
















Sunday Mood

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 12768

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe <i>(optional)</i>	1	3 rd Trombone 
1	Bassoon <i>(optional)</i>	1	4 th Trombone 
1	E ^b Clarinet <i>(optional)</i>	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Bass Guitar / String Bass <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Electric Guitar <i>(optional)</i>
1	2 nd E ^b Alto Saxophone	1	Drum Set
2	1 st B ^b Tenor Saxophone	1	Bongos
1	2 nd B ^b Tenor Saxophone	1	Percussion (Cabasa / Tambourine)
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone 
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 
2	4 th B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 
2	1 st F & E ^b Horn	1	4 th B ^b Trombone 
2	2 nd F & E ^b Horn	1	B ^b Baritone 
		1	E ^b Tuba 
		1	B ^b Tuba 

Special Parts

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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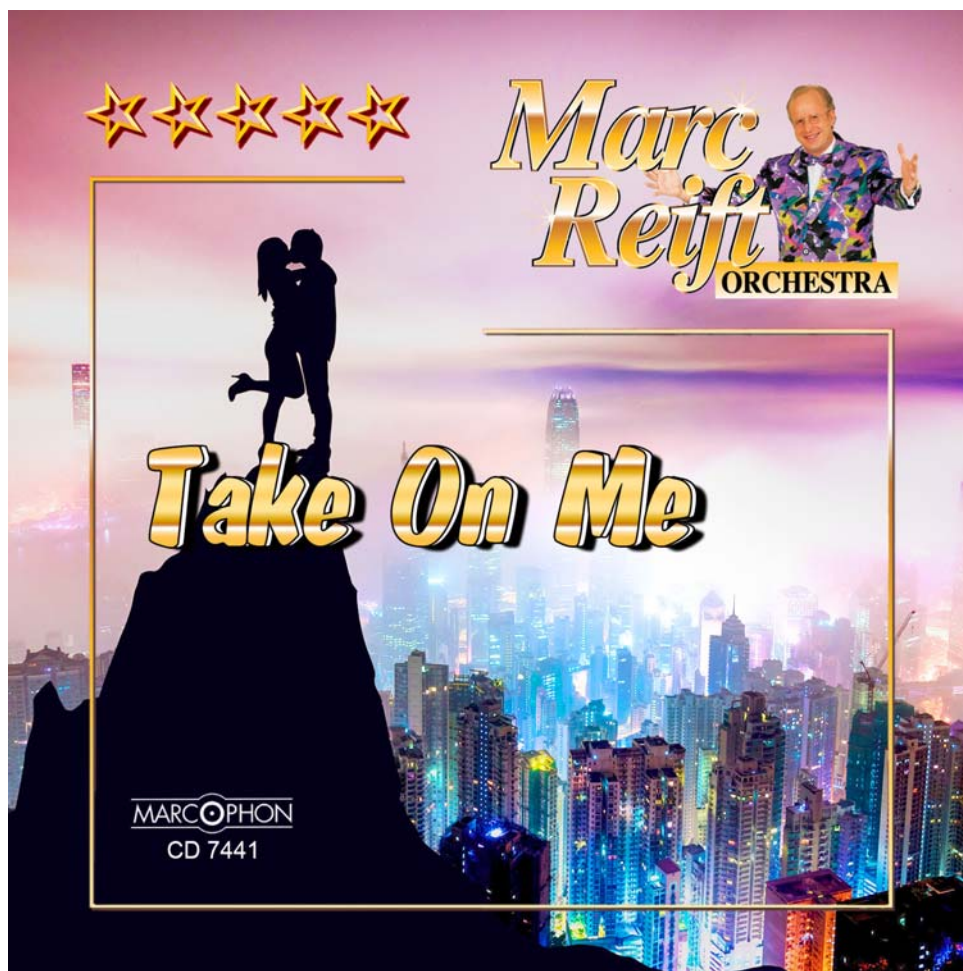


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DISCOGRAPHY



Take On Me

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Take On Me (A-ha)	2'30	EMR 12822	EMR 32525
2	Last Of The Wilds (Nightwish)	3'23	EMR 42043	EMR 32526
3	La Chanson des Restos du Coeur (Goldman)	2'45	EMR 12825	EMR 32527
4	Hells Bells (AC/DC)	2'49	EMR 12831	EMR 32528
5	A Mis Abuelos (Sandoval)	3'30	EMR 12723	EMR 32371
6	Sunday Mood (Kadlec)	2'44	EMR 12768	EMR 32529
7	Rise Like A Phoenix (Mason)	2'55	EMR 12824	EMR 32530
8	Against All Odds (Collins)	3'12	EMR 12870	EMR 32531
9	Hey Jude (McCartney / Lennon)	3'31	EMR 12716	EMR 32532
10	Salma Ya Salama (Dalida)	2'52	EMR 12684A	EMR 32533
11	Bayside (Naulais)	3'34	EMR 11000	EMR 3710
12	Surfin' U.S.A. (Beach Boys)	2'45	EMR 12666A	EMR 32534
13	Penny Lane (McCartney / Lennon)	2'54	EMR 12728	EMR 32535
14	5 O'Clock (Naulais)	4'00	EMR 12760	EMR 32536

