

# Prophetia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 12786

|   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                  |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                  |
| 8 | Flute   | 1 | Bass Trombone $\text{♩} + \text{♭}$                             |
| 1 | Oboe ( <i>optional</i> )                              | 2 | Baritone $\text{♩} + \text{♭}$                                  |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>b</sup> Bass $\text{♩}$                                  |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>b</sup> Bass $\text{♩}$                                  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 1 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                                 |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Timpani   |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | 1 <sup>st</sup> Percussion (Bass Drum)                          |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | 2 <sup>nd</sup> Percussion (Anvil / Triangle / Clashed Cymbals) |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | 3 <sup>rd</sup> Percussion (Drums / Suspended Cymbal)           |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |   |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |   |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Prophetia

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Feierlicher Einzug (R. Strauss)         | 6'45 | EMR 12693                               | EMR 32373            |
| 2        | Ungarische Tänze N° 1 (Brahms)          | 3'10 | EMR 12746                               | EMR 32627            |
| 3        | Napoli (Bellstedt)                      | 5'13 | EMR 12241                               | EMR 32628            |
| 4        | Loch Lomond (Arr.: Mortimer)            | 3'21 | EMR 12705                               | EMR 32629            |
| 5        | Bulgarian Festival (Moren)              | 7'06 | EMR 12801                               | EMR 32630            |
| 6        | Prophetia (Moren)                       | 3'04 | EMR 12786                               | EMR 32283            |
| 7        | Aria (Bach)                             | 3'08 | EMR 16112                               | -                    |
| 8        | Barcelona (Mercury / Moran)             | 4'23 | EMR 12708                               | EMR 32631            |
| 9        | Sliding Party (Moren)                   | 5'20 | EMR 12699                               | EMR 9753             |
| 10       | Gari Gari (Arr.: Worek)                 | 2'18 | EMR 12845                               | EMR 32632            |
| 11       | South American Suite (Parson)           | 6'46 | EMR 12169                               | EMR 9552             |
| 12       | Furioso Polka (J. Strauss II)           | 2'21 | EMR 12778                               | EMR 32633            |

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# Prophetia

Bertrand Moren

Furioso  $\text{♩} = 160$

4

5

6

7

8

9

10

11

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B $\flat$  Clarinet *ff*

2nd B $\flat$  Clarinet *ff*

3rd B $\flat$  Clarinet *ff*

B $\flat$  Bass Clarinet *ff*

1st E $\flat$  Alto Saxophone *ff*

2nd E $\flat$  Alto Saxophone *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

1st B $\flat$  Trumpet / Cornet *ff* *sonore*

2nd B $\flat$  Trumpet / Cornet *ff* *sonore*

3rd B $\flat$  Trumpet / Cornet *ff* *sonore*

1st F Horn *ff* *sonore*

2nd F Horn *ff* *sonore*

3rd F Horn *ff* *sonore*

1st Trombone *ff* *sonore*

2nd Trombone *ff* *sonore*

Bass Trombone *ff* *sonore*

Baritone *ff* *sonore*

Tuba in C *ff* *sonore*

String Bass (optional) *ff*

Timpani *ff*

Percussion 1 (Bass Drum) *ff*

Percussion 2 (Anvil, Triangle, Clashed Cymbals) *ff*

Percussion 3 (Drums, Suspended Cymbals) *ff*

Suspended Cymbal (Soft Sticks) *p*

EMR 12786

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**A** 12 13 14 15 16 17 18 19 20 21 22 23

Picc. *ff* *ff* *ff* *f* *f*

Fl. *ff* *ff* *ff* *f* *f*

Ob. *ff* *ff* *ff* *f* *f*

Bsn. *ff* *ff* *ff* *f* *f*

Cl.1 *ff* *ff* *ff* *f* *f*

Cl.2 *ff* *ff* *ff* *f* *f*

Cl.3 *ff* *ff* *ff* *f* *f*

B.Cl. *ff* *ff* *ff* *f* *f*

A.Sax.1 *ff* *ff* *ff* *ff* *sfz-p*

A.Sax.2 *ff* *ff* *ff* *ff* *sfz-p*

T.Sax. *ff* *ff* *ff* *ff* *sfz-p*

B.Sax. *ff* *ff* *ff* *f* *ff*

Tpt./Cnt.1 *ff* *ff* *ff* *ff* *sfz-p*

Tpt./Cnt.2 *ff* *ff* *ff* *ff* *sfz-p*

Tpt./Cnt.3 *ff* *ff* *ff* *ff* *sfz-p*

Hn.1 *ff* *ff* *ff* *ff* *sfz-p*

Hn.2 *ff* *ff* *ff* *ff* *sfz-p*

Hn.3 *ff* *ff* *ff* *ff* *sfz-p*

Tbn.1 *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn.2 *sfz* *sfz* *sfz* *sfz* *sfz*

