

# Concerto

Clarinet Solo and Orchestra

**Ante Grgin**

EMR 13461

1	Full Score	1	1 <sup>st</sup> Trombone
1	Solo Clarinet	1	2 <sup>nd</sup> Trombone
1	1 <sup>st</sup> Flute	1	Timpani
1	2 <sup>nd</sup> Flute	10	Violin I
1	1 <sup>st</sup> Oboe	10	Violin II
1	2 <sup>nd</sup> Oboe	8	Viola
1	1 <sup>st</sup> Bassoon	6	Violoncello
1	2 <sup>nd</sup> Bassoon	4	Contrabass
1	1 <sup>st</sup> F Horn		
1	2 <sup>nd</sup> F Horn		
1	1 <sup>st</sup> Trumpet in C		
1	2 <sup>nd</sup> Trumpet in C		

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Dedicate to Veljko Klenkovski

# Concerto

for Clarinet and Orchestra

## I

Ante Grgin

2

3

4

5

Allegretto ♩ = 100

The musical score is written for Solo B♭ Clarinet and a full orchestra. The Solo B♭ Clarinet part is in 4/4 time and begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The orchestral parts include:

- 1st & 2nd Flute: Melodic line starting in the second measure, marked *f* and *mf*.
- 1st & 2nd Oboe: Melodic line starting in the second measure, marked *f* and *mf*.
- 1st & 2nd Bassoon: Bass line starting in the second measure, marked *f* and *mf*.
- 1st & 2nd F Horns: Harmonic accompaniment starting in the second measure, marked *f* and *mp*.
- 1st & 2nd Trumpet in C: Harmonic accompaniment starting in the second measure, marked *f*.
- 1st & 2nd Trombone: Harmonic accompaniment starting in the second measure, marked *f* and *mp*.
- Timpani: Rhythmic accompaniment starting in the second measure, marked *f*.
- Violin I: Melodic line starting in the second measure, marked *f* and *mf*.
- Violin II: Melodic line starting in the second measure, marked *f* and *mf*.
- Viola: Melodic line starting in the second measure, marked *f* and *mf*.
- Violoncello: Bass line starting in the second measure, marked *f* and *mf*.
- Contrabass: Bass line starting in the second measure, marked *f* and *mf*.

The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks such as accents and slurs. The Solo B♭ Clarinet part has an *a2* marking above the first measure. The orchestral parts have various markings including *f*, *mf*, *mp*, and *1.* above the first measure of the fifth measure.

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Musical score for orchestra, measures 6-11. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *a2* (second octave). Performance markings include accents, slurs, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Musical score for measures 12 through 17, featuring the following instruments and parts:

- Solo Cl.:** Solo part for Clarinet in C, starting in measure 14.
- 1.&2. Fl.:** Flute parts, starting in measure 12 with a *mf* dynamic. Solo parts begin in measure 14.
- 1.&2. Ob.:** Oboe parts, starting in measure 12 with a *mf* dynamic. Solo parts begin in measure 14.
- 1.&2. Bsn.:** Bassoon parts, starting in measure 12 with a *mf* dynamic.
- 1.&2. Hn.:** Horn parts, starting in measure 12 with a *p* dynamic.
- 1.&2. C Tpt.:** Trumpet parts, starting in measure 12 with a *p* dynamic.
- 1.&2. Tbn.:** Trombone parts, starting in measure 12 with a *p* dynamic.
- Timp.:** Timpani part, starting in measure 12.
- Vln. I & II:** Violin parts, starting in measure 12 with a *mf* dynamic.
- Vla.:** Viola part, starting in measure 12 with a *mf* dynamic, playing *pizz.* in measures 12-13 and *arco* in measure 14.
- Vc.:** Violoncello part, starting in measure 12 with a *mf* dynamic, playing *pizz.*
- Cb.:** Contrabass part, starting in measure 12 with a *mf* dynamic, playing *pizz.*

Solo Cl.

1.&2. Fl.

1.&2. Ob.

1.&2. Bsn.

1.&2. Hn.

1.&2. C Tpt.

1.&2. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mf* *arco*

Detailed description: This page contains the musical score for measures 18 through 23. The score is arranged in a system with ten staves. The instruments are Solo Clarinet (Cl.), Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and the instruction *arco* for the string sections. The Solo Clarinet part is mostly silent, with some notes appearing in measures 22 and 23. The Flutes, Oboes, Bassoons, Horns, Trumpets, and Trombones play various melodic and harmonic lines. The Timpani part features a rhythmic pattern of eighth notes. The Violins, Viola, and Cello/Double Bass parts provide a harmonic and rhythmic foundation, with the strings playing *arco* throughout.

