

# Take-Off

EMR 16119: Clarinet & Piano  
EMR 16133: Clarinet & Wind Band

**Dennis Armitage**

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# DISCOGRAPHY



## Just One

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Ciocârlia</b> (Arr.: King)	3'04	EMR 16128	EMR 16034
2	<b>Stranger On The Shore</b> (Bilk)	2'47	EMR 16129	EMR 16042
3	<b>Just One</b> (Naulais)	3'29	EMR 16130	EMR 16117
4	<b>Tico-Tico</b> (Arr.: Bellini)	3'16	EMR 16131	EMR 16016
5	<b>For You</b> (Naulais)	3'35	EMR 16132	EMR 16118
6	<b>Solitaire</b> (Sedaka)	3'54	EMR 11405C	EMR 16041
7	<b>Take-Off</b> (Armitage)	3'36	EMR 16133	EMR 16119
8	<b>Blue Day</b> (Naulais)	4'22	EMR 16134	EMR 16120
9	<b>Memory</b> (Webber)	4'05	EMR 10874C	-
10	<b>Wild And Blue</b> (Armitage)	5'06	EMR 16135	EMR 16121
11	<b>Bayside</b> (Naulais)	3'45	EMR 16136	EMR 16122
12	<b>Toundra</b> (Naulais)	4'02	EMR 16137	EMR 16123
13	<b>Pink Panther</b> (Mancini)	3'31	EMR 10765	EMR 927C
14	<b>Julito Mio</b> (Naulais)	2'50	EMR 16138	EMR 16124
15	<b>It's Time</b> (Naulais)	3'28	EMR 16139	EMR 16125
16	<b>It's Just Like A Dream</b> (Naulais)	2'33	EMR 16140	EMR 16126
17	<b>12th Street Rag</b> (Bowman)	2'35	EMR 16141	EMR 16127

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# Take-Off

Dennis Armitage

Piano Reduction:: Colette Mourey

Moderato alla breve  $\text{♩} = 120$

Clarinet in B $\flat$

Piano

Chords:  $B^{\flat\Delta}$   $G7(b9)$   $Cm7$   $E^{\flat}m7$   $Dm7$   $G7(b9)$   $Cm7$   $F7(b9)$   $B^{\flat\Delta}$   $G7$   $Cm7Dm7E^{\flat\Delta}$   $F7$   $B^{\flat6}$

Chords:  $F7$   $B^{\flat6}$   $F7$   $B^{\flat6}$   $F7$   $B^{\flat7}$   $E^{\flat6}$   $B^{\flat7}$

Chords:  $E^{\flat6}$   $B^{\flat7}$   $E^{\flat6}$   $Cm7$   $F9$   $B^{\flat6}$

Chords:  $Gm7$   $C9$   $F7$   $B^{\flat6}$   $F7$

Dynamics: *f*, *mf*, *p*, *mf*

EMR 16119

27

B $\flat$ 6 F7 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 Cm7

*p*

34

F9 B $\flat$ 7 A $\flat$ 7 G7 Cm7 F7 B $\flat$ 6 E $\flat$ 9 B $\flat$ 6

*f*

**B**

E $\flat$ m7 A $\flat$ 9 F $\sharp$ m7 B9 E $\flat$ m7 A7

*mf* *p*

47

D6 D $\flat$ 4 E $\flat$ m7 F $\sharp$ m7 G $\flat$ m7 C9 A $\flat$ m7

*mf*

52

D7 G $\flat$ m7 C7 F7

*p* *f*

# CLARINET

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