

# Adagio Sentimentale

*Inspired by Paganini*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jirka Kadlec**

EMR 12968

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♮}$
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♮}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♮}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tuba $\text{♩}$
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Bass Guitar / String Bass ( <i>optional</i> )
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Cabasa
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Congas
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Drum Set
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Adagio Sentimentale

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Adagio (♩ = 144)

**A**

3

4

5

6

7

8

9

10

Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp* solo *mf*

2nd E♭ Alto Saxophone *mp*

1st B♭ Tenor Saxophone *mp*

2nd B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet / Cornet *mp* con sord. open

2nd B♭ Trumpet / Cornet *mp* con sord. open

3rd B♭ Trumpet / Cornet *mp* con sord. open

4th B♭ Trumpet / Cornet *mp* con sord. open

1st F Horn *mp*

2nd F Horn *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Baritone *mp*

Tuba in C *mp*

Piano / Keyboard (optional) *mp*

Electric Guitar (optional) *mp*

String Bass / 5 Strings Bass Guitar (optional) *mp*

Cabasa *mp*

Congas *mp*

Drum Set *mp* RIM

Gm F/G Gm D/F# Gm/F Eb6 Eb7 Gm/D C#9 D#84 D7/C

*p simile picking*

(2) (3) (4)

EMR 12968

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Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *p* *mf* *p* *mf* *mp*

Bsn. *p* *mf* *mp* *mf* *mp*

Cl.1 *p* *mf* *p* *mf* *mp*

Cl.2 *p* *mf* *p* *mf* *mp*

Cl.3 *p* *mf* *p* *mf* *mp*

B.Cl. *p* *mf* *mp* *mf* *mp*

A.Sax.1 *mf* *mp* *mf* *mp* *mf*

A.Sax.2 *p* *mf* *mp* *mf* *mp*

T.Sax.1 *p* *mf* *mp* *mf* *mp*

T.Sax.2 *p* *mf* *mp* *mf* *mp*

B.Sax. *mp* *mf* *mp* *mf* *mp*

Tpt./Cnt.1 *f* *mp* *mf* *f* *p*

Tpt./Cnt.2 *mp* *mf* *mp* *f* *p*

Tpt./Cnt.3 *mp* *mf* *mp* *f* *p*

Tpt./Cnt.4 *mp* *mf* *mp* *f* *p*

Hn.1 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Hn.2 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.1 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.2 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.3 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tbn.4 *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Bar. *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Tba. *p* *mf* *mp* *p cresc.* *mf* *f* *p*

Pno./Kbd. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

E.Gtr. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

Str.B./B.Gtr. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

Cab. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

Cong. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

Dr. *mp* *mf* *mp* *p cresc.* *mf* *f* *p*

Gm/Bb G7/B G7/C Cm Cm7 Cm9/6 Cm7 D(sus4) D D(sus4) Gm/D D(sus4) D A/C# D7/C Gm/Bb Ab/C Gm/D

Fl. *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p cresc.* *mf*

Cl.1 *p* *cresc.* *ff*

Cl.2 *p* *cresc.* *ff*

Cl.3 *p* *cresc.* *ff*

B.Cl. *mp cresc.* *mf*

A.Sax.1 *cresc.* *tutti* *ff*

A.Sax.2 *mp* *ff*

T.Sax.1 *mp* *ff*

T.Sax.2 *mp* *ff*

B.Sax. *mp cresc.* *mf*

Tpt./Cnt.1 *mp* *mf* *mf*

Tpt./Cnt.2 *mp* *mf* *mf*

Tpt./Cnt.3 *mp* *mf* *mf*

Tpt./Cnt.4 *mp* *mf* *mf*

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Tbn.1 *cresc.* *mf*

Tbn.2 *cresc.* *mf*

Tbn.3 *cresc.* *mf*

Tbn.4 *cresc.* *mf*

Bar. *cresc.* *mf*

Tba. *mf*

Pno./Kbd./ *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Cab. *cresc.* *mf*

Cong. *cresc.* *mf*

Dr. *cresc.* *mf* SNARE

D Gm A $\flat$ /C G/D(Gsus4) G G $\flat$ (b9) G $\flat$  E $\flat$ (maj9omit3)/C Cm A A/C $\sharp$  B $\flat$ /D Dm A/E B $\flat$  A

Fl. *mf cresc.* *ff* *f*

Ob. *mf cresc.* *ff* *f*

Bsn. *mp cresc.* *mf cresc.* *f*

Cl.1 *mf cresc.* *ff* *f*

Cl.2 *mf cresc.* *ff* *f*

Cl.3 *mf cresc.* *ff* *f*

B.Cl. *p cresc.* *mf cresc.* *f*

A.Sax.1 *p cresc.* *mf cresc.* *f*

A.Sax.2 *p cresc.* *mf cresc.* *f*

T.Sax.1 *p cresc.* *mf cresc.* *f*

T.Sax.2 *p cresc.* *mf cresc.* *f*

B.Sax. *p cresc.* *mf cresc.* *f*

Tpt./Cnt.1 *mf cresc.* *f*

Tpt./Cnt.2 *mf cresc.* *f*

Tpt./Cnt.3 *mf cresc.* *f*

Tpt./Cnt.4 *mf cresc.* *f*

Hn.1 *f* *p* *cresc.* *mf cresc.* *f*

Hn.2 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.1 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.2 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.3 *f* *p* *cresc.* *mf cresc.* *f*

Tbn.4 *f* *p* *cresc.* *mf cresc.* *f*

Bar. *f* *p* *cresc.* *mf cresc.* *f*

Tba. *p* *cresc.* *mf cresc.* *f*

Pno./Kbd. *p* *cresc.* *mf cresc.* *f*

E.Gr. *p* *cresc.* *mf cresc.* *f*

Str.B./B.Gr. *mf cresc.*

Cab. (7) *p* (8) *cresc.* (9) (10) *mf cresc.*

Cong. (7) *p* (8) *cresc.* (9) (10) (2) (3) *mf cresc.*

Dr. (7) *p* (8) *cresc.* (9) (10) *mf cresc.*

Dm<sup>(add9)</sup>/Dm D<sup>7</sup>/C Gm/B<sup>b</sup> D/F<sup>7</sup> Gm G<sup>7</sup>/F C/E E<sup>b</sup>7 D E<sup>b</sup>maj<sup>7</sup> D Cm<sup>7</sup> D Gm F/G

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