

# Goody, Goody

## Brass Band

Arr.: Dennis Armitage

## Mercer / Melneck

EMR 1333

- |   |   |   |                                       |
|---|---|---|---------------------------------------|
| 1 | Condensed Score                                       | 2 | B $\flat$ Euphonium                   |
| 1 | E $\flat$ Cornet                                      | 2 | E $\flat$ Bass                        |
| 5 | 1 <sup>st</sup> B $\flat$ Cornet                      | 2 | B $\flat$ Bass                        |
| 5 | 2 <sup>nd</sup> & 3 <sup>rd</sup> B $\flat$ Cornet    | 2 | Tuba / Bass Guitar $\text{B}^{\flat}$ |
| 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> E $\flat$ Horn      | 1 | 1 <sup>st</sup> Percussion            |
| 2 | 3 <sup>rd</sup> E $\flat$ Horn                        | 1 | 2 <sup>nd</sup> Percussion            |
| 2 | 1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone  | 1 | Snare                                 |
| 2 | 1 <sup>st</sup> Trombone $\text{tr}+\text{B}^{\flat}$ | 1 | Drums                                 |
| 1 | 2 <sup>nd</sup> Trombone $\text{tr}+\text{B}^{\flat}$ |   |                                       |
| 1 | Bass Trombone $\text{tr}+\text{B}^{\flat}$            |   |                                       |

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# DISCOGRAPHY



## Swing Time

| Track N° | Titel / Title<br>(Komponist / Composer)       | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | Difficulty |
|----------|---|------|---|----------------------|------------|
| 1        | <b>Glory, Glory, Halleluja</b> (Armitage)     | 2'22 | EMR 1320                                | EMR 1321             | 4          |
| 2        | <b>Means that you're grand</b> (Secunda)      | 2'11 | EMR 1338                                | EMR 1339             | 4          |
| 3        | <b>South America take it away</b> (Rome)      | 2'29 | EMR 1330                                | EMR 1331             | 4          |
| 4        | <b>My Happiness</b> (Bergantine / Peters)     | 2'29 | EMR 1328                                | EMR 1329             | 4          |
| 5        | <b>Home on the Range</b> (Armitage)           | 2'12 | EMR 1322                                | EMR 1323             | 4          |
| 6        | <b>Bill Bailey</b> (Armitage)                 | 2'09 | EMR 1316                                | EMR 1317             | 4          |
| 7        | <b>Quando, Quando</b> (Renis)                 | 2'05 | EMR 1326                                | EMR 1327             | 4          |
| 8        | <b>Oh ! Susanna</b> (Armitage)                | 2'51 | EMR 1318                                | EMR 1319             | 4          |
| 9        | <b>Love is a Many Spendoured Thing</b> (Fain) | 3'14 | EMR 1334                                | EMR 1335             | 4          |
| 10       | <b>Ain't She Sweet</b> (Ager / Yellen)        | 2'20 | EMR 1336                                | EMR 1337             | 4          |
| 11       | <b>Rum and Coca-Cola</b> (Baron / Sullivan)   | 2'14 | EMR 1324                                | EMR 1325             | 4          |
| 12       | <b>Goody, Goody</b> (Mercer / Melneck)        | 2'33 | EMR 1332                                | EMR 1333             | 4          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Condensed Score in C

# Goody, Goody

Arr.: Dennis Armitage



Bright  $\text{♩} = \text{ca. } 100$  ( $\text{♩} = \text{♩} = \text{♩}$ )  
W. w. 8va

Measures 1-9 of the score. The top staff is for W. w. 8va, the middle for Baritone (Bar.), and the bottom for Bass. Dynamics include *f* and *p*. A triplet of eighth notes is marked in the first measure.

10

Measures 10-17 of the score. A section symbol (§) is placed above measure 10. The score continues with various rhythmic patterns and dynamics.

18

Measures 18-25 of the score. The music features more complex rhythmic figures and dynamic changes.

26

Measures 26-33 of the score. The bass line becomes more active with eighth notes.

34

Measures 34-41 of the score. The piece concludes with a final cadence. Dynamics include *mf* and *f*.

