





Havana Romance

Big Band

Günter Noris

EMR 14227

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Claves (<i>optional</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Maracas (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B \flat Trumpet | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 4 th B \flat Trumpet | 1 | Drums |

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Havana Romance

Günter Noris

3

4

5

Rumba q = 104

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Claves (optional)

Maracas (optional)

Congas (optional)

Glockenspiel (optional)

Drums

EMR 14227

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Claves

Mar.

Congas

Glock.

Drums

mf

F/A

B⁷

G⁷

C7(° 4)

C7

F

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Claves

Mar.

Congas

Glock.

Drums

mf

pp

G<7 C7 F F/A B<7 G<7

A detailed musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- A.Sax.1 & A.Sax.2:** Alto saxophones, playing a melodic line with a triplet in measures 27-28. Dynamics include *fp*.
- T.Sax.1 & T.Sax.2:** Tenor saxophones, playing a similar melodic line with triplets. Dynamics include *fp*.
- B.Sax.:** Baritone saxophone, playing a similar melodic line with triplets. Dynamics include *fp*.
- Tpt.1-4:** Trumpets, playing a melodic line with slurs and accents.
- Tbn.1-4:** Trombones, playing a melodic line with slurs and accents.
- Pno./Kbd./Gtr.:** Piano/Keyboard/Guitar, providing harmonic support with chords and a bass line. Chords indicated include *D<7*, *E07*, *A7(b9)*, *D<*, *D<(E,9)*, *B<6*, *G<7*, and *C7*.
- Str.B./B.Gtr.:** String Bass/Double Bass, playing a steady bass line.
- Claves:** Playing a rhythmic pattern of eighth notes.
- Mar., Congas, Glock., Drums:** Various percussion instruments, mostly marked with a slash (/) indicating they are not to be played or are silent.

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Claves
- Mar.
- Congas
- Glock.
- Drums

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *f*). The piano part includes chord symbols: A07, D7(b9), Gm^, G<7, C7(b9), F6, D^, G<7, and G<7/C. The percussion parts include patterns for Claves, Congas, and Drums.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Claves

Mar.

Congas

Glock.

Drums

mf

mf

mf

mf

p

p

p

p

F

F/A

B^b

G^b7

C7(° 4)

C7

mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Claves

Mar.

Congas

Glock.

Drums

mf

F G<7 C7 F F/A B⁻

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (1-4) and trombones (1-4). The piano part is on the next staff, with a grand staff and chord symbols: F, G<7, C7, F, F/A, B⁻. Below that is the string bass/bass guitar staff. The bottom five staves are for percussion: Claves, Maracas, Congas, Glockenspiel, and Drums. The Baritone Saxophone staff has a dynamic marking of 'mf'. The piano part has a '3' under a triplet of notes. The percussion parts have various rhythmic notations, including slashes for maracas and drums.

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Claves
Mar.
Congas
Glock.
Drums

A<7 D<7 E07 A7(b9) D< D<(E,c) B 6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Claves

Mar.

Congas

Glock.

Drums

G<7 C7 A07 D7(b9) Gm^ G<7 C7(b9) C13

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Claves

Mar.

Congas

Glock.

Drums

G

G/B

C

A<7

mf

p

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Claves

Mar.

Congas

Glock.

Drums

mf

D7(° 4) D7 G° A°7 D7 G° G/B° C°

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Claves
Mar.
Congas
Glock.
Drums

A⁷ D⁷ D E G⁶

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