Zu bestellen bei • A commander chez • To be ordered from:



Sunday Mood

Jirka Kadlec

♩ = 90

2

3

4

5

6

7

8

Flute *f* *mp*

Oboe *f* *mp*

Bassoon *f* *mp*

1st B♭ Clarinet *f* *mp*

2nd B♭ Clarinet *f* *mp*

3rd B♭ Clarinet *f* *mp*

B♭ Bass Clarinet *f* *mp*

1st E♭ Alto Saxophone *f* *mp*

2nd E♭ Alto Saxophone *f* *mp*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

4th B♭ Trumpet / Cornet *f*

1st F Horn *f* *mp*

2nd F Horn *f* *mp*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *mp*

Baritone *f* *mp*

Tuba in C *f* *mp*

Piano / Keyboard (optional) *f* *mp*
Dm7 E♭maj7 E♭/F B♭maj7 Fm7(♭5) B♭maj7 Fm7(♭5)

Electric Guitar (optional) *f* *mp*
Dm7 E♭maj7 E♭/F B♭maj7 Fm7(♭5) B♭maj7 Fm7(♭5)

String Bass / 5 Strings Bass Guitar (optional) *f* *mp*

Percussion / Cabasa / Tambourine *f* *mp*
 Cab.

Bongos *f* *mp*

Drum Set *f* *mp*
 CRASH RIDE +H.H.

EMR 12768

A

9

10

11

12

13

14

15

16

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *p*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *p*

Tpt./Cnt.1 *mp* Play 2nd time *mf*

Tpt./Cnt.2 *mp* Play 2nd time *mf*

Tpt./Cnt.3 *mp* Play 2nd time *mf*

Tpt./Cnt.4 *mp* Play 2nd time *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd./ *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Cab. *mp* (2) (3) (4)

Bong. *mp* (2) (3) (4)

Dr. *mp*

B \flat maj \flat E \flat maj \flat Dm \flat Gm \flat G \flat 13(b9) F \flat 7(sus4) E \flat maj \flat /F B \flat maj \flat D \flat 9 E \flat maj \flat /F

1. 2.

Fl. Play only 2nd time *mf* *mf* *mf* *mp*

Ob. Play only 2nd time *mf* *mf* *mf* *mp*

Bsn. *mf* *mf* *mf* *mf*

Cl.1 Play only 2nd time *mf* *mf* *mf* *mp*

Cl.2 Play only 2nd time *mf* *mf* *mf* *mp*

Cl.3 Play only 2nd time *mf* *mf* *mf* *mp*

B.Cl. *mf* *mf* *mf* *mf*

A.Sax.1 Play only 2nd time *mf* *mf* *mf* *f*

A.Sax.2 Play only 2nd time *mf* *mf* *mf* *f*

T.Sax.1 Play only 2nd time *mf* *mf* *mf* *f*

T.Sax.2 Play only 2nd time *mf* *mf* *mf* *f*

B.Sax. *mf* *mf* *mf* *f*

Tpt./Cnt.1 Play *mp* *mf* *mf*

Tpt./Cnt.2 Play *mp* *mf* *mf*

Tpt./Cnt.3 Play *mp* *mf* *mf*

Tpt./Cnt.4 Play *mp* *mf* *mf*

Hn.1 *mf* *mf* *mf*

Hn.2 *mf* *mf* *mf*

Tbn.1 *mf* *mf* *mf*

Tbn.2 *mf* *mf* *mf*

Tbn.3 *mf* *mf* *mf*

Tbn.4 *mf* *mf* *mf*

Bar. *mf* *mf* *mf*

Tba. *mf* *mf* *mf*

Pno./Kbd./ *B_b7(maj7)* *Fm7(♯5)* *B_b7(maj7)* *Fm7(♯5)* *Fm7(♯5)* *E13* *E♭6* *C/E*

E.Gtr. *mf* *mf* *mf*

Str.B./B.Gtr. *mf* *mf* *mf*

Cab. (5) *mf* *mf* *mf* (2)

Bong. (5) *mf* *mf* *mf*

Dr. *mf* *mf* *mf* RIDE SNARE

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The middle section contains Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Bass Saxophone (B.Sax.). Below these are four Trumpet/Cornet parts (Tpt./Cnt.1-4), Horn 1 (Hn.1), Horn 2 (Hn.2), four Trombone parts (Tbn.1-4), Baritone (Bar.), and Tuba (Tba.). The bottom section includes Piano/Kbd. (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Bongos (Bong.), and Drums (Dr.).