B.Tbn. *sfz* *sfz* *sfz* *sfz* *sfz*

Bar. *ff* *ff* *ff* *f* *ff*

Tba. *ff* *ff* *ff* *f* *ff*

S.Bass *ff* *ff* *ff* *f* *ff*

Timp. *ff* *p* *ff* *p* *f* *p*

B.D. *ff* *p* *ff* *p* *f* *p*

Anv. *ff* *p* *ff* *p* *f* *p*

Cym. *ff* *p* *ff* *p* *f* *p*

24

25

26

27

28

29

**B**

30

31

32

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f*

A.Sax.1 *ff sfz* *ff*

A.Sax.2 *ff sfz* *ff*

T.Sax. *ff sfz* *ff*

B.Sax. *ff* *ff*

Tpt./Cnt.1 *ff sfz* *ff*

Tpt./Cnt.2 *ff sfz* *ff*

Tpt./Cnt.3 *ff sfz* *ff*

Hn.1 *ff sfz* *ff*

Hn.2 *ff sfz* *ff*

Hn.3 *ff sfz* *ff*

Tbn.1 *sfz* *ff* *sfz*

Tbn.2 *sfz* *ff* *sfz*

B.Tbn. *sfz* *ff* *sfz*

Bar. *ff* *f*

Tba. *ff* *f*

S.Bass *ff* *f*

Timp. *f* *p* *f* *p*

B.D. *f* *p* *f* *p*

Anv. *f* *p* *f* *p*

Cym. *f* *p* *f* *p* Side Drum *p*

33

34

35

36

37

38

39

40

41

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *ff*  
 Bsn. *f* *ff*  
 Cl.1 *f* *ff* *sfz* *ff*  
 Cl.2 *f* *ff* *sfz* *ff*  
 Cl.3 *f* *ff* *sfz* *ff*  
 B.Cl. *f* *ff*  
 A.Sax.1 *sfz* *ff* *sfz* *ff*  
 A.Sax.2 *sfz* *ff* *sfz* *ff*  
 T.Sax. *sfz* *ff* *sfz* *ff*  
 B.Sax. *f* *ff*  
 Tpt./Cnt.1 *sfz* *ff* *sfz* *ff*  
 Tpt./Cnt.2 *sfz* *ff* *sfz* *ff*  
 Tpt./Cnt.3 *sfz* *ff* *sfz* *ff*  
 Hn.1 *sfz* *ff* *sfz* *ff*  
 Hn.2 *sfz* *ff* *sfz* *ff*  
 Hn.3 *sfz* *ff* *sfz* *ff*  
 Tbn.1 *sfz* *sfz* *sfz* *sfz*  
 Tbn.2 *sfz* *sfz* *sfz* *sfz*  
 B.Tbn. *sfz* *sfz* *sfz* *sfz*  
 Bar. *f* *p* *f* *p* *f* *p*  
 Tba. *f* *p* *f* *p* *f* *p*  
 S.Bass *f* *p* *f* *p* *f* *p*  
 Timp. *f* *p* *f* *p* *f* *p*  
 B.D. *f* *p* *f* *p* *f* *p*  
 Anv. *f* *p* *f* *p* *f* *p*  
 S.D. *f* *p* *f* *p* *f* *p*

C 42 43 44 45 46 47 48 49 50 51 52

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *p sub.*

Cl.2 *ff* *p sub.*

Cl.3 *ff* *p sub.*

B.Cl. *ff* *p sub.*

A.Sax.1 *ff* *p sub.*

A.Sax.2 *ff* *p sub.*

T.Sax. *ff* *p sub.*

B.Sax. *ff* *p sub.*

Tpt./Cnt.1 *ff sonore*

Tpt./Cnt.2 *ff sonore*

Tpt./Cnt.3 *ff sonore*

Hn.1 *ff sonore*

Hn.2 *ff sonore*

Hn.3 *ff sonore*

Tbn.1 *ff sonore*

Tbn.2 *ff sonore*

B.Tbn. *ff sonore*

Bar. *ff sonore*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B.D. *ff*

Anv. *ff* Triangle *p*

Dr. *ff* Drum Kit

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S.Bass. Timp. B.D. Tri. Dr.

