

Quando, Quando, Quando

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Dennis Armitage

Tony Renis

EMR 1326

- | | | | |
|---|---|---|---|
| 1 | Condensed Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (<i>optional</i>) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | 1 st & 2 nd Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet / Cornet (<i>optional</i>) | 2 | Euphonium $\text{tr} + \text{b}$ |
| 5 | 1 st B \flat Clarinet / Flugelhorn | 2 | E \flat Bass tr |
| 5 | 2 nd & 3 rd B \flat Clarinet / Flugelhorn | 2 | B \flat Bass tr |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Tuba / Bass Guitar b |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 1 st Percussion |
| 3 | 1 st & 2 nd E \flat Alto Saxophone | 1 | 2 nd Percussion |
| 2 | B \flat Tenor Saxophone | 1 | Snare |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | 1 | Drums |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd & 3 rd B \flat Trumpet / Cornet | | Special Parts |
| 2 | 1 st & 2 nd F Horn | 1 | 1 st B \flat Trombone b |
| 2 | 3 rd F Horn | 1 | 2 nd B \flat Trombone b |
| 2 | 1 st & 2 nd E \flat Horn | 1 | B \flat Bass Trombone b |
| 2 | 3 rd E \flat Horn | 1 | 1 st & 2 nd B \flat Baritone b |
| | | 1 | E \flat Tuba b |
| | | 1 | B \flat Tuba b |

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Quando, Quando, Quando

Bright $\text{♩} = 100$



Fl. 8va
f
Cl., Trpt.
mf
mp
mp Horn
Euph. 1. x tacet

8

15
cresc.
f
mf
cresc.
f
cresc.
1. 2.
Trbn., Euph.
Bassoon

22
Fl. 8va
mf
mf
mf

29
cresc.

DISCOGRAPHY



Swing Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Glory, Glory, Halleluja (Armitage)	2'22	EMR 1320	EMR 1321	4
2	Means that you're grand (Secunda)	2'11	EMR 1338	EMR 1339	4
3	South America take it away (Rome)	2'29	EMR 1330	EMR 1331	4
4	My Happiness (Bergantine / Peters)	2'29	EMR 1328	EMR 1329	4
5	Home on the Range (Armitage)	2'12	EMR 1322	EMR 1323	4
6	Bill Bailey (Armitage)	2'09	EMR 1316	EMR 1317	4
7	Quando, Quando (Renis)	2'05	EMR 1326	EMR 1327	4
8	Oh ! Susanna (Armitage)	2'51	EMR 1318	EMR 1319	4
9	Love is a Many Spendoured Thing (Fain)	3'14	EMR 1334	EMR 1335	4
10	Ain't She Sweet (Ager / Yellen)	2'20	EMR 1336	EMR 1337	4
11	Rum and Coca-Cola (Baron / Sullivan)	2'14	EMR 1324	EMR 1325	4
12	Goody, Goody (Mercer / Melneck)	2'33	EMR 1332	EMR 1333	4

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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