# BRASS BAND

## JAZZ / RAGTIME / DIXIELAND

|          |  |                                 |
|----------|--|---------------------------------|
| EMR 3022 | 12th Street Rag                                  | BOWMAN (Tailor)                 |
| EMR 3189 | A Cornet's Pleasure (Cornet Solo)                | KÜBLER                          |
| EMR 1244 | A Portrait                                       | GERSHWIN (Armitage)             |
| EMR 3021 | A String Of Pearls                               | GRAY (Saurer)                   |
| EMR 3903 | A Swinging Safari (Mary And Max)                 | KAEMPFERT (Parson)              |
| EMR 3189 | A Trumpeter's Pleasure (Cornet Solo)             | KÜBLER                          |
| EMR 1337 | Ain't She Sweet                                  | AGER / YELLEN (Armitage)        |
| EMR 2668 | Alexander's Ragtime Band                         | BERLIN (Tailor)                 |
| EMR 3497 | Aloa-Oe  | Arr.: TAILOR                    |
| EMR 2666 | American Patrol (Glenn Miller)                   | TRADITIONAL (Richards)          |
| EMR 3024 | Artistry In Rhythm                               | KENTON (Saurer)                 |
| EMR 3902 | As You Like                                      | NAULAIS                         |
| EMR 3003 | Bad Bad Leroy Brown                              | CROCE (Saurer)                  |
| EMR 3641 | Badinerie (Cornet Solo)                          | BACH (Naulais)                  |
| EMR 3894 | Bahia Blues                                      | NAULAIS                         |
| EMR 2640 | Bethena  | JOPLIN (Thomas)                 |
| EMR 3529 | Birdland   | ZAWINUL (Saurer)                |
| EMR 3623 | Black Bottom Stomp                               | MORTON (Saurer)                 |
| EMR 3900 | Black River                                      | NAULAIS                         |
| EMR 3634 | Blessed Bones (Trombone Trio)                    | SAURER                          |
| EMR 3639 | Blue Bone (Trombone Solo)                        | NAULAIS                         |
| EMR 3938 | Boney Island                                     | ARMITAGE                        |
| EMR 3632 | Boogie Never Stops                               | SAURER                          |
| EMR 3621 | Bourbon On The Rocks                             | TAILOR                          |
| EMR 3016 | Bugle Call Rag                                   | PETTIS / MEYERS (Thomas)        |
| EMR 2981 | Bumblebee  | RIMSKY-KORSAKOV (Tailor-Saurer) |
| EMR 3849 | Canal Street parade                              | PARSON                          |
| EMR 2754 | Caravan  | ELLINGTON (Thomas)              |
| EMR 1692 | Chattanooga Choo Choo                            | WARREN (Thomas)                 |
| EMR 3930 | Club Sandwich                                    | ARMITAGE                        |
| EMR 1175 | Complaining Blues                                | ARMITAGE                        |
| EMR 9042 | Crazy Love                                       | BARCLAY                         |
| EMR 9033 | Crazy Shuffle                                    | BARCLAY                         |
| EMR 2787 | Danube Shuffle                                   | IVANOVICI (Schneiders)          |
| EMR 2780 | Dreaming Of Love                                 | LISZT (Tailor)                  |
| EMR 3194 | Easy Life  | TAILOR (Saurer)                 |
| EMR 3857 | Easy Winners                                     | JOPLIN (Andrews)                |
| EMR 2551 | Everybody Loves To Jive                          | CORREA (Tailor)                 |
| EMR 2944 | Fascinating Rhythm                               | GERSHWIN (Tailor)               |
| EMR 9058 | For Elise  | CHESEAU                         |