*f* *p* *mf cantabile* *mp*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets/Cori 1-3, Horns 1-3, Trombones 1-2, Baritone, and Tuba. The percussion section includes Snare Drum, Tenor Drum, and Triangles. The score features various dynamic markings such as *f* (forte), *p* (piano), *mf cantabile* (mezzo-forte cantabile), and *mp* (mezzo-piano). Performance instructions like *mf cantabile* are placed below the notes. The score is written in 2/4 time and includes triplets and slurs.



This page contains a musical score for measures 66 through 79. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., B.D., Tri., and T.D. The score features various dynamics such as *p*, *mp*, *mf*, and *f*. The woodwind and brass sections have melodic lines with slurs and ties. The percussion section includes a snare drum (T.D.) with triplet patterns. The string parts (B.D., Tri.) are mostly silent in this section.

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

|           |   |                            |
|-----------|---|----------------------------|
| EMR 11118 | 3 Moments Of Happiness                              | GAY                        |
| EMR 10197 | 3 Sketches (Solo)                                   | TAILOR                     |
| EMR 10358 | 4 Fanfares  | NAULAIS                    |
| EMR 1423  | A Bumble Bee's Fantasy (Trumpet Solo)               | DEBONS                     |
| EMR 10131 | A Festive Intrada                                   | DEBONS                     |
| EMR 10956 | A Part Of Dream                                     | NAULAIS                    |
| EMR 10133 | A Scottish Cradle Song                              | GOURLAY                    |
| EMR 1141  | A Song For Lea                                      | GOURLAY                    |
| EMR 1729  | All Aboard !  | TAILOR                     |
| EMR 11165 | Allegoria (Percussion Solo)                         | NAULAIS                    |
| EMR 10161 | Balkan Impressions                                  | MORTIMER                   |
| EMR 1984  | Balkan Suite (Hungaria-Bulgaria-Romania)            | SCHNEIDERS                 |
| EMR 1108  | Ballade (Trombone Solo)                             | BENZ                       |
| EMR 1079  | Ballet sans Ballerine                               | DAETWYLER                  |
| EMR 10536 | Bassoonissimo (Bassoon Solo)                        | RICHARDS                   |
| EMR 10954 | Battle Cry Of Freedom                               | MOREN                      |
| EMR 11528 | Berceuse  | GOURLAY                    |
| EMR 1239  | Berenice's Minuet (Euphonium Solo)                  | NEWSOME                    |
| EMR 10221 | Best Of British                                     | MORTIMER                   |
| EMR 10672 | Best Of Joplin (Piano Solo)                         | JOPLIN (Mortimer)          |
| EMR 11067 | Birthday Fanfare                                    | MOREN                      |
| EMR 10992 | Brass Explosion                                     | MOREN                      |
| EMR 11085 | Brass Power   | MOREN                      |
| EMR 10779 | Bravissimo  | BELLINI                    |
| EMR 1833  | Brazilian Impressions                               | SCHNEIDERS                 |
| EMR 10549 | Brisk Parade  | RAIK                       |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.)         | MOREN                      |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR                     |
| EMR 1942  | Bulgaria  | SCHNEIDERS                 |
| EMR 1035  | Burlesque (Trombone Solo)                           | VOEGELIN                   |
| EMR 11504 | Can-Can Alla Rossini!                               | BUTTALL                    |
| EMR 10906 | Cap Opera   | NAULAIS                    |
| EMR 1077  | Capriccio Barbaro                                   | DAETWYLER (Mortimer)       |
| EMR 1134  | Caribbean Concerto (Trombone Solo)                  | MORTIMER                   |
| EMR 10980 | Carmen Fantasy (Clarinet Solo)                      | MORTIMER                   |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone)         | MORTIMER                   |