Dynamic markings are used throughout the score to indicate volume levels. Common markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *f* (forte). The score also features various articulations and phrasing slurs.

The Piano/Kbd. part includes the following chord progression: $B\flat/F$, $E\flat/maj7$, $D7$, $D7(\flat 9)$, $D7$, Gm , $Gm(maj7)$, $Gm7$, $C\flat$, $E\flat/maj7/F$, $B\flat/D$, $E\flat 6$, and C/E .

Fl. *mf* *fp* *mf* *fp*

Ob. *mf* *fp* *mf* *fp*

Bsn. *mp* *mf* *fp cresc.* *fp cresc.*

Cl.1 *mf* *fp* *mf* *fp*

Cl.2 *mf* *fp* *mf* *fp*

Cl.3 *mf* *fp* *mf* *fp*

B.Cl. *mp* *mf* *fp cresc.* *fp cresc.*

A.Sax.1 *fp* *mf* *fp*

A.Sax.2 *fp* *mf* *fp*

T.Sax.1 *fp* *mf* *fp*

T.Sax.2 *fp* *mf* *fp*

B.Sax. *mp* *mf* *fp cresc.* *fp cresc.*

Tpt./Cnt.1 *mp* *mf* *fp* *f* *fp*

Tpt./Cnt.2 *mp* *mf* *fp* *f* *fp*

Tpt./Cnt.3 *mp* *mf* *fp* *f* *fp*

Tpt./Cnt.4 *mp* *mf* *fp* *f* *fp*

Hn.1 *mf* *fp cresc.* *fp cresc.*

Hn.2 *mf* *fp cresc.* *fp cresc.*

Tbn.1 *mf* *fp cresc.* *fp cresc.*

Tbn.2 *mf* *fp cresc.* *fp cresc.*

Tbn.3 *mf* *fp cresc.* *fp cresc.*

Tbn.4 *mf* *fp cresc.* *fp cresc.*

Bar. *mf* *fp cresc.* *fp cresc.*

Tba. *mf* *fp cresc.* *fp cresc.*

Pno./Kbd./ *fp cresc.* *fp cresc.*

E.Gtr. *fp cresc.* *fp cresc.*

Str.B./B.Gtr. *fp cresc.* *fp cresc.*

Tamb. (3) (4) (5) (6) *fp* *fp*

Bong. (2) (3) *fp* *fp*

Dr. (2) (3) *fp* *fp*

Bb/F Ebmaj7 D7 D7(b9) D7 Gm Gm(maj7) Gm7 C9 Ebmaj7/F

Fl. *fp* *f* *mp* *p*
 Ob. *fp* *f* *mp* *p*
 Bsn. *fp* *f* *p*
 Cl.1 *fp* *f* *mp* *p*
 Cl.2 *fp* *f* *mp* *p*
 Cl.3 *fp* *f* *mp* *p*
 B.Cl. *fp* *f* *mp* *p*
 A.Sax.1 *fp* *f* *mp* *f*
 A.Sax.2 *fp* *f* *mp* *p*
 T.Sax.1 *fp* *f* *p*
 T.Sax.2 *fp* *f* *p*
 B.Sax. *fp* *f* *p*
 Tpt./Cnt.1 *f* *mp*
 Tpt./Cnt.2 *f* *mp*
 Tpt./Cnt.3 *f* *mp*
 Tpt./Cnt.4 *f* *mp*
 Hn.1 *fp* *f* *mp*
 Hn.2 *fp* *f* *mp*
 Tbn.1 *fp* *f* *mp*
 Tbn.2 *fp* *f* *mp*
 Tbn.3 *fp* *f* *mp*
 Tbn.4 *fp* *f* *mp*
 Bar. *fp* *f* *mp*
 Tba. *fp* *f* *mp*
 Pno./Kbd./ *fp* *f* *mp*
 E.Gtr. *fp* *f* *mp* *mp*
 Str. B./ B.Gtr. *fp* *f* *mp* *mp*
 Tamb. *fp* *f* *mp* *mp*
 Bong. *fp* *f* *mp*
 Dr. *fp* *f* *mp*

Solo ad lib. *p*
 Cmaj7
 Cmaj7

F13(b9) Bb Fm7(b5) Bbmaj7 Fm7(b5) Bbmaj7 Ebmaj7
 F13(b9) Bb Fm7(b5) Bbmaj7 Fm7(b5) Bbmaj7 Ebmaj7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

Bong.

Dr.

