

It Ain't Necessarily So

8 Trombones

(Piano, Timpani, Percussion optional)

Arr. : Jérôme Naulais

George Gershwin

EMR 15460

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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It Ain't Necessarily So

George Gershwin

Arr.: Jérôme Naulais

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2

3

4

5

6

7

♩ = 104

A

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone or Tuba

Piano / Guitar (optional)

Timpani (optional)

Percussion (Tambourine / Maracas / Clashed Cymbals) (optional)

Drum Set (optional)



Chords: Bm, F, Bm, E, Am, D, Am, DM7, Am, DM7, Am, DM7

8

9

10

11

12

13

14

15

B

1

2

3

4

5

6

7

8

Pno./ Gtr.

Timp.

Perc.

Dr.



Chords: Am, Am6, D7, Eb7, D7, Eb7, Bb7, Em7, Am, D7, Am, Esus4, Am, Am7, F7, B7

EMR 15460

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1
2
3
4
5
6
7
8

Pno./ Gtr.

Timp.

Perc.

Dr.

Bm7 E7 A GM7 G6 GM7 F#sus4 B E+ Am D



1
2
3
4
5
6
7
8

Pno./ Gtr.

Timp.

Perc.

Dr.

Am D Am7 DM7 Am7 Am6 D7 Eb7 D7 Eb7 Bb7 Em7 Am D7 G9 F#sus4

32

33

34

35

36

37

38

D

Musical score for measures 32-38. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature is D major. The score features dynamic markings such as *f* and *mf*. Chords are indicated above the piano/guitar staff, including Bm, E, Em7, G7/F, F9, C#7, and F#m7. The percussion part includes a snare drum pattern and a cymbal. The drums part includes a bass drum pattern.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. The key signature is D major. The score features dynamic markings such as *f* and *mf*. Chords are indicated above the piano/guitar staff, including Bm, E, G7, F#sus4, Bb7, G7, E, D#M7, G#m7, and G+/C#. The percussion part includes a snare drum pattern and a cymbal. The drums part includes a bass drum pattern. The score includes first and second endings for measures 39-40.

E

F ♩ = 176

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	