| EMR 11613 | Carmen Fantasy (Flute Solo)                         | MORTIMER                   |
| EMR 1966  | Carnival Fantasy                                    | TAILOR                     |
| EMR 10361 | Carnival Variations                                 | MORTIMER                   |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB)            | NAULAIS                    |
| EMR 10674 | Celebration Fanfare                                 | MOREN                      |
| EMR 1143  | Celebration Overture                                | FRACKENPOHL                |
| EMR 1861  | Celtic Moods  | MORTIMER                   |
| EMR 10047 | Celtic Parade                                       | TAILOR                     |
| EMR 10927 | Celtic Spirit                                       | MOREN                      |
| EMR 10033 | Celtic Visions                                      | MORTIMER                   |
| EMR 11084 | Celtica   | MOREN                      |
| EMR 10075 | Ceremonial Fanfare                                  | TAILOR                     |
| EMR 10217 | Circus Fantasy                                      | TAILOR                     |
| EMR 11578 | Cirrus (Trombone Solo)                              | NAULAIS                    |
| EMR 10990 | Clarinet Carnival (Clarinet Solo)                   | MORTIMER                   |
| EMR 10934 | Clarinetonic (Clarinet Solo)                        | NAULAIS                    |
| EMR 10505 | Clarinetissimo (Clarinet Solo)                      | MORTIMER                   |
| EMR 1822  | Cleopatra   | MORTIMER                   |
| EMR 11228 | Clouds  | MOREN                      |
| EMR 10220 | Clowns' Carnival                                    | RICHARDS                   |
| EMR 11223 | Colors (Alto Saxophone Solo)                        | NAULAIS                    |
| EMR 11181 | Colossus Of Rhodes                                  | DEBS                       |
| EMR 1131  | Concertino - Konzert (Trombone Quartet)             | KOETSIER                   |
| EMR 10888 | Concertino (Bass Trombone Solo)                     | SACHSE (Moren)             |
| EMR 10668 | Concertino (Clarinet Solo)                          | GRGIN (Mortimer)           |
| EMR 1403B | Concertino (Euphonium Solo)                         | DAVID (Mortimer)           |
| EMR 10889 | Concertino (Trombone Solo)                          | SACHSE (Moren)             |
| EMR 1403A | Concertino (Trombone Solo)                          | DAVID (Mortimer)           |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone)            | ROSETTI (Oliver)           |
| EMR 1158W | Concerto (Euphonium Solo)                           | PONCHIELLI (Mortimer)      |
| EMR 11102 | Concerto (Horn Duet in F)                           | ROSETTI (Oliver)           |
| EMR 11127 | Concerto (Solo)                                     | BELLINI (Andrews)          |
| EMR 11103 | Concerto (Trombone Duet)                            | ROSETTI (Oliver)           |
| EMR 1397  | Concerto (Trombone Solo)                            | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo)                    | ANDREWS                    |
| EMR 10689 | Concerto For Clarinet                               | SHAW (Parson)              |
| EMR 1064  | Concerto For Trumpet                                | GLIERE (Mortimer)          |
| EMR 1704  | Concerto op. 42 (Trumpet Solo)                      | NESTEROV                   |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo)              | TAILOR                     |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo)          | TAILOR                     |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo)               | TAILOR                     |
| EMR 10770 | Concerto Piccolo (Bassoon Solo)                     | TAILOR                     |
| EMR 10771 | Concerto Piccolo (Clarinet Solo)                    | TAILOR                     |
| EMR 10776 | Concerto Piccolo (Euphonium Solo)                   | TAILOR                     |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo)             | TAILOR                     |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo)                  | TAILOR                     |