| EMR 3931 | Four Golden Bells (3 Trombones)                  | ARMITAGE                        |
| EMR 1210 | Free Time Blues                                  | ARMITAGE                        |
| EMR 3627 | Georgia On My Mind                               | CARMICHAEL (Tailor)             |
| EMR 3761 | Gershwin Medley                                  | Arr.: NAULAIS                   |
| EMR 2839 | Glenn Miller Medley                              | Arr.: TAILOR                    |
| EMR 3898 | Glenn Miller's Greatest Hits                     | TAILOR                          |
| EMR 2583 | Gloryland (Female or Male Voice, Chorus SATB)    | RICHARDS                        |
| EMR 2590 | Gloryland (Solo)                                 | RICHARDS                        |
| EMR 3633 | Glühwürmchen                                     | LINCKE (Val)                    |
| EMR 3937 | Going Home                                       | ARMITAGE                        |
| EMR 3638 | Good Stuff (Drums Solo)                          | TAILOR                          |
| EMR 1333 | Goody, Goody                                     | MERCER / MELNECK (Armitage)     |
| EMR 9034 | Happy Swing                                      | BARCLAY                         |
| EMR 1262 | Happy-Go-Lucky-Rag                               | ARMITAGE                        |
| EMR 9035 | Have A Nice Day                                  | BARCLAY                         |
| EMR 1204 | Headliner  | ARMITAGE                        |
| EMR 1281 | Hello, Dolly ! (Solo Voice)                      | HERMAN (Mortimer)               |
| EMR 1281 | Hello, Dolly ! (Solo)                            | HERMAN (Mortimer)               |
| EMR 3936 | Horny  | ARMITAGE                        |
| EMR 2791 | I Got Rhythm                                     | GERSHWIN (Mortimer)             |
| EMR 3653 | I Love Paris                                     | PORTER (Tailor)                 |
| EMR 1271 | I'm Getting Sentimental Over You (Trombone Solo) | BASSMAN / MILLER (Privzek)      |
| EMR 3897 | Ice Cream  | JOHNSON / MOLL / KING (Parson)  |
| EMR 2990 | Impromptu In Rhythm                              | CHOPIN (Tailor)                 |
| EMR 2916 | In A Persian Market                              | KETELBEY (Saurer-Tailor)        |
| EMR 1689 | In The Mood                                      | GARLAND (Thomas)                |
| EMR 3640 | Jeepers Creepers                                 | WARREN, Harry (Saurer)          |
| EMR 2569 | Just A Gigolo (Male Vocal Solo)                  | BRAMER / CASUCCI (Thomas)       |
| EMR 2569 | Just A Gigolo (Trombone Solo)                    | BRAMER / CASUCCI (Thomas)       |
| EMR 3933 | Kick Off   | ARMITAGE                        |
| EMR 3934 | Lament   | ARMITAGE                        |
| EMR 3643 | Let It Swing                                     | LOVLANG, Rolf (Richards)        |
| EMR 1214 | Let's All Take It Easy                           | ARMITAGE                        |
| EMR 2903 | Let's Go   | TAILOR                          |
| EMR 3895 | Let's Twist Again                                | MANN / APPELL (Parson)          |
| EMR 2578 | Li'l Darlin'                                     | HEFTI (Thomas)                  |
| EMR 2898 | Liebestraum                                      | LISZT (Mortimer)                |
| EMR 2667 | Little Brown Jug                                 | TRADITIONAL (Richards)          |
| EMR 9037 | Love Train                                       | NAULAIS                         |
| EMR 3105 | Mack The Knife                                   | WEILL (Saurer-Tailor)           |
| EMR 3025 | Mack The Knife (Solo Voice)                      | WEILL (Saurer-Tailor)           |

## Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

|          |   |                                    |
|----------|---|------------------------------------|
| EMR 3105 | Mackie Messer                                 | WEILL (Saurer-Tailor)              |
| EMR 3025 | Mackie Messer (Solo Voice)                    | WEILL (Saurer-Tailor)              |
| EMR 2646 | Maple Leaf Rag                                | JOPLIN (Thomas)                    |
| EMR 1339 | Means That You're Grand                       | SECUNDA / JACOBS (Armitage)        |
| EMR 3745 | Meet Mr. Gershwin (Piano Solo)                | TAILOR                             |
| EMR 2988 | Meet The Bat                                  | STRAUSS (Tailor-Saurer)            |
| EMR 2980 | Moments Musicaux                              | SCHUBERT (Tailor)                  |
| EMR 1690 | Moonlight Serenade (Sun Valley Serenade)      | MILLER (Thomas)                    |
| EMR 1329 | My Happiness                                  | BERGANTINE / PETERS (Armitage)     |
| EMR 3932 | Naggy Blues                                   | ARMITAGE                           |
| EMR 3496 | Navy Jump                                     | TAILOR                             |
| EMR 3635 | Night And Day                                 | PORTER, Cole (Saurer)              |
| EMR 3899 | Night On The Town                             | VALTA                              |
| EMR 2526 | On The Sunny Side Of The Street               | McHUGH (Thomas)                    |
| EMR 2650 | Pancake Rag                                   | THOMAS                             |
| EMR 1367 | Rise & Shine                                  | ARMITAGE                           |
| EMR 2835 | Rock Around The Clock                         | FREEDMAN / KNIGHT (Tailor)         |
| EMR 3935 | Roller Coaster                                | ARMITAGE                           |
| EMR 3184 | Romantic Blue (Solo)                          | ARMITAGE                           |
| EMR 3519 | Roxy Boogie                                   | TAILOR (Saurer)                    |
| EMR 3019 | Satin Doll                                    | ELLINGTON / STRAYHORN (Saurer)     |
| EMR 2783 | See You Later, Alligator                      | GUIDRY (Tailor)                    |
| EMR 2511 | Sing, Sing, Sing                              | PRIMA (Thomas)                     |
| EMR 1147 | Sliding The Blues (Trombone Quartet)          | ARMITAGE                           |
| EMR 1331 | South America Take It Away                    | ROME (Armitage)                    |
| EMR 1369 | Southern Stomp                                | ARMITAGE                           |
| EMR 3852 | St. James Infirmary (Jazz Band Solo)          | Arr.: SAURER                       |
| EMR 3535 | Stardust                                      | CARMICHAEL (Tailor)                |
| EMR 3630 | Steamboat Stomp (Eb or Bb Bass Solo)          | SAURER                             |
| EMR 2997 | Stompin' At The Savoy                         | GOODMAN / WEBB (Thomas)            |
| EMR 3000 | Stormy Weather                                | ARLEN (Saurer-Tailor)              |
| EMR 9066 | Stovepipe Stomp (Eb Bass Solo)                | PARSON                             |
| EMR 2502 | Strangers In The Night (Solo Voice)           | KAEMPFERT (Tailor)                 |
| EMR 2502 | Strangers In The Night (Solo)                 | KAEMPFERT (Tailor)                 |
| EMR 9038 | Sunny   | BARCLAY                            |
| EMR 3471 | Swanee  | GERSHWIN (Bellini)                 |
| EMR 1199 | Sweet And Mellow                              | ARMITAGE                           |
| EMR 1635 | Sweet Georgia Brown                           | BERNIE / PINKART (Thomas)          |
| EMR 3856 | Sweet Georgia Brown                           | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 2950 | Swing In To Spring                            | ARMITAGE                           |
| EMR 1312 | Swing Time (12 Pieces)                        | VARIOUS                            |
| EMR 3690 | Swing, Swing, Swing                           | ROCHA                              |
| EMR 2767 | Swingair Bumble Bee (Xylophone Solo)          | RIMSKY-KORSAKOV (Thomas)           |
| EMR 3619 | Take Five                                     | DESMOND (Saurer)                   |
| EMR 3642 | Take The "A" Train                            | STRAYHORN, Billy (Tailor)          |
| EMR 3636 | Take-Off (Solo)                               | ARMITAGE                           |
| EMR 2976 | Tchaikovsky Boogie                            | TCHAIKOVSKY (Tailor-Saurer)        |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA                              |
| EMR 3004 | The Great Pretender                           | RAM (Tailor)                       |
| EMR 3018 | The Opener                                    | KÜBLER                             |
| EMR 2631 | The Speakeasy                                 | MORTIMER                           |
| EMR 2665 | The St. Louis Blues                           | HANDY (Mortimer)                   |
| EMR 3020 | The Washboard King (Washboard Solo)           | TAILOR                             |
| EMR 2508 | Tiger Rag                                     | LA ROCCA / DE COSTA (Schneiders)   |
| EMR 3855 | Tiger Rag (Jazz Band Solo)                    | LA ROCCA / SHIELDS (Saurer)        |
| EMR 3859 | Tin Pan Alley                                 | TAILOR                             |
| EMR 2523 | Trumpet Blues And Cantabile (Solo or Trio)    | JAMES (Thomas)                     |
| EMR 1691 | Tuxedo Junction                               | HAWKINS / JOHNSON (Armitage)       |
| EMR 2984 | Venice Junction                               | STRAUSS (Tailor)                   |
| EMR 1168 | Way Down Blues (Bass Trombone Solo)           | ARMITAGE                           |
| EMR 1366 | Way Down Blues (Tenor Trombone Solo)          | ARMITAGE                           |
| EMR 3929 | What's Cooking?                               | ARMITAGE                           |
| EMR 9040 | Zodiac  | VALTA                              |

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