

A Jules Prud'homme

Julito Mio

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 16138

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass ♩ |
| 1 | Oboe (optional) | 2 | B \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E \flat Clarinet (optional) | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 5 | 1 st B \flat Clarinet | 1 | Drums |
| 4 | 2 nd B \flat Clarinet | 1 | Maracas |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel / Bongos |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Ciocârlia (Arr.: King)	3'04	EMR 16128	EMR 16034
2	Stranger On The Shore (Bilk)	2'47	EMR 16129	EMR 16042
3	Just One (Naulais)	3'29	EMR 16130	EMR 16117
4	Tico-Tico (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	For You (Naulais)	3'35	EMR 16132	EMR 16118
6	Solitaire (Sedaka)	3'54	EMR 11405C	EMR 16041
7	Take-Off (Armitage)	3'36	EMR 16133	EMR 16119
8	Blue Day (Naulais)	4'22	EMR 16134	EMR 16120
9	Memory (Webber)	4'05	EMR 10874C	-
10	Wild And Blue (Armitage)	5'06	EMR 16135	EMR 16121
11	Bayside (Naulais)	3'45	EMR 16136	EMR 16122
12	Toundra (Naulais)	4'02	EMR 16137	EMR 16123
13	Pink Panther (Mancini)	3'31	EMR 10765	EMR 927C
14	Julito Mio (Naulais)	2'50	EMR 16138	EMR 16124
15	It's Time (Naulais)	3'28	EMR 16139	EMR 16125
16	It's Just Like A Dream (Naulais)	2'33	EMR 16140	EMR 16126
17	12th Street Rag (Bowman)	2'35	EMR 16141	EMR 16127

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Julito Mio

Jérôme Naulais

2

3

4

A

5

Rumba ♩ = 112

SOLO in C

SOLO in C

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Drums

Maracas

Glockenspiel / Bongos

EMR 16138

SOLO

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Grt. (opt.)

Kbd. / Grt. (opt.)

Dr.

Mar.

Glock. / Bong.

mf

mp

D7

Gm

G

Cm

F7

SOLO

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1/2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Dr.

Mar.

Glock. / Bong.

B♭M7 *Bdim* *Cm* *F7* *F♭9* *B♭* *E♭M7* *A♭7*

Musical score for a concert band, measures 18-24. The score includes parts for SOLO, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gr. (opt.), Kbd./Gr. (opt.), Dr., Mar., and Glock./Bong. The score features various dynamics such as mp, f, and mf, and includes a key signature change to G major at the end of measure 24.

SOLO

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Dr.

Mar.

Glock. / Bong.

SOLO *mf* *mf* *p* *mp*

Picc. *mp* *unis.* *mp*

Fl. *1.* *3* *p* *mp*

Ob. *3* *p* *mp*

Bsn. *mf* *p*

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1/2 *mp*

B. Sax. *mp*

Tpt./Cnt. 1 straight mute *mf*

Tpt./Cnt. 2 straight mute *mf*

Tpt./Cnt. 3 straight mute *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf* *p*

Tba. *mf* *mp*

B. Gtr. (opt.) *mf* *mp*

Kbd. / Gtr. (opt.) *mf* *mp*

Dr. *mf* *mp*

Mar. *mf* *mp*

Glock. / Bong. *mf* *mp*

F/G *G7* *Cm7* *F4* *F7* *B♭* *B♭* *A♭7* *D7* *Gm* *Gm7*

SOLO

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Dr.

Mar.

Glock. / Bong.

mp

mf

f

Gm⁷

Gm⁶

Gm

Gm⁷

Gm⁷

G⁷

Cm

Cm⁷

Cm⁷

Cm⁷

WIND BAND – HARMONIE – BLASORCHESTER**ENGLISH HORN & WIND BAND**

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 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 11522 Badinerie BACH (Naulais)
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 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
 EMR 1741 Petite Fleur BECHET (Schneiders)
 EMR 1803 Porgy And Bess (Summertime) GERSHWIN (Schneiders)
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 EMR 10634 Sonata in D (Duet) FRANCESCHINI (Andrews)
 EMR 1265 The Flight Of The Bumble Bee RIMSKY-KORSAKOV (Reift)
 EMR 11714 The Lord's Shepherd Arr.: MACDUFF
 EMR 10113 The Minute Waltz CHOPIN (Sip)
 EMR 11706 The Old Rugged Cross Arr.: MORTIMER
 EMR 11553 The Pearl-Fishers BIZET (Mortimer)
 EMR 11094 Tico-Tico ABREU (Bellini)
 EMR 10199 Tutti Frutti BUTTALL
 EMR 10690 What A Wonderful World THIELE / WEISS (Saurer)
 EMR 1899 Wild And Blue ARMITAGE
 EMR 10313 Winter Days MORTIMER