Bm7 Em7 Eb13(b9) D7(sus4) Cmaj7/D Gmaj7 Bb9 Cmaj7/D Gmaj7 Dm7(#5)

Dm7 Gm7 Gb13(b9) F7(sus4) Ebmaj7/F Bbmaj7 Db9 Ebmaj7/F Bbmaj7 Fm7(#5)

(2) 2 (3) 2 (4) 2 (5) 2

(2) 2 (3) 2 (4) 2 (5) 2

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *G^{maj7}* *Dm⁷(F5)* *D^b13* *C* *tutti* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *mf*

Pno./Kbd./ *B^bmaj7* *Fm⁷(F5)* *E13* *E^b9* *C/E* *B^b/F* *E^bmaj7* *D7* *D7(F5)* *D7* *Gm* *Gm(maj7)* *Gm7* *C9*

E.Gtr. *mf*

Str./B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (

Bong. *mf* (2) (3)

Dr. *mf*

WIND BAND – HARMONIE – BLASORCHESTER**GÜNTER NORIS**

EMR 11302	Puppy Foxtrot	NORIS
EMR 11031	Quick And Easy	NORIS
EMR 11425	Quickstep To The Stars	NORIS
EMR 10515	Ritmo Del Amor (Tenor Saxophone Solo)	NORIS
EMR 11370	Rock 'n Roll King	NORIS
EMR 11620	Rock Forever	NORIS
EMR 11688	Rock Me Baby	NORIS
EMR 11503	Rock Star	NORIS
EMR 10513	Rock Your Blues Away	NORIS
EMR 10513C	Rock Your Blues Away (Chorus SATB)	NORIS
EMR 11264	Rockin' All Night	NORIS
EMR 10519	Romancing (Trumpet Features)	NORIS
EMR 11346	Romantic Swing	NORIS
EMR 11195	Rose Waltz	NORIS
EMR 11732	Ruby	NORIS
EMR 1841	Rumba Of Love (Alto Sax Solo)	NORIS
EMR 11310	Rumba Seduction	NORIS
EMR 10103	Rush Hour	NORIS
EMR 11157	Sagittarius Foxtrot	NORIS
EMR 11028	Salsa Sensation	NORIS
EMR 1843	Samba Olé	NORIS
EMR 1843C	Samba Olé (Chorus SATB)	NORIS
EMR 11621	Samba Sensation	NORIS
EMR 11304	Samba Tricks	NORIS
EMR 11733	Sapphire	NORIS
EMR 11151	Scorpio Cha-Cha	NORIS
EMR 10096	Sentimental Dreams	NORIS
EMR 11303	Sleeping Beauty (Alto Sax Solo)	NORIS
EMR 11449	Snow-White Waltz	NORIS
EMR 11469	Snowflake	NORIS
EMR 11464	St. Petersburg Sleigh Ride	NORIS
EMR 11622	Starlight Serenade	NORIS
EMR 11345	Sunshine Foxtrot	NORIS
EMR 11453	Sweet Bells Rumba	NORIS
EMR 11437	Sweet Teddy-Bear	NORIS
EMR 11192	Sweet William Foxtrot	NORIS
EMR 11265	Sweetheart Romance	NORIS
EMR 11623	Swing All Night	NORIS
EMR 10510	Swing And Jive	NORIS
EMR 10510C	Swing And Jive (Chorus SATB)	NORIS
EMR 11266	Swingin' In The Rain	NORIS
EMR 11510	Swinging Olympia	REHBEIN (Noris)
EMR 11463	Swinging Santa Claus	NORIS
EMR 11343	Swinging Vienna	NORIS
EMR 11030	Tango By Starlight	NORIS
EMR 11436	Tango For Two	NORIS
EMR 10517	Tango Macho	NORIS
EMR 11344	Tango Of Fire	NORIS
EMR 11625	Tango Olé	NORIS
EMR 11342	Tango Seduction	NORIS
EMR 11159	Taurus Tango	NORIS
EMR 11260	The Good Old Days	NORIS
EMR 11447	This Is Love	NORIS
EMR 11267	Time To Tango	NORIS
EMR 11734	Topaz	NORIS
EMR 11025	Toreador Olé	NORIS
EMR 11740	Trinidad Cha Cha	NORIS
EMR 10054	Tropical Lady	NORIS
EMR 11516	Tropical Passion	NORIS
EMR 11389	Trout Waltz	NORIS
EMR 10516	Trumpet In The Night (Trumpet Solo)	NORIS
EMR 11197	Tulip Quickstep	NORIS
EMR 11735	Turquoise	NORIS
EMR 10523	Twisting Saxophones (Chorus optional)	NORIS
EMR 11517	Under The Stars	NORIS
EMR 10097	Vamos a la fiesta	NORIS
EMR 11294	