

Three Gershwin Songs

Alto Sax Solo & String Orchestra

Arr.: Scott Richards

George Gershwin

EMR 14408

1x Solo Alto Saxophone

10x Violin I

8x Violin II

3x Violin III (*optional: replace Viola*)

6x Viola

4x Violoncello

3x Contrabass

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Three Gershwin Songs

George Gershwin
Arr.: Scott Richards

Moderate March $\text{♩} = 112$ *Strike Up The Band* 5 6 7 8 9 10

Score for measures 5-10. Instruments: Eb Alto Sax Solo, Violin I, Violin II, Violin III (optional: replace Viola), Viola, Violoncello, Contrabass. Dynamics: *ff*, *mf*. Includes a note: "small notes if no Viola".

Score for measures 11-22. Instruments: Alt.Sax., Vln.I, Vln.II, Vln.III, Vla., Vc., Cb. Dynamics: *mf*.

Score for measures 23-33. Instruments: Alt.Sax., Vln.I, Vln.II, Vln.III, Vla., Vc., Cb. Dynamics: *f*, *mf*, *pizz.*. Includes a note: "3" above the Cb. staff.

EMR 14408

34 35 36 37 38 39 40 41 42

Alt.Sax.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 34 through 42. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone (Alt.Sax.) in G major. The next three staves are for Violins I, II, and III (Vln.I, Vln.II, Vln.III) in D minor. The fourth staff is for Viola (Vla.) in D minor. The fifth staff is for Violoncello (Vc.) in D minor. The bottom staff is for Contrabass (Cb.) in D minor. Measures 34-42 show a complex orchestral texture with various rhythmic patterns and articulations. Measure 34 features a triplet in the first violin. Measures 38 and 40 also feature triplets in the cello and contrabass. The Alto Saxophone part has a melodic line with slurs and accents.

43 44 45 46 47 48 49 50 51 52 53

Alt.Sax.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 43 through 53. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone (Alt.Sax.) in G major. The next three staves are for Violins I, II, and III (Vln.I, Vln.II, Vln.III) in D minor. The fourth staff is for Viola (Vla.) in D minor. The fifth staff is for Violoncello (Vc.) in D minor. The bottom staff is for Contrabass (Cb.) in D minor. Measures 43-53 show a complex orchestral texture with various rhythmic patterns and articulations. Measure 43 features a triplet in the first violin. Measures 48 and 50 also feature triplets in the cello and contrabass. The Alto Saxophone part has a melodic line with slurs and accents.

54 55 56 57 58 59 60 61 62 63

Alt.Sax.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 54 through 63. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone (Alt.Sax.) in G major. The next three staves are for Violins I, II, and III (Vln.I, Vln.II, Vln.III) in D minor. The fourth staff is for Viola (Vla.) in D minor. The fifth staff is for Violoncello (Vc.) in D minor. The bottom staff is for Contrabass (Cb.) in D minor. Measures 54-63 show a complex orchestral texture with various rhythmic patterns and articulations. Measure 54 features a triplet in the first violin. Measures 58 and 60 also feature triplets in the cello and contrabass. The Alto Saxophone part has a melodic line with slurs and accents. Measure 61 includes first and second endings.

64 65 66 67 68 69 70 71 72

Andantino $\text{♩} = 92$ *Bess, You Is My Woman Now*

Musical score for measures 64-72. The score includes parts for Alt.Sax., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andantino with a quarter note equal to 92 beats per minute. Dynamics include *mf* and *mp*. The Cb. part includes a *pizz.* marking.

73 74 75 76 77 78 79 80 81 82

Musical score for measures 73-82. The score includes parts for Alt.Sax., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 73. The tempo remains Andantino. Dynamics include *mf* and *mp*. Triplet markings (3) are present in the string parts.

83 84 85 86 87 88 89 90

Musical score for measures 83-90. The score includes parts for Alt.Sax., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp) at measure 83. The tempo remains Andantino. Dynamics include *f* and *mf*. Triplet markings (3) are present in the string parts.

