace**

SOLO Trumpet in B $\flat$

Flute 1

Flute 2

Oboes 1 & 2

Clarinets in B $\flat$  1 & 2

Bass Clarinet in B $\flat$

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3

Tuba

Timpani

Glockenspiel

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

musical notation for SOLO Trumpet in B $\flat$  measures 2-8, including dynamics *f* and *senza sord.*

musical notation for Flute 1 measure 8, including dynamics *f* and *solo*.

musical notation for Clarinets in B $\flat$  1 & 2 measures 2-8, including dynamics *mf* and *f*, and articulation *a2*.

musical notation for Bassoons 1 & 2 measures 2-8, including dynamics *mf* and first ending bracket *I*.

musical notation for Horns in F 1 & 2 measure 6, including dynamics *mf*.

musical notation for Triangle measures 2-8, including dynamics *pp* and *sim.*

**Allegro vivace**

musical notation for Violin I measures 2-8, including dynamics *mf* and *sim.*

musical notation for Violin II measures 2-8, including dynamics *mf*.

musical notation for Viola measures 2-8, including dynamics *mf* and articulation *V*.

SOLO Tpt Bb

Fl.1

Fl.2

Obs

Clts in Bb

B.Cl. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*f*

*mf*

*pp*

*pizz.*

*arco*

*I*

*III*

SOLO  
Tpt Bb

Fl.1

Fl.2

Obs

Clts  
in Bb

B.Cl.  
in Bb

Bsns

Hns 1/2  
in F

Hns 3/4  
in F

Tbns  
1/2

Tbn.3

Tba

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top staves include SOLO Tpt Bb, Fl.1, Fl.2, Obs, Clts in Bb, B.Cl. in Bb, Bsns, Hns 1/2 in F, and Hns 3/4 in F. The middle section contains Tbn.3, Tba, Timp., Glock., and Tri. The bottom section features Vln I, Vln II, Vla, Vc., and Cb. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Performance instructions like *arco* are present for the string sections. The SOLO Tpt Bb part begins in measure 21 with a series of sixteenth-note runs. The Fl.1 part starts in measure 17 with a *f* dynamic. The Obs part enters in measure 20 with a *p* dynamic. The Clts and Bsns parts also have *p* dynamics. The Vln I part has a *p* dynamic starting in measure 20. The Vln II part has a *p* dynamic starting in measure 21. The Vla part has a *p* dynamic starting in measure 17. The Vc. part has a *p* dynamic starting in measure 20. The Cb. part is mostly silent.

SOLO Tpt Bb

Fl. 1

Fl. 2

Obs

Clts in Bb

B.C.I. in Bb

Bsns

Hns 1/2 in F

Hns 3/4 in F

Tbns 1/2

Tbn.3

Tba

Timp.

Glock.

Tri.

Vln I

Vln II

Vla

Vc.

Cb.

*p* *tr* *mf* *ff* *p* *mp* *a2* *mp* *p* *p* *p* *sf* *p* *f* *pizz.* *A* *pp* *p* *p* *f* *pizz.* *pp* *p* *p* *sf*

**SOLO WITH ORCHESTRA ACCOMPANIMENT**

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 23000	BACH, Johann S.	Menuet (Clarinet)
EMR 23000	BACH, Johann S.	Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

**Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)**

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4766	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4721	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 4749	DAETWYLER, Jean	Concertino (Trombone)
EMR 22108	DAVID, Ferdinand	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)