**Original Composition (Fortsetzung - Continued - Suite)**

|           |  |                   |
|-----------|--|-------------------|
| EMR 10955 | Concordia March                                | MOREN             |
| EMR 10163 | Conquistador                                   | MORTIMER          |
| EMR 10781 | Contrabassissimo (String Bass Solo)            | MORTIMER          |
| EMR 11147 | Contrasts                                      | MOREN             |
| EMR 10279 | Conversations                                  | NAULAIS           |
| EMR 10448 | Cossack Ride                                   | TAILOR (Saurer)   |
| EMR 1025  | Cousins (Duet)                                 | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite                                    | TAILOR (Saurer)   |
| EMR 10327 | Da Vinci Code                                  | NAULAIS           |
| EMR 10360 | Dance Of The Oriental Queen                    | TAILOR            |
| EMR 10132 | Daybreak Over Lake Frostad                     | NEWSOME           |
| EMR 1140  | Dear Reflection                                | ARMITAGE          |
| EMR 1231  | Dinardzade (Trumpet Solo)                      | DEBONS            |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.)        | NAULAIS           |
| EMR 10907 | Downtown                                       | NAULAIS           |
| EMR 11539 | East Coast Celebration                         | MUHSIN            |
| EMR 10336 | East Wind                                      | NAULAIS           |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio)     | MOREN             |
| EMR 10262 | Evasion (Cornet or Trumpet Solo)               | NAULAIS           |
| EMR 10482 | Fanfare For Symphony Hall                      | GOURLAY           |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY           |
| EMR 1388  | Fat & Crazy (Duet)                             | ARMITAGE          |
| EMR 11352 | Fire   | MOREN             |
| EMR 10897 | Flamme And Co                                  | NAULAIS           |
| EMR 11305 | Flamme And Co (Clarinet Solo)                  | NAULAIS           |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio)         | NAULAIS           |
| EMR 10882 | Flamme And Co (Trumpet Solo)                   | NAULAIS           |
| EMR 10333 | Flash-Opening                                  | NAULAIS           |
| EMR 11482 | Flight To Moscow                               | NAULAIS           |
| EMR 11577 | Flight To Buenos Aires                         | NAULAIS           |
| EMR 11642 | Flight To France                               | NAULAIS           |
| EMR 11579 | Flight To Italy                                | NAULAIS           |
| EMR 11481 | Flight To Marrakech                            | NAULAIS           |
| EMR 11643 | Flight To Mexico                               | NAULAIS           |
| EMR 11494 | Flight To Sevilla                              | NAULAIS           |
| EMR 11480 | Flight To Tokyo                                | NAULAIS           |
| EMR 11644 | Flight To USA                                  | NAULAIS           |
| EMR 1023  | Florida-Concerto (Tenor & Bass Trb. Duet)      | HIDAS             |
| EMR 10409 | Flütissimo (Flute Solo)                        | NAULAIS           |
| EMR 1623  | Fly to the Moon                                | MORTIMER          |
| EMR 1707  | Focus  | VARGAS            |
| EMR 10219 | Frère Jacques                                  | RICHARDS          |
| EMR 1083  | Gargantua                                      | POWELL            |
| EMR 1088  | Gaudeamus                                      | MORET             |
| EMR 11277 | Genghis Khan                                   | MORTIMER          |
| EMR 1308  | Gladiatores                                    | BRON              |
| EMR 1409  | Gli Elementi                                   | BALISSAT          |
| EMR 10553 | Gourmetmenu                                    | TAILOR            |
| EMR 10309 | Ground   | RUTTI             |
| EMR 11496 | Hanging Gardens Of Babylon                     | DEBS              |
| EMR 10533 | Hasty Start                                    | RAIK              |
| EMR 1702  | Hauterive                                      | KOLLY             |
| EMR 10281 | Heroes and Warriors                            | NEWTON            |
| EMR 1176  | Heroic Fanfare                                 | DEBONS            |
| EMR 10369 | Hi-Lo (Duet)                                   | RICHARDS          |
| EMR 10885 | High Voltage                                   | NAULAIS           |
| EMR 10675 | Hollywood Fanfare                              | MOREN             |
| EMR 1022  | Holmenkollage                                  | FISCHER           |
| EMR 10971 | Homage March                                   | MOREN             |
| EMR 10550 | Homeland Fantasy                               | RAIK              |
| EMR 10547 | Homely Melody                                  | RAIK              |
| EMR 10811 | Horn Concerto (Horn in F Solo)                 | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo)            | MOZART (Mortimer) |
| EMR 1832  | Hungaria                                       | SCHNEIDERS        |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet)      | NAULAIS           |
| EMR 10316 | Hurricane                                      | NAULAIS           |
| EMR 10195 | Iberian Impressions                            | TAILOR            |
| EMR 10996 | Ice & Fire                                     | MOREN             |
| EMR 1993  | Irish Fantasy                                  | TAILOR            |
| EMR 10886 | Irish Folk (Duet)                              | MOREN             |
| EMR 11121 | Irish Story                                    | NAULAIS           |
| EMR 11100 | Irish Story (WB & Strings)                     | NAULAIS           |
| EMR 10963 | Japanese Folksongs (Clarinet Solo)             | Arr.: RICHARDS    |
| EMR 10965 | Japanese Folksongs (Euphonium Solo)            | Arr.: RICHARDS    |
| EMR 10960 | Japanese Folksongs (Flute Solo)                | Arr.: RICHARDS    |
| EMR 10964 | Japanese Folksongs (Trumpet Solo)              | Arr.: RICHARDS    |
| EMR 10966 | Japanese Folksongs (Violin Solo)               | Arr.: RICHARDS    |
| EMR 10901 | Jazzy Winds                                    | MOREN             |
| EMR 10948 | Juana Of Castille                              | BARATTO           |
| EMR 10977 | Jubilee March                                  | MOREN             |
| EMR 11081 | Jubilee Of The Stars                           | MOREN             |
| EMR 10048 | Jubilee Parade                                 | TAILOR            |
| EMR 10208 | Kinderzirkus                                   | KOETSIER (King)   |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt)      | TAILOR            |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo)                | SAURER            |