

Christmas Glory

Angels We Have Heard On High - Deck The Halls

Chorus (SATB) & String Quartet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Ted Parson

EMR 14119

20 x Chorus (SATB)

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Glockenspiel (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)

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DISCOGRAPHY



Voices 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Merry Christmas (Arr.: Parson)	2'59	EMR 10568	EMR 3174
2	King's Blues March (Arr.: Saurer)	3'00	EMR 10577	EMR 3172
3	Ox And Donkey Blues (Arr.: Saurer)	2'52	EMR 10578	EMR 3169
4	Silent Night (Arr.: Saurer)	3'06	EMR 10569	EMR 3176
5	Swingle Bells (Arr.: Parson)	2'57	EMR 10566	EMR 3177
6	Holy Night (Arr.: Parson)	3'16	EMR 10572	EMR 3179
7	What Child Is This? (Arr.: Parson)	2'54	EMR 10567	EMR 3178
8	O Christmas Tree (Arr.: Parson)	2'53	EMR 10570	EMR 3168
9	Kling Glöckchen (Arr.: Parson)	3'20	EMR 10571	EMR 3175
10	Christmas Glory (Arr.: Parson)	3'18	EMR 10575	EMR 3180
11	Adeste Fideles (Arr.: Saurer)	2'45	EMR 10576	EMR 3171
12	Christmas Swing (Arr.: Parson)	3'10	EMR 10579	EMR 3173
13	Go Tell It On The Mountain (Arr.: Parson)	3'00	EMR 10574	EMR 3181
14	Joyful Christmas (Arr.: Parson)	2'44	EMR 10573	EMR 3170

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Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson

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Medium Swing $q = 160$

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for Chorus, 1st Violin, 2nd Violin, Viola (3rd Violin), Violoncello / Contrabass, Bass Guitar (optional), Piano / Guitar (optional), Glockenspiel (optional), Tambourine (optional), and Drum Set (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 160 beats per minute. The score features various musical notations including dynamics (f), articulation (trills, slurs), and phrasing slurs. The piano part includes chord symbols: F/C, Ab/Eb, F/C, C7, F, and Bb/F.

9

10

A

11

12

13

14

15

16

Musical score for measures 9-16. This section includes vocal lines and instrumental accompaniment. The Chorus part contains the lyrics: "mf An-gels we have heard on high Sweet-ly sing-ing o'er the plains: And the moun-tains in re-ply". The instrumental parts (Violin 1, Violin 2, Viola, Vlc./Ctb., B.Gtr., Pno./Gtr., Glock., and Dr.) provide accompaniment with various dynamics (mf, mp) and articulation. The piano part includes chord symbols: F and F. A Hi-Hat is indicated in measure 15.

EMR 14119

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17 18 **B** 19 20 21 22 23

Chorus
E - cho - ing their joy - ous strains. Glo - ri - a, o glo - ri - a o glo - ri - a o glo -

Viol.1
Viol.2
Viola
Vlc./Ctb.
B.Gtr.
Pno./Gtr.
Glock.
Tamb.
Dr.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Dm G7 C7 F Am7 D7 D7b9 Gm7 C7 C7b9 Fmaj7

24 25 26 27 28 29 30 31

Chorus
ri - a, o glo - ri - a In ex - cel - sis de - o! e - ol.

Viol.1
Viol.2
Viola
Vlc./Ctb.
B.Gtr.
Pno./Gtr.
Glock.
Tamb.
Dr.

f
mf
mf
mf
mf
mf
mf
mf

Bbmaj7 G7 C7 F6 D7b9b13 Gm/C C7b9 Gm/C C7b9 F Gbmaj7#11

C 32 33 34 35 36 37 38 39

Chorus *mf* Come to Beth-le - hem and see Christ whose birth the an - gels sing. — Come a - dore on ben - ded knee Christ the Lord the new - born King.

Viol.1 *mf* *mp*

Viol.2 *mp* *mf*

Viola *mp*

Vlc./Ctb. *mp*

B.Gr. *mp*

Pno./Gtr. *mp* *F* *Dm7* *G7* *C7b9* *F*

Glock. *Hi-Hat*

Dr. *mp*

D 40 41 42 43 44 45 46

Chorus *f* Glo - ri - a, o glo - ri - a o glo - ri - a o glo - ri - a

Viol.1 *f*

Viol.2 *mf*

Viola *mf*

Vlc./Ctb. *mf*

B.Gr. *mf*

Pno./Gtr. *mf* *Am7* *D7* *D7b9* *Gm7* *C7* *C7b9* *Fmaj7* *Bbmaj7* *G7*

Glock. *mf*

Tamb. *mf*

Dr. *mf* *Ride Cymbal*

47 48 49 50 51 52 53 54

Chorus

In ex - cel - sis de - o! e - o!

Viol.1

Viol.2

Viola

Vlc./ Ctb.

B.Gtr.

Pno./ Gtr.

Glock.

Tamb.

Dr.

C7 F6 D7b9b13 Gm/C C7b9 Gm/C C7b9 F Gbmaj7#11 F Gbmaj7#11



E 55 56 57 58 59 60 61

Chorus

mf Deck the halls with boughs of hol - ly, Fa la la la la la la la la. 'Tis the sea - son to be jol - ly Fa la la la la la

Viol.1

Viol.2

Viola

Vlc./ Ctb.

B.Gtr.

Pno./ Gtr.

Glock.

Dr.

mf *mp* *mp* *mp* *mp* *mp* *mp*

F6 Dm7 Gm7 C7b9 F6 F6 Dm7 Gm7

STRINGS

VIOLONCELLO & PIANO

EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13039	FILLMORE, Henry	15 Rags
EMR 2307Y	NORIS, Günter	El Toro
EMR 2280Y	SAINT-SAENS, C.	Romance
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

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VIOLONCELLO & ORCHESTRA

EMR 4715	SAINT-SAENS, C.	Romance
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