

3 Alto Saxophones & Piano

Volume 7

Arr.: Jérôme Naulais

EMR 15191

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

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1. Rosen Aus Dem Süden


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Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Andante $\text{♩} = 66$

1st $\text{E}\flat$ Alto Saxophone

2nd $\text{E}\flat$ Alto Saxophone

3rd $\text{E}\flat$ Alto Saxophone

Piano
Keyboard
Guitar

Chords: $\text{E}\flat$, Ebsus^4 , $\text{E}\flat$, G/D, G/D

Dynamics: *mp*, *p*

9 10 11 12 13 14 15 16

Chords: $\text{B}\flat^7$, $\text{E}\flat$, $\text{E}\flat$

Dynamics: *mf*, *mp*

17 18 19 20 21 22 23

Chords: $\text{B}\flat/\text{F}$, Cm^7/F , Fsus^4 , Gm/F , $\text{B}\flat/\text{F}$

Dynamics: *f*, *mp*, *p*

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2. Swanee

George Gershwin

Arr.: Jérôme Naulais



Bright ♩ = 152

2 3 4 5

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

3rd Eb Alto Saxophone

Piano Keyboard Guitar

6 7 8 9 10 11

1 2 3

Pno.

12 13 14 15 16 17

Pno.

Chord progression for measures 1-5: Eb Eb5+ Ab/Bb Eb/Bb Ab Fm7 Fb7 Eb Fm Fb9

Chord progression for measures 6-11: Eb Eb5+ Fm/Ab Ab/Bb Eb Eb/G Cb7/Gb Bb7/F

Chord progression for measures 12-17: Fm6 Bb Eb Bb Eb Eb5+ Fm/Ab Ab/Bb Eb

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3. Tom Dooley

19

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Arr.: Jérôme Naulais

Pop ♩ = 144

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano Keyboard Guitar

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

Pno.



The score is for the piece 'Tom Dooley' by Tom Dooley, arranged by Jérôme Naulais. It is in 4/4 time with a tempo of 144 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into three systems of measures. The first system (measures 1-5) features three E-flat alto saxophones and piano/guitar. The second system (measures 6-11) features three saxophones and piano. The third system (measures 12-17) features three saxophones and piano. Dynamics include forte (f), piano (p), piano fortissimo (fp), and mezzo-forte (mf). Chord symbols are provided for the piano part.

Chord symbols for Piano part:

- Measures 1-2: E♭, D♭/E♭
- Measures 3-4: E♭, D♭/E♭, D♭/E♭, E♭, D♭/E♭, D/E♭
- Measure 5: E♭, E♭sus4
- Measure 6: E♭7
- Measures 7-8: A♭, A♭, A♭
- Measures 9-10: E♭7, E♭7
- Measure 11: B♭m7, E♭7
- Measures 12-13: B♭m7, Cm7, D♭M7
- Measures 14-15: A♭, A♭, A♭
- Measures 16-17: A♭, A♭, E♭7

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4. Summit

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Ted Barclay
Arr: Jérôme Naulais

2 3 4 **A** 5 6

Fox Trot ♩ = 126

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano / Keyboard

7 8 9 10 11 12 13

1

2

3

Pno.

14 15 16 17 18 19

1

2

3

Pno.

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6. St. Louis Blues

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Arr.: Jérôme Naulais

Medium swing $\text{♩} = 112$ ($\text{♩} = \overset{\sim}{\text{♩}}$)

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

3rd Eb Alto Saxophone *mf*

Piano Keyboard Guitar *mf*

7 8 9 10 11

1 2 3

Pno.

12 13 14 15 16 17

Pno.

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3 Alto Saxophones & Piano

Arr.: Jérôme Naulais

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Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15186

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15187

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

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Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

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Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

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Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15191

Rosen Aus Dem Süden
Swanee
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Summit
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Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

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