24

25

26

27

**A**

28

29

Musical score for orchestra and solo instruments, measures 24-29. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *mp*. A section marked **A** begins at measure 27. The Solo Cl. part has a triplet of eighth notes in measure 27. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic figures. The timpani part has a steady eighth-note pattern. The string parts include various textures, with the violins playing a melodic line and the violas, cellos, and double basses providing a harmonic foundation. The score concludes with a *mp* dynamic in measure 29.

30

31

32

33

34

Musical score for measures 30-34. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part features a complex melodic line with slurs and ties. The woodwinds and strings provide harmonic support with various articulations like pizz. and arco.

35

**B**

36

37

38

Musical score for measures 35-38. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part features a melodic line with slurs and accents. The Flute and Oboe parts have a rhythmic pattern starting in measure 36. The Bassoon part has a simple harmonic line. The Horn, Trumpet, and Trombone parts are silent. The Timpani part is silent. The Violin I and II parts have a rhythmic pattern. The Viola part has a simple harmonic line. The Violoncello and Contrabass parts have a simple harmonic line with 'pizz.' markings. Dynamics include *mf* and *f*. A first ending bracket is present in the Oboe part for measures 37-38.



Musical score for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. across measures 39-42. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *arco* and *tr*.

C

43

44

45

46

Musical score for measures 43-46. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part features a melodic line with a dynamic marking of *f*. The woodwinds and brass parts provide harmonic support, with many parts marked *f*. The strings play sustained chords, also marked *f*. The score is in common time (C) and features a key signature of two flats (B-flat and E-flat).

47

48

**D**

49

50

51

Musical score for measures 47-51. The score includes parts for Solo Clarinet, 1.&2. Flutes, 1.&2. Oboes, 1.&2. Bassoons, 1.&2. Horns, 1.&2. Trumpets, 1.&2. Trombones, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), along with performance instructions like *solo*, *pizz.* (pizzicato), and *mf* (mezzo-forte). The Solo Clarinet part has a *f* dynamic starting at measure 49. The 1.&2. Bsn. part has a *f* dynamic at measure 47 and a *mf* dynamic at measure 49. The 1.&2. Hn. part has a *f* dynamic at measure 47 and a *mf* dynamic at measure 49, with a *solo* instruction above the staff. The 1.&2. C Tpt. part has a *f* dynamic at measure 47. The 1.&2. Tbn. part has a *f* dynamic at measure 47. The Timp. part has a *f* dynamic at measure 47. The Vln. I and Vln. II parts have a *f* dynamic at measure 47 and a *mf* dynamic at measure 49. The Vla. part has a *f* dynamic at measure 47 and a *mf* dynamic at measure 49. The Vc. part has a *f* dynamic at measure 47 and a *mf* dynamic at measure 49, with a *pizz.* instruction above the staff. The Cb. part has a *f* dynamic at measure 47 and a *mf* dynamic at measure 49, with a *pizz.* instruction above the staff.

52

53

54

55

56

Musical score for measures 52-56. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part starts with a *mf* dynamic and features a melodic line with slurs and accents. The 1.&2. Fl. part also starts with *mf* and includes a *cresc.* marking and a *f* dynamic. The 1.&2. Bsn. part has a *mf* dynamic. The 1.&2. Hn. part has a *mf* dynamic. The 1.&2. C Tpt. and 1.&2. Tbn. parts are mostly silent. The Timp. part is also silent. The Vln. I part starts with *mf* and includes a *f* dynamic. The Vln. II part starts with *mp* and includes a *mf* dynamic. The Vla. part starts with *mp* and includes a *mf* dynamic. The Vc. part starts with *mp* and includes a *mf* dynamic. The Cb. part starts with *mp* and includes a *mf* dynamic.

**E**

57

58

59

60

61

**F**

62

Musical score for measures 57-62. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is marked with *mf* (mezzo-forte) throughout. The Solo Cl. part features a melodic line with slurs and accents. The Flute and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic accompaniment. The Violin and Viola parts provide harmonic support. The Violoncello and Contrabass parts play a steady bass line. The woodwinds and strings are marked with *mf*. The score is divided into measures 57-62, with a section change from E to F at measure 61.

63

64

65

66

67

G

68

Solo Cl.

1.&2. Fl.

1.&2. Ob.

1.&2. Bsn.

