

Clarinet Carnival

Clarinet & Orchestra

John Glenesk Mortimer

EMR 16143

- | | |
|---------------------------|--|
| 1 Full Score | 1 F Horn 1 |
| 1 B \flat Clarinet Solo | 1 F Horn 2 |
| 1 Flute 1 | 1 Timpani |
| 1 Flute 2 | 1 Percussion (S.D. / Tambourine / Castanets) |
| 1 Oboe 1 | |
| 1 Oboe 2 | 6 Violin I |
| 1 B \flat Clarinet 1 | 6 Violin II |
| 1 B \flat Clarinet 2 | 4 Viola |
| 1 Bassoon 1 | 3 Violoncello |
| 1 Bassoon 2 | 2 Contrabass |
| 1 B \flat Trumpet 1 | |
| 1 B \flat Trumpet 2 | |
- (Piano Reduction: EMR 16006)

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DISCOGRAPHY



Clarinetonic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Carmen Fantasy (Mortimer)	7'36	EMR 10980
2	Intermedio (Giménez)	3'58	EMR 11269
3	Solfeggietto (Bach)	1'15	EMR 10937
4	Swingair Bumble Bee (Rimsky-Korsakov)	3'05	EMR 11286
5-7	Clarinetonic (Naulais)	9'37	EMR 10934
6	Moto Perpetuo (Paganini)	5'09	EMR 10910
9	Saltatio Diabolica (Debons)	7'54	EMR 10807
10	Flamme And Co (Naulais)	4'39	EMR 11305
11	Clarinet Carnival (Mortimer)	6'36	EMR 10990

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for Milan Řeřicha

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Clarinet Carnival

John Glenesk Mortimer

Andante $\text{♩} = 56$

2

3

4

5

Solo Clarinet
in B \flat

Musical notation for Solo Clarinet in B \flat . The score features a complex melodic line with various ornaments and dynamics. It includes a *mf scherz.* section, a *f p* section, and a final *mf* section. Fingerings 5, 6, and 5 are indicated above the notes.

Flute 1

Musical notation for Flute 1, starting with a *mf* dynamic.

Flute 2

Musical notation for Flute 2, starting with a *mf* dynamic.

Oboe 1

Musical notation for Oboe 1, starting with a *mf* dynamic.

Oboe 2

Musical notation for Oboe 2, starting with a *mf* dynamic.

Clarinet 1
in B \flat

Musical notation for Clarinet 1 in B \flat , starting with a *mf* dynamic.

Clarinet 2
in B \flat

Musical notation for Clarinet 2 in B \flat , starting with a *mf* dynamic.

Bassoon 1

Musical notation for Bassoon 1, starting with a *mf* dynamic.

Bassoon 2

Musical notation for Bassoon 2, starting with a *mf* dynamic.

Horn 1
in F

Musical notation for Horn 1 in F, starting with a *mf* dynamic.

Horn 2
in F

Musical notation for Horn 2 in F, starting with a *mf* dynamic.

Trumpet 1
in B \flat

Musical notation for Trumpet 1 in B \flat , starting with a *mf* dynamic.

Trumpet 2
in B \flat

Musical notation for Trumpet 2 in B \flat , starting with a *mf* dynamic.

Timpani

Musical notation for Timpani, starting with a *mf* dynamic.

Percussion
(S.D./Tamb./
Castanets)

Musical notation for Percussion (S.D./Tamb./Castanets), starting with a *mf* dynamic.

Violin I

Musical notation for Violin I, starting with a *mf* dynamic.

Violin II

Musical notation for Violin II, starting with a *mf* dynamic.

Viola

Musical notation for Viola, starting with a *mf* dynamic.

Violoncello

Musical notation for Violoncello, starting with a *mf* dynamic.

Contrabass

EMR 16143

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6 7 8 9 10

SOLO Clt.

Vln.I

Vln.II



11 12

SOLO Clt.



13 16 17 18

A Grazioso (♩ = 60)

SOLO Clt.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Musical score for SOLO Clt. and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The SOLO Clt. part features a melodic line with triplets and slurs. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) has a similar melodic line starting in measure 24, marked with a piano (*p*) dynamic. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth notes and sixteenth notes. The percussion section (Timpani, Percussion) is currently silent.

Musical score for SOLO Ctl. and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are SOLO Ctl., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Perc., Vln.I, Vln.II, Vla., Vc., and Cb. The SOLO Ctl. part features a complex melodic line with many triplets and slurs. The woodwind and string parts provide accompaniment, with some instruments like Cl.2 and Vln.I starting in measure 30. Dynamics such as *p* (piano) are indicated in several places.

Musical score for SOLO Clt., Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Timpani (Timp.), Percussion (Perc.), Violins (Vln.I, Vln.II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The SOLO Clt. part features a complex melodic line with many sixteenth notes and slurs. The Flutes and Oboes play a triplet of eighth notes starting in measure 42, marked *mf*. The Clarinets and Bassoons have melodic lines starting in measure 43, also marked *mf*. The Horns, Trumpets, and Viola play a simple rhythmic pattern of quarter notes. The Cello and Double Bass play a steady eighth-note accompaniment.

44

45

46

47

48

Musical score for SOLO Clt., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Perc., Vln.I, Vln.II, Vla., Vc., and Cb. across measures 44-48. The score includes dynamic markings such as *p* and *mf*. The SOLO Clt. part features triplets in measures 44 and 45, and a complex melodic line in measures 46-48. The woodwinds and strings provide accompaniment, with some instruments like Hn.1, Hn.2, Vln.I, Vln.II, Vla., Vc., and Cb. starting their parts in measure 47.

54

55

56

57

58

SOLO
Clt.

Fl. I

Cl. I

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



59

60

61

62

SOLO
Clt.

Fl. I

Cl. I

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

72

73

SOLO Clt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pizz.

mf



74

75

76

SOLO Clt.

Perc.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Musical score for SOLO Clt. and various instruments. The score is divided into three measures corresponding to measures 77, 78, and 79. The SOLO Clt. part features complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note runs and triplet markings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) enters in measure 79 with a melodic line marked *mf*. The string section (Violins, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment throughout. The Percussion part includes a triplet of eighth notes in measure 78.

80

81

82

Musical score for SOLO Clt. and various instruments. The score is divided into three measures corresponding to measures 80, 81, and 82. The SOLO Clt. part features complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth-note runs and triplets. The other instruments (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Perc., Vln.I, Vln.II, Vla., Vc., Cb.) play a rhythmic accompaniment consisting of quarter notes and eighth notes, with some triplets in the Percussion part.

ORCHESTRA

ORCHESTRA

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