STRING ORCHESTRA

STRING ORCHESTRA

| | | |
|------------|------------------------|--|
| EMR 4752 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4758 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 4571 | ARMITAGE, Dennis | Fiddler's Playtime |
| EMR 4670 | ARMITAGE, Dennis | Samba Caramba |
| EMR 4804 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 4758 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 4751 | BACH, Johann S. | Aria (5) |
| EMR 4760 | BACH, Johann S. | Arioso (5) |
| EMR 4669 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 4752 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4755 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 19458 | BEETHOVEN, L.v. | Three Equali |
| EMR 4758 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4755 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4752 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4751 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 4759 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4754 | DVORAK, Antonin | Humoresque (5) |
| EMR 4563 | DVORAK, Antonin | Largo |
| EMR 4563Sc | DVORAK, Antonin | Largo |
| EMR 4759 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 4821 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 4820 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 4754 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 4824 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 4825 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 4752 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4802 | GERSHWIN, George | Strike Up The Band |
| EMR 4803 | GERSHWIN, George | Summertime |
| EMR 4760 | GERSHWIN, George | Summertime (5) |
| EMR 4755 | GERSHWIN, George | The Man I Love (5) |
| EMR 4757 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 4757 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4753 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 4565 | HÄNDEL, Georg Fr. | Farinelli |
| EMR 4757 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4751 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4759 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4758 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 4754 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4756 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 4760 | HAYDN, F.J. | St. Anthony Choral (5) |
| EMR 4569 | IVANOVICI, Ivan | Donauwellen |
| EMR 4819 | IVANOVICI, Ivan | Donauwellen |
| EMR 4832 | JOPLIN, Scott | Elite Syncopations |
| EMR 4573 | JOPLIN, Scott | Joplin Highlights |
| EMR 4760 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 4839 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 4574 | MORTIMER, John G. | Around The World |
| EMR 4570 | MORTIMER, John G. | Holiday Suite |
| EMR 4567 | MORTIMER, John G. | The Song Of The Dolphin |
| EMR 4752 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 4755 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4751 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4752 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4753 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4754 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4755 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4756 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4757 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4758 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4759 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4760 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4822 | NAULAIS, Jérôme | Shalom |
| EMR 4755 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 4757 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 4806 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 4756 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 4815 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4759 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 4827 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 4760 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4754 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4758 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4826 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4800 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4814 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 4810 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |

String Orchestra (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 4812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4805 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 4798 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4807 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 4831 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 4756 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4801 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 4816 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 4823 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 4830 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4757 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 4811 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 4886 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 4892 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 4896 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 4891 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 4869 | PARSON, Ted (Arr.) | Holy Night |
| EMR 4890 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 4889 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 4888 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 4884 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 4885 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 4751 | PERGOLESI, G.B. | Aria (5) |
| EMR 4751 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4575 | RICHARDS, Scott | Redemption |
| EMR 4893 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 4887 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 4895 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 4894 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 4895 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 4799 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 4887 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 4887 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 4759 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4754 | SCHUBERT, Franz | Serenade (5) |
| EMR 4756 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4753 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 4829 | STRAUSS, Johann | Banana Boat Song |
| EMR 4568 | STRAUSS, Johann | Egyptian March |
| EMR 4808 | STRAUSS, Johann | Emperor Waltz |
| EMR 4813 | STRAUSS, Johann | Radetzky March |
| EMR 4828 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 4809 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 4667 | STREABBOG, L. | Jeune Viennoise |
| EMR 4668 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 4818 | TAILOR, Norman | Inca Dance |
| EMR 4572 | TRADITIONAL | Gospel Suite |
| EMR 5379 | TRADITIONAL | Londonderry Air |
| EMR 4564 | TRADITIONAL | Mexican Hat Dance |
| EMR 4566 | TRADITIONAL | Russian Gipsy Song |
| EMR 14547 | VALTA, Jan | As The Snow Glitters In The Sun |
| EMR 14523 | VALTA, Jan | StarBand Introduction |
| EMR 4756 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

SOLO WITH STRINGS ACCOMPANIMENT

| | | |
|-----------|------------------|-------------------------------------|
| EMR 1063 | ALBINONI, Tomaso | Konzert C-Dur (Solo Trumpet) |
| EMR 1136 | ALBINONI, Tomaso | Konzert Es-Dur (Solo Trumpet) |
| EMR 1135 | ALBINONI, Tomaso | Konzert g-moll (Solo Trumpet) |
| EMR 1012 | ALBRECHTSBERGER | Concerto (Solo Trombone) |
| EMR 4584 | ARBAN, J.B. | The Carnival Of Venice (Trumpet) |
| EMR 4748 | ARBAN, J.B. | Var. On Bellini's Norma (Trpt) |
| EMR 4747 | ARBAN, J.B. | Variations On The Tyrolienne (Trpt) |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. Gb) |
| EMR 4906 | BACH / GOUNOD | Ave Maria |
| EMR 14305 | BACH / GOUNOD | Ave Maria (Bass Trb Solo) |
| EMR 4952 | BACH / GOUNOD | Ave Maria (Bassoon Solo) |
| EMR 14361 | BACH / GOUNOD | Ave Maria (Clarinet Solo) |
| EMR 14389 | BACH / GOUNOD | Ave Maria (Euphonium Solo) |
| EMR 4938 | BACH / GOUNOD | Ave Maria (Flute Solo) |
| EMR 14416 | BACH / GOUNOD | Ave Maria (Tenor Sax Solo) |
| EMR 4966 | BACH / GOUNOD | Ave Maria (Trombone Solo) |
| EMR 14375 | BACH / GOUNOD | Ave Maria (Trumpet Solo) |
| EMR 4980 | BACH / GOUNOD | Ave Maria (Tuba Solo) |
| EMR 14333 | BACH / GOUNOD | Ave Maria (Vibra Solo) |
| EMR 14319 | BACH / GOUNOD | Ave Maria (Violoncello Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Clarinet) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Flute Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Oboe Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Violin Solo) |
| EMR 14413 | BACH, Johann S. | Aria (Alto Sax Solo) |
| EMR 14316 | BACH, Johann S. | Aria (Bass Trb Solo) |
| EMR 4963 | BACH, Johann S. | Aria (Bassoon Solo) |