1.&2. Hn.

1.&2. C Tpt.

1.&2. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*mf*

*p* *mf*

*arco*

*arco*

69

70

71

**H**

72

Allegretto ♩ = 200

Musical score for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 6/4 time and includes dynamics such as *f*, *mf*, and *pizz.*. The Solo Cl. part features sixteenth-note runs with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The strings play a pizzicato accompaniment.

73

74

75

76

Musical score for measures 73-76. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part features a complex melodic line with triplets and a quintuplet. The 1.&2. Hn. and 1.&2. C Tpt. parts have dynamic markings of *f* and *mf*. The 1.&2. Tbn. part has a first ending bracketed with a '1.' above it. The Vc. and Cb. parts have a flat sign at the end of the line.



# II

2 3 4 **A** 5 6 7Largo  $\text{♩} = 44$ 

Solo Cl.

1.&2. Fl.

1.&2. Ob.

1.&2. Bsn.

1.&2. Hn.

1.&2. C Tpt.

1.&2. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

arco

*mp*

arco

*mp*

arco

*mf*

arco

*p*

*mf*

*ppp*

solo

*mf*

pizz.

*mf*

8

9

10

11

**B**

12

13

Musical score for orchestra, measures 8-13. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 12 is marked with a 'B' in a box. Dynamics include *mf*, *f*, *fp*, and *pp*. The score features various musical notations such as slurs, accents, and dynamic markings.

14

15

16

17

C

18

19

Musical score for measures 14-19. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 14, 15, 16, 17, 18, and 19. The Solo Cl. part features a melodic line with a triplet in measure 15. The 1.&2. Ob. part has a melodic line starting in measure 17 with a *mf* dynamic. The Timp. part has a rhythmic pattern with dynamics *fp*, *pp*, and *mp*. The Vln. I and Vln. II parts have melodic lines with dynamics *mf*, *mp*, and *mf*. The Vla., Vc., and Cb. parts have melodic lines with dynamics *mf* and *mp*. The 1.&2. Hn. part has a *fp* dynamic. The 1.&2. C Tpt. and 1.&2. Tbn. parts are mostly silent.

Musical score for orchestra and strings, measures 20-24. The score is divided into two systems. The first system includes Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., and 1.&2. Tbn. The second system includes Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat), and the time signature is 2/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs.

# III

2 3 4 5 6 7 8 9 10

Rubato

Allegro Vivace ♩ = 152

*tr* *~~~~~*

Musical score for measures 2-10. The score is divided into two sections: **Rubato** (measures 2-3) and **Allegro Vivace** (measures 4-10). The tempo is marked  $\text{♩} = 152$ . The Solo Cl. part begins in measure 4 with a forte (*f*) dynamic. The 1.&2. Fl., 1.&2. Ob., and 1.&2. Bsn. parts have a mezzo-forte (*mf*) dynamic with a triplet of eighth notes in measure 3. The woodwind parts (Hn., C Tpt., Tbn.) and Timp. are silent throughout. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also silent. The score includes various time signatures: 3/4, 3/8, 2/4, and 4/4. A trill is indicated in measure 10.

11

12

13

14

15

16

17

The musical score consists of 12 staves for various instruments. The Solo Clarinet (Solo Cl.) has a melodic line in measures 11-12, marked with a trill (tr). The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) and percussion (Tympani) have rhythmic accompaniment starting in measure 13. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern from measure 13 onwards. Dynamics include *f* (forte) and *arco* (arco) for the strings. The score is written in a key with one flat and a 2/4 time signature.

Solo Cl.

1.&2. Fl. *mf*

1.&2. Ob. *mf*

1.&2. Bsn. *mf*

1.&2. Hn. *mf*

1.&2. C Tpt. *mf*

1.&2. Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Solo Cl. *mf*

1.&2. Fl. *f*

1.&2. Ob. *f*

1.&2. Bsn. *f*

1.&2. Hn. *f* *mf*

1.&2. C Tpt. *f* *mf*

1.&2. Tbn. *f* *mf*

Timp. *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f* arco *pizz.*

Cb. *f* *f* arco *pizz.*



39

40

41

42

43

44

45

46

**B**

47

Solo Cl.

1.&2. Fl.

1.&2. Ob.

1.&2. Bsn.

1.&2. Hn.

1.&2. C Tpt.

