

Adeste Fideles

O Come All Ye Faithful

Chorus (SATB) & String Quartet

Piano, Guitar, Bass Guitar, Percussions & Drum Set (*optional*)

Arr.: Marcel Saurer

EMR 14117

20 x Chorus (SATB)

1st Violin

2nd Violin

3rd Violin (doubles Viola)

Viola

Violoncello / Contrabass

Piano / Guitar / Bass Guitar (*optional*)

Shaker or Cabasa (*optional*)

Congas (*optional*)

Drum Set (*optional*)

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Voices 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Merry Christmas (Arr.: Parson)	2'59	EMR 10568	EMR 3174
2	King's Blues March (Arr.: Saurer)	3'00	EMR 10577	EMR 3172
3	Ox And Donkey Blues (Arr.: Saurer)	2'52	EMR 10578	EMR 3169
4	Silent Night (Arr.: Saurer)	3'06	EMR 10569	EMR 3176
5	Swingle Bells (Arr.: Parson)	2'57	EMR 10566	EMR 3177
6	Holy Night (Arr.: Parson)	3'16	EMR 10572	EMR 3179
7	What Child Is This? (Arr.: Parson)	2'54	EMR 10567	EMR 3178
8	O Christmas Tree (Arr.: Parson)	2'53	EMR 10570	EMR 3168
9	Kling Glöckchen (Arr.: Parson)	3'20	EMR 10571	EMR 3175
10	Christmas Glory (Arr.: Parson)	3'18	EMR 10575	EMR 3180
11	Adeste Fideles (Arr.: Saurer)	2'45	EMR 10576	EMR 3171
12	Christmas Swing (Arr.: Parson)	3'10	EMR 10579	EMR 3173
13	Go Tell It On The Mountain (Arr.: Parson)	3'00	EMR 10574	EMR 3181
14	Joyful Christmas (Arr.: Parson)	2'44	EMR 10573	EMR 3170

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Adeste Fideles

(O Come All Ye Faithful)

Arr.: Marcel Saurer

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2 3 4 5 6 7

Moderato $q = 100$ poco rit. (ad lib.) Latin Rock $q = 112$ (sub. a tempo)

Chorus

1st Violin *mf* *f* *mf cresc.*

2nd Violin *mf* *f* *mf cresc.*

Viola (3rd Violin) *mf* *f* *mf cresc.*

Violoncello / Contrabass *mf* *f* *mf cresc.*

Bass Guitar (optional) *mf* *f* *mf cresc.*

Piano / Guitar (optional) *mf* *f* *Play* *mf cresc.*

Shaker or Cabasa (optional) *mf cresc.*

Congas (optional) *mf cresc.*

Drum Set (optional) *mf cresc.* *Ride Cym. Cross Stick + susp. Tom*

8 9 10 11 12 13

Chorus *mf* o come all ye faith - ful, Joy - ful and tri - umph - ant, O come ye, o

Viol.1 *mf*

Viol.2 *f* *mf*

Viola *f* *mf*

Vlc./Ctb. *f* *mf*

B.Gtr. *f* *mf*

Pno./Gtr. *f* *mf*

Shak./Cab. *f* *mf*

Cgs. *f* *mf*

Dr. *f* *mf* *Fill ad lib.*

Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 C7 F C7/E Dm7 G07/Db F/C C#7 Dm7 G7

EMR 14117

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14 15 16 17 18 19

Chorus
come ye to Beth - le - hem. Come and be - hold Him, Born the King of

Viol.1
Viol.2
Viola
Vlc./ Ctb.
B.Gtr.
Pno./ Gtr.
Shak./ Cab.
Cgs
Dr.

C F/A C/E F C/G G7 C F Gm/F F Bbm6 F G7

20 21 22 23 24 25 26

Chorus
an - gels! O come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him,

Viol.1
Viol.2
Viola
Vlc./ Ctb.
B.Gtr.
Pno./ Gtr.
Shak./ Cab.
Cgs
Dr.

C G7 C Woodwinds F Bb/D F/C Gm/Bb F/A C7 F Bb/D

mp mp mp mp mp

mf mf

Play

Fill ad lib.

27 **B** 28 29 30 31

Chorus
Christ the Lord.

Viol.1
cresc.

Viol.2
cresc.

Viola
cresc.

Vlc./Ctb.
cresc.

B.Gtr.
cresc.

Pno./Gtr.
cresc.
F/C C7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7 Gm7/C

Shak./Cab.
cresc.

Cgs
cresc.

Dr.
cresc.
Fill ad lib. 3 3

C 32 33 34 35 36 37

Chorus
See how the shep - herds mf Sum - moned to His cra - dle, Leav - ing their flocks, Draw nigh with

Viol.1
mf

Viol.2
mf

Viola
mf

Vlc./Ctb.
mf

B.Gtr.
mf

Pno./Gtr.
mf
F C7/E Dm7 G07/Db F/C C#°7 Dm7 G7 C F/A C/E F

Shak./Cab.
mf

Cgs
mf

Dr.
mf

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VIOLA & ORCHESTRA

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