





# Jukebox Jive

Big Band

Günter Noris

EMR 14557

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar  |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar  |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Bongos ( <i>optional</i> )   |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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# Jukebox Jive

Günter Noris

2

3

4

5

Medium Swing ♩ = 152

A

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

4th B♭ Trumpet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf*

Bongos (optional) *f* *mf*

Drums *f* *mf*

Chord progression: D<sup>b6</sup> D<sup>o</sup> A<sup>b6</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b6</sup> A<sup>6</sup>

EMR 14557

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

Chord markings:  $A^{b6}$ ,  $A^{b6}$ ,  $E^{b7}$ ,  $D^{b6}$ ,  $E^{b6}$ ,  $A^6$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4), a grand staff for piano/keyboard/guitar, a staff for string bass/bass guitar, and staves for bongos and drums. The music is in a 4/4 time signature with a key signature of two flats. The saxophones and trumpets play a melodic line with accents and slurs. The trombones provide harmonic support. The piano/guitar part includes complex chord voicings and a bass line. The percussion parts consist of a steady rhythmic pattern. The page is numbered 4 at the top left and contains measures 6 through 11.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Drums

Chord markings:  $A^{\flat}6$ ,  $A^{\flat}9$ ,  $D^{\flat}6$ ,  $D^{\circ}$ ,  $A^{\flat}$

1. 2.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Bongos

Drums

*fp* *f* *fp* *f* *mf*

*fp* *f* *fp* *f* *mf*

*fp* *f* *fp* *f* *mf*

*fp* *f* *fp* *f* *mf*

F7 Bbm7 Eb7 Ab6 Eb7 Ab6 Db

3 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Drums

*mf*

*f*

D<sup>o</sup> Ab Eb<sup>7</sup> Ab Eb E<sup>o</sup> Fm<sup>7</sup> Bb<sup>13</sup> Eb<sup>7</sup>

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Pno./Kbd./Gtr.  
Str. B./B. Gtr.  
Bongos  
Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

A<sup>6</sup> A<sup>b6</sup> A<sup>b6</sup> E<sup>b7</sup>

3 3 3



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

Chord markings:  $D^{\flat 6}$ ,  $E^{\flat 6}$ ,  $A^6$ ,  $A^{\flat 6}$ ,  $A^{\flat 9}$ ,  $D^{\flat 6}$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass, a piano/guitar staff, a string bass staff, and two percussion staves. The woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and brass (Tpt. 1-4, Tbn. 1-4) parts are written in treble and bass clefs. The piano/guitar part includes complex chord voicings and is marked with  $D^{\flat 6}$ ,  $E^{\flat 6}$ ,  $A^6$ ,  $A^{\flat 6}$ ,  $A^{\flat 9}$ , and  $D^{\flat 6}$ . The string bass part provides a steady bass line. The percussion parts (Bongos and Drums) feature rhythmic patterns. The score is divided into measures corresponding to page numbers 36 through 41.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

*f*

*f*

*f*

*f*

D<sup>9</sup> Ab F7 Bbm7 Eb7 Ab<sup>6</sup> Db<sup>6</sup> Ab<sup>6</sup> Db<sup>6</sup> Ab<sup>6</sup>

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

Detailed description: This is a page of a musical score for a jazz ensemble. It features 18 staves. The top five staves are for saxophones: A. Sax. 1 and 2, T. Sax. 1 and 2, and B. Sax. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano/kb./gtr. part is on a grand staff with a treble clef and a bass clef. The string bass/bass guitar part is on a single bass clef staff. The percussion parts for bongos and drums are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols D<sup>b6</sup>, A<sup>b6</sup>, E<sup>b7</sup>, and A<sup>b6</sup> are written above the piano part. The key signature has two flats, and the time signature is 4/4.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

Chord markings:  $Db^6$ ,  $Ab^6$ ,  $Ab^7$ ,  $Db^6$ ,  $D^{\circ}$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds and brass, a grand staff for piano/keyboard/guitar, a staff for strings/bass guitar, and staves for bongos and drums. The woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) play melodic lines with slurs and accents. The trumpets (Tpt. 1-4) and trombones (Tbn. 1-4) play rhythmic patterns with accents. The piano/keyboard/guitar part includes complex chord voicings and a bass line. The strings/bass guitar part provides a steady bass line. The percussion (bongos and drums) play a consistent rhythmic pattern. The score is in a key with three flats and a 4/4 time signature.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

Ab<sup>6</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>6</sup> E<sup>7</sup> A<sup>6</sup> D<sup>6</sup> A<sup>6</sup> D<sup>6</sup> A<sup>6</sup>

3 3 3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Drums

E7

A6

D6

A6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Bongos

Drums

D<sup>6</sup> A<sup>6</sup> D<sup>6</sup> A<sup>6</sup> A<sup>7</sup> D<sup>6</sup> D<sup>♯°</sup> A<sup>6</sup> F<sup>♯7</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and 4. The eighth staff is for Piano, Keyboard, and Guitar. The ninth staff is for String Bass and Double Bass. The tenth staff is for Bongos. The eleventh staff is for Drums. The score is divided into measures 71 through 76. Chord symbols are provided above the piano/guitar staff: D<sup>6</sup>, A<sup>6</sup>, D<sup>6</sup>, A<sup>6</sup>, A<sup>7</sup>, D<sup>6</sup>, D<sup>♯°</sup>, A<sup>6</sup>, and F<sup>♯7</sup>. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (^) and slurs.

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Pno./Kbd./Gtr.
- Str. B./B.Gtr.
- Bongos
- Drums

The score spans measures 77 to 82. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including syncopation and accents. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Chord changes are noted above the piano/guitar staff, including Bm7, E7, A6, D, D#o, A, E7, and A6. The percussion parts (Bongos and Drums) provide a steady, rhythmic accompaniment.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

E E#° F#m7 B13 E7 D6 A6 D6 A6 D6 A6

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Bongos

Drums

E7

A6

D6

A6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Bongos

Drums

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 14 staves. The top five staves are for saxophones: A.Sax.1 and A.Sax.2 (Alto Saxophones), T.Sax.1 and T.Sax.2 (Tenor Saxophones), and B.Sax. (Baritone Saxophone). The next four staves are for trumpets and trombones: Tpt.1-4 (Trumpets) and Tbn.1-4 (Trombones). The piano/guitar part (Pno./Kbd./Gtr.) is shown in two staves with chord symbols D6, A6, and A7. The string section (Str.B./B.Gtr.) is in one staff. The percussion section includes Bongos and Drums, each in one staff. The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Bongos  
Drums

D<sup>°</sup> A F<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup> A<sup>9</sup>

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) plays a melodic line with accents and slurs. The trumpet section (Tpt.1-4) plays a rhythmic, eighth-note pattern. The trombone section (Tbn.1-4) plays a similar rhythmic pattern. The piano/guitar section (Pno./Kbd./Gtr.) provides harmonic support with chords and a bass line. The string section (Str.B./B.Gtr.) plays a steady bass line. The percussion section (Bongos, Drums) provides a rhythmic accompaniment. The score is divided into measures corresponding to the page numbers 99, 100, 101, 102, and 103.