1.&2. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

49

50

51

52

53

54

55

56

Musical score for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. from measures 48 to 56. The score is in 3/4 time and includes dynamic markings such as *mp* and *f*. The Solo Cl. part features a melodic line with slurs and accents, starting in measure 48 and continuing through measure 56. The woodwinds and strings provide harmonic support, with some parts entering in measure 50. The Timp. part is silent throughout. The Vln. I and Vln. II parts have a similar melodic line, starting in measure 50. The Vla., Vc., and Cb. parts provide a steady accompaniment.

Solo Cl.

1.&2. Fl. *f* *mf*

1.&2. Ob. *f* *mf*

1.&2. Bsn. *f* *mf*

1.&2. Hn. *f* *mf*

1.&2. C Tpt. *f* *mf*

1.&2. Tbn. *f* *mf*

Timp. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Musical score for orchestra, measures 70-82. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics range from *f* to *mf*. The key signature has one flat (B-flat). The score is divided into measures 70 through 82, with a section starting at measure 75 marked with a 'D' in a box. The Solo Cl. part begins at measure 75 with a *mf* dynamic. The 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. parts all begin at measure 70 with a *f* dynamic. The Timp. part begins at measure 70 with a *mf* dynamic. The Vc. and Cb. parts have a *pizz.* marking at measure 76.

Musical score for measures 83-92. The score includes parts for Solo Clarinet, 1.&2. Flutes, 1.&2. Oboes, 1.&2. Bassoons, 1.&2. Horns, 1.&2. Trumpets, 1.&2. Trombones, Timpani, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measures 83-90: Solo Clarinet has a melodic line with slurs and a fermata in measure 90. Flutes, Oboes, Horns, and Trombones are silent. Bassoons play a rhythmic accompaniment. Violins, Viola, and Cb. play a rhythmic accompaniment. Vc. is marked *arco*.

Measure 91: Solo Clarinet has a fermata. Flutes, Oboes, Horns, and Trombones enter with a melodic line. Bassoons and Violins play a rhythmic accompaniment. Vc. and Cb. play a rhythmic accompaniment. Vc. and Cb. are marked *arco*.

Measure 92: Solo Clarinet has a fermata. Flutes, Oboes, Horns, and Trombones have a melodic line. Bassoons and Violins play a rhythmic accompaniment. Vc. and Cb. play a rhythmic accompaniment. Vc. and Cb. are marked *arco*.

Dynamic markings: *f* (forte) for Solo Clarinet in measures 90-92; *mf* (mezzo-forte) for Bassoons, Horns, Trumpets, Trombones, Violins, Viola, and Cb. in measures 91-92.

93

94

95

96

97

98

99

100

101

Musical score for measures 93-101. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Solo Cl.**: Solo Clarinet, playing a melodic line with slurs and accents.
- 1.&2. Fl.**: First and Second Flutes, mostly silent.
- 1.&2. Ob.**: First and Second Oboes, playing a rhythmic pattern.
- 1.&2. Bsn.**: First and Second Bassoons, playing a rhythmic pattern.
- 1.&2. Hn.**: First and Second Horns, playing a rhythmic pattern.
- 1.&2. C Tpt.**: First and Second Trumpets, playing a rhythmic pattern.
- 1.&2. Tbn.**: First and Second Trombones, playing a rhythmic pattern.
- Timp.**: Timpani, mostly silent.
- Vln. I**: Violin I, playing a sustained chord.
- Vln. II**: Violin II, playing a sustained chord.
- Vla.**: Viola, playing a sustained chord.
- Vc.**: Violoncello, playing a sustained chord.
- Cb.**: Contrabass, playing a sustained chord.

102 103 104 105 106 107 108 **F** 109 110 111

Musical score for orchestra, measures 102-111. The score is written for the following instruments: Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of **F** (Fortissimo) is placed above measure 108. The Solo Clarinet part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various textures, including sustained chords and rhythmic patterns. The timpani part has a trill in measure 109.

112

113

114

115

116

117

118

Solo Cl. *mf*

1.&2. Fl.

1.&2. Ob. *mf*

1.&2. Bsn. *mf*

1.&2. Hn.

1.&2. C Tpt.

1.&2. Tbn. *mf*

Timp. *tr*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.



Musical score for measures 119-128. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mf*, *f*, and *pizz.*. The key signature is G major, indicated by a 'G' in a box above measure 120. The Solo Cl. part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

Musical score for orchestra, measures 129-138. The score includes parts for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Cl. part features a melodic line with slurs and accents. The 1.&2. Ob. part has a 'solo' section starting at measure 133, marked with a forte 'f' dynamic. The 1.&2. C Tpt. part also has a 'solo' section starting at measure 133. The Vc. and Cb. parts provide a harmonic foundation with a series of chords and intervals.

