

Can't Stop Jiving

Big Band

Günter Noris

EMR 13427

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | B \flat Soprano Saxophone (optional) | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Tambourine (optional) |
| 1 | 1 st B \flat Trumpet | 1 | Congas (optional) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Can't Stop Jiving

Günter Noris

1 2 3 4 **A** 5 6 7

Moderate Swing $\text{♩} = 152$

1st E \flat Alto Saxophone *f*

2nd E \flat Alto Saxophone *f*

1st B \flat Tenor Saxophone *f*

2nd B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

3rd B \flat Trumpet *f*

4th B \flat Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* *mf* Pno. fill 3

String Bass / Bass Guitar *f* *mf* pizz.

Tambourine (optional) *f* *mf*

Congas (optional) *f* *mf*

Drums *f* *mf*

EMR 13427

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Congas

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (A.Sax.1-2, T.Sax.1-2, B.Sax.) and trumpet section (Tpt.1-4) are in the upper staves. The trombone section (Tbn.1-4) is in the middle staves. The piano/kb./gtr. part is in the lower-middle staves, with a bass line below it. The string/bass guitar part (Str.B./B.Gtr.) is in the lower staves. The percussion section (Tamb., Congas, Drums) is at the bottom. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols like Gm7, F#m7, Fm7, and Bb7 are present above the piano part. The piano part features a complex melodic line with triplets and grace notes. The bass line provides a steady accompaniment. The percussion parts include a tambourine pattern, conga patterns, and a drum pattern.

Musical score for rehearsal mark **B**, measures 21-23. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Tamb., Congas, and Drums. Saxophones and Trombones have melodic lines starting at measure 21 with a *mf* dynamic. The piano part features complex chords and a triplet. Percussion parts provide a steady rhythmic accompaniment.

A Sax. 1

A Sax. 2

T Sax. 1

T Sax. 2

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Tamb.

Congas

Drums

E^b7 A^b6 D^b9 B^b9 E^b6 Gm⁷

Detailed description: This page contains a musical score for a jazz ensemble. The top section features five saxophone staves (A Sax. 1, A Sax. 2, T Sax. 1, T Sax. 2, B Sax.) and four trumpet staves (Tpt. 1-4). The middle section has four trombone staves (Tbn. 1-4). Below these are the piano/kb./guitar part (Pno./ Kbd./ Gtr.) with a bass line and a chord line, the string bass part (Str. B./ B. Gtr.), and three percussion parts (Tamb., Congas, Drums). The score is divided into measures corresponding to page numbers 24 through 31. Chord changes are indicated above the piano part: E^b7, A^b6, D^b9, B^b9, E^b6, and Gm⁷.