CLARINET & WIND BAND

EMR 11382 12th Street Rag (Solo or Duet) BOWMAN (Barclay)
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 EMR 10973 Aria BACH (Naulais)
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 EMR 11021 Arioso BACH (Naulais)
 EMR 11053 Ave Maria BACH / GOUNOD (Richards)
 EMR 11065 Ave Maria SCHUBERT (Oliver)
 EMR 11520 Ave Maria ROCHA
 EMR 11521 Ave Maria PIAZZOLA (Mortimer)
 EMR 11545 Ave Maria NAULAIS
 EMR 11576 Ave Maria CACCINI (Oliver)
 EMR 11039 Ave Maria GOUNOD (Naulais)
 EMR 11114 Ave Maria SCHUBERT (Naulais)
 EMR 11199 Ave Maria (Trio) GOUNOD (Naulais)
 EMR 10094 Ave Maria païen (Notre Dame de Paris) PLAMONDON / COCCIANTE (Richards)
 EMR 10636 Badinerie BACH (Naulais)
 EMR 11522 Badinerie BACH (Naulais)
 EMR 11110 Balada POROMBESCU (Sedlak)
 EMR 1551 Ballad For Clarinet THOMAS
 EMR 11000 Bayside NAULAIS
 EMR 1804 Benny Hill (Yackety Sax) RICH / RANDOLPH (Schneiders)
 EMR 10670 Blue Clarinet NAULAIS
 EMR 11001 Blue Day NAULAIS
 EMR 11149 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 11150 Caprice N°. 24 PAGANINI (Mortimer)
 EMR 10980 Carmen Fantasy MORTIMER
 EMR 10307 Chorus Of Hebrew Slaves VERDI (Oliver)

Clarinet & Wind Band (Fortsetzung - Continued - Suite)

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 EMR 11129 Concerto BELLINI (Andrews)
 EMR 10689 Concerto For Clarinet SHAW (Parson)
 EMR 10771 Concerto Piccolo TAILOR
 EMR 10368 Concerto Pour Une Voix SAINT-PREUX (Naulais)
 EMR 11537 Conradiana MORRICONE (Mortimer)
 EMR 11371 Csardas (Duet) MONTI (Reift)
 EMR 1261 Csardas (Version C minor) MONTI (Reift)
 EMR 10147 Csardas (Version D minor) MONTI (Reift)
 EMR 1546 Don't Cry For Me Argentina WEBBER (Tailor)
 EMR 1169 Einsamer Hirte LAST (Mortimer)
 EMR 10758 El Condor Pasa (Bb or Eb Clarinet Solo) Arr.: NAULAIS
 EMR 11082 Elisa Arr.: NAULAIS
 EMR 10443 Elite Syncopations JOPLIN (King)
 EMR 1543 Feelings MORRIS (Tailor)
 EMR 11305 Flamme And Co NAULAIS
 EMR 10671 Flight Of The Bumble-Bee RIMSKY-KORSAKOV (Andrews)
 EMR 11011 For You NAULAIS
 EMR 1530 Gloryland RICHARDS
 EMR 1713 Gramercy Park TAILOR
 EMR 11040 Greensleeves Arr.: NAULAIS
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 EMR 11702 Jerusalem Arr.: MORTIMER
 EMR 10456 Jeux Interdits Arr.: NAULAIS
 EMR 10999 Julito Mio NAULAIS
 EMR 11108 Julito Mio (Duet) NAULAIS
 EMR 11105 Julito Mio (Trio) NAULAIS
 EMR 11009 Just One NAULAIS
 EMR 1958 Keep On Smiling TAILOR
 EMR 11010 Key West NAULAIS
 EMR 1484 Klarifari (Trio) SCHNEIDERS
 EMR 10683 Klezmer Fantasy SAURER
 EMR 11531S La Califfa MORRICONE (Mortimer)
 EMR 10755 La Cucaracha (Trio) Arr.: NAULAIS
 EMR 1726 La Maladie d'Amour REVAUX (Tailor)
 EMR 10417 Latin Lovers (Duet) SUBA
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 EMR 10040 Londonderry Air TRADITIONAL (Tailor)
 EMR 10635 Meditation From Thaïs MASSENET (Mortimer)
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 EMR 10529 Morceau de Salon KALLIWODA (Oliver)
 EMR 11012 Morning NAULAIS
 EMR 10446 Morning Has Broken RICHARDS
 EMR 1801 Morning Has Broken TRADITIONAL (Schneiders)
 EMR 10910 Moto Perpetuo PAGANINI (Andrews)
 EMR 1153 My Way FRANCOIS (Schneiders)
 EMR 11066 Nessun Dorma PUCCINI (Mortimer)
 EMR 11710 Onward, Christian Soldiers Arr.: MORTIMER
 EMR 11113 Panis Angelicus FRANCK (Naulais)
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 EMR 10765 Pink Panther MANCINI (Saurer)
 EMR 11052 Polovetzian Dance BORODINE (Naulais)
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 EMR 11553 The Pearl-Fishers BIZET (Mortimer)