139

140

141

142

143

144

145

146

147

148

Musical score for Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. across measures 139-148. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Solo Cl. *f*

1.&2. Fl. *f* *a2*

1.&2. Ob. *f* *a2* 1. *mf*

1.&2. Bsn. *f* *mf*

1.&2. Hn. *f* *mf*

1.&2. C Tpt. *f* *mf*

1.&2. Tbn. *f* *mf* 1.

Timp. *mf*

Vln. I *f* *arco*

Vln. II *f* *arco* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *pizz.* *mf*

Cb. *f* *arco* *pizz.* *mf*

162

163

164

165

166

167

168

Musical score for measures 162-168. The score is arranged in a system with 13 staves. The instruments are: Solo Cl., 1.&2. Fl., 1.&2. Ob., 1.&2. Bsn., 1.&2. Hn., 1.&2. C Tpt., 1.&2. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 2/4 at measure 166. The Solo Cl. part features a melodic line with slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns and slurs. The Timp. part is mostly silent. The Vln. I and Vln. II parts have slurs and ties. The Vla., Vc., and Cb. parts have slurs and ties. The 1.&2. Fl. part has a first ending bracket in measure 168.

# CLARINET

## CLARINET & PIANO (ORGAN)

EMR 317C	ALBINONI, Tomaso	Konzert B-Dur
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902C	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905C	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906C	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907C	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908C	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909C	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910C	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911C	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912C	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913C	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 905C	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 289C	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070C	CORELLI, A.	Sonata in g-minor
EMR 291C	CORRETTE, Michael	Sonata in D minor
EMR 6081C	FRANCK, César	Paris Angelicus
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145C	GALLIARD, J.E.	6 Sonatas
EMR 2139C	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141C	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142C	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143C	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2389	HASSLER, H.L.	Passion Choral (5)
EMR 2389	KOCHER, Conrad	Dix (5)
EMR 2461	LOEILLET, J.B.	Sonata
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048C	MARCELLO, B.	6 Sonatas
EMR 301C	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043C	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044C	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032C	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045C	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046C	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047C	MARCELLO, B.	Sonata N° 6 in G major
EMR 2389	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053C	MATHESON, Johann	Aria
EMR 8226	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 306C	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 2389	RICHARDS, Scott	Redemption (5)
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EMR 288C	TELEMANN, G.Ph.	Sonata in F minor
EMR 2324	VARIOUS	Baroque Masterpieces
EMR 2389	VARIOUS	Sacred Music Volume 1 (5)
EMR 287C	VIOLA, Anselm	Concerto
EMR 2052C	VIVALDI, Antonio	6 Sonatas
EMR 323C	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324C	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325C	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049C	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050C	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051C	VIVALDI, Antonio	Sonata N° 6 in Bb major

## CLARINET & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151C	MORTIMER, John G.	Happy Birthday

## CLARINET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227C	RICHARDS, Scott	Latin Fever
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## CLARINET & WIND BAND

EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 1739	DAMMICCO/BEMBO	Soleado
EMR 1739	DAMMICCO/BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 10273	GERSHWIN, George	Rhapsody in Blue
EMR 1803	GERSHWIN, George	Summertime
EMR 10668	GRGIN, Ante	Concertino
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFFERT, Bert	Strangers in the Night
EMR 10529	KALLIWODA, Johann	Morceau De Salon
EMR 10765	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 1543	MORRIS, Albert	Feelings
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 10313	MORTIMER, John G.	Winter Days
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EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
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EMR 10446	RICHARDS, Scott	Morning Has Broken
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EMR 10671	RIMSKY-KORSAKOV	Hummelflug
EMR 10671	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10758	ROBLES/MILCHBERG	El Condor Pasa
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EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
EMR 10683	SAURER, Marcel	Klezmer Fantasy
EMR 1484	SCHNEIDERS, Hardy	Klarifari (3 Clarinets)
EMR 10689	SHAW, Artie	Concerto For Clarinet
EMR 10771	TAILOR, Norman	Concerto Piccolo
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 1551	THOMAS, Jérôme	Ballad for Clarinet
EMR 1286	TRADITIONAL	Amazing Grace
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina

## CLARINET & STRINGS

EMR 4724	GRGIN, Ante	Quintet
EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 4714	SAINT-SAENS, C.	Romance

## CLARINET & ORCHESTRA

EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
EMR 4715	SAINT-SAENS, C.	Romance

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