

Carnival Samba

Big Band

Günter Noris

EMR 13425

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B \flat Soprano Saxophone (optional) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Tambourine / Maracas / Cabasa (Shakers) / Whistle (optional) |
| 1 | 1 st B \flat Trumpet | 1 | Congas / Agogos (optional) |
| 1 | 2 nd B \flat Trumpet | 1 | Drums |
| 1 | 3 rd B \flat Trumpet | | |
| 1 | 4 th B \flat Trumpet | | |

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Carnival Samba

Günter Noris

2 3 4 **A** 5 6 7 8

Samba $\text{♩} = 112$

1st E \flat Alto Saxophone *f* *mp*

2nd E \flat Alto Saxophone *f* *mp*

1st B \flat Tenor Saxophone *f* *mp*

2nd B \flat Tenor Saxophone *f* *mp*

E \flat Baritone Saxophone *f* *mp*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

3rd B \flat Trumpet *f*

4th B \flat Trumpet *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf* *E \flat* *E \flat \flat* *E \flat \flat \flat* *E \flat \flat \flat*

String Bass / Bass Guitar *pizz.* *f* *mf*

Tambourine/ Maracas/Cabasa (Shakers) / Whistle (optional) *f* *mf*

Congas/ Agogos (optional) *f* *mf*

Drums *f* *mf*

EMR 13425

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.
etc.

Congas/
Agogos

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.
etc.

Congas/
Agogos

Drums

A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./
Kbd./
Gtr.
Str.B./
B.Gtr.
Tamb.
etc.
Congas/
Agogos
Drums

mf
mf
mf
mf
f
f
f
f
mf
mf
mf
mf
f
f
f

A^b *E^b* *D^b* *C⁷* *Fm⁷* *A⁹* *B^{b7}* *Fm⁷* *B^{b7}* *E^b*

WHISTLE

Musical score for rehearsal mark C, measures 36-44. The score includes the following parts:

- A.Sax.1**: Melodic line starting on measure 36.
- A.Sax.2**: Melodic line starting on measure 36.
- T.Sax.1**: Melodic line starting on measure 36.
- T.Sax.2**: Melodic line starting on measure 36.
- B.Sax.**: Melodic line starting on measure 36.
- Tpt. 1-4**: Trumpet parts with *mf* dynamic.
- Tbn. 1-4**: Trombone parts with *mf* dynamic.
- Pno./Kbd./Gtr.**: Piano accompaniment with chord changes: A^b , E^b , B^b7 , E^b .
- Str.B./B.Gtr.**: Bass line.
- Tamb. etc.**: Tambourine part with *mf* dynamic.
- Congas/Agogos**: Conga/Agogo part with *mf* dynamic.
- Drums**: Drum part with *mf* dynamic and a *(tom)* instruction.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.
etc.

Congas/
Agogos

Drums

ff

ff

ff

ff

f

ff

A^b

E^b

F⁷

B^b

D

53

54

55

56

57

58

59

60

61

62

clap hands

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

n.c.

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.
etc.

ff

Congas/
Agogos

ff

(tom)

Drums

ff

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.
etc.

Congas/
Agogos

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb. etc.

Congas/Agogos

Drums

fp *f* *mf*

E^b F^o E^{b7} A^b A^{b6} E^b D^b C⁷ Fm⁷



The musical score consists of 12 measures, numbered 82 to 90. It features the following parts and dynamics:

- Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.):** Play a melodic line starting in measure 84. Dynamic: *mf*.
- Trumpets (Tpt.1-4):** Play a rhythmic accompaniment. Dynamic: *f*.
- Trombones (Tbn.1-4):** Play a rhythmic accompaniment. Dynamic: *f*.
- Piano/Keyboard/Guitar (Pno./Kbd./Gtr.):** Play chords and a bass line. Dynamic: *mf*. Chords include B^b7, Fm⁷, B^b7, E^b, F, F⁶, F^Δ, F⁶, F⁷, F^Δ9, F⁶, F^Δ9.
- String Bass/Bass Guitar (Str.B./B.Gtr.):** Play a bass line. Dynamic: *mf*.
- Drums:** Feature a tom pattern in measure 84. Dynamic: *f*.
- Percussion (Tamb., Congas/Agogos):** Provide a steady rhythmic accompaniment.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.
etc.

Congas/
Agogos

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.
etc.

Congas/
Agogos

Drums

C7 F6 F F6 F6 F6 F

Detailed description: This page contains a musical score for a jazz ensemble. It features 18 staves. The top four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets (Tpt. 1-4) and trombones (Tbn. 1-4). The piano part (Pno./Kbd./Gtr.) is on the 13th staff, with a bass line on the 14th staff. The string section (Str.B./B.Gtr.) is on the 15th staff. The percussion section includes Tambourine and Congas/Agogos (16th staff) and Drums (17th staff). The score is in 4/4 time and G major. Chord symbols C7, F6, F, F6, F6, F6, and F are indicated above the piano part. The music consists of melodic lines for the saxophones and trumpets, harmonic support from the trombones and piano, and a steady rhythmic accompaniment from the strings and percussion.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.















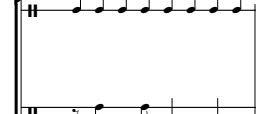


Str.B./
B.Gtr.

Tamb.
etc.

Congas/
Agogos

Drums

G⁹ F⁷ B^b F⁹ F⁶

A.Sax.1 
 A.Sax.2 
 T.Sax.1 
 T.Sax.2 
 B.Sax. 
 Tpt.1 
 Tpt.2 
 Tpt.3 
 Tpt.4 
 Tbn.1 
 Tbn.2 
 Tbn.3 
 Tbn.4 
 Pno./
 Kbd./
 Gtr. 
 Str.B./
 B.Gtr. 
 Tamb.
 etc. 
 Congas/
 Agogos 
 Drums 