

# 4 Trombones

## *Volume 13*

Arr.: Jérôme Naulais

EMR 15276

1. The Man I Love
2. Camptown Races
3. Amboss Polka
4. Panis Angelicus
5. Summit

Stimmen / Voix / Parts :  + 

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# The Man I Love

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

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Slow  $\text{♩} = 76$

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

This block contains the first four measures of the score. The 1st Trombone part features a melodic line with eighth-note patterns and slurs, marked with a dynamic of *mf*. The 2nd Trombone part has a similar melodic line with triplets in measures 2 and 3. The 3rd and 4th Trombone parts provide harmonic support with sustained notes and simple rhythmic patterns.

1

2

3

4

This block contains measures 5 through 9. The 1st Trombone part continues its melodic line with slurs and accents. The 2nd Trombone part has a triplet in measure 5. The 3rd Trombone part has triplets in measures 7 and 8. The 4th Trombone part continues its harmonic support.

1

2

3

4

This block contains measures 10 through 13. The 1st Trombone part has a melodic line with slurs. The 2nd Trombone part has a triplet in measure 10. The 3rd Trombone part has triplets in measures 11 and 12. The 4th Trombone part continues its harmonic support.

1

2

3

4

**Animato**

*f*

*f*

*f*

This block contains measures 14 through 18. The 1st Trombone part has a melodic line with slurs and accents. The 2nd Trombone part has a melodic line with slurs and accents. The 3rd Trombone part has a melodic line with slurs and accents. The 4th Trombone part has a melodic line with slurs and accents. The tempo is marked **Animato** and the dynamic is *f*.

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# Camptown Races

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Stephen Foster

Arr.: Jérôme Naulais

Allegro ♩ = 132

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Measures 1-7: 1st Trombone (f), 2nd Trombone (f), 3rd Trombone (f), 4th Trombone (f).  
Measures 8-12: 1st Trombone (f), 2nd Trombone (f), 3rd Trombone (f), 4th Trombone (f).  
Measures 13-17: 1st Trombone (f), 2nd Trombone (mf), 3rd Trombone (mf), 4th Trombone (mf).  
Measures 18-22: 1st Trombone (f), 2nd Trombone (f), 3rd Trombone (f), 4th Trombone (f).  
Measures 23-27: 1st Trombone (f), 2nd Trombone (f), 3rd Trombone (f), 4th Trombone (f).  
Measures 28-32: 1st Trombone (f), 2nd Trombone (f), 3rd Trombone (f), 4th Trombone (f).  
Measures 33-35: 1st Trombone (mf), 2nd Trombone (mf), 3rd Trombone (mf), 4th Trombone (mf).

Section A (Measures 13-17)  
Section B (Measures 29-32)

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# Amboss Polka

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Arr.: Jérôme Naulais

♩ = 112

2 **A** 3 4 5 6 7 8 9

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

*mf*

*f*

*f*

*mp*

10 11 12 13 14 15 16 **al Coda** 18

1

2

3

4

*f*

*mf*

*f*

*f*

*mp*

*mf*

*mf*

*mf*

19 **B** 20 21 22 23 24 25 26

1

2

3

4

*f*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

27 **C** 28 29 30 31 32 33 34

1

2

3

4

*f*

*mf*

*mf*

*mf*

# Panis Angelicus

Cesar Franck

Arr.: Jérôme Naulais



Poco lento

2

3

4

5

6

1st Trombone *mf* *f*

2nd Trombone *mp* *f*

3rd Trombone *mp* *f*

4th Trombone *mp* *f*

7

8

9

10

11

12

13

14

15

16

17

A

1 *mf*

2 *mp*

3 *mp*

4 *mp*

18

19

20

21

22

B

1 *f* *mf*

2 *mf* *mp*

3 *mf*

4 *mf*

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Arr.: Jérôme Naulais

## Volume 1 – EMR 15264

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15265

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15266

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15267

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15268

Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15269

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

## Volume 7 – EMR 15270

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15271

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15272

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15273

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15274

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching In

## Volume 12 – EMR 15275

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15276

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15277

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15278

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15279

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande I  
St. Louis Blues

## Volume 17 – EMR 15280

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15281

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15282

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15283

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15284

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15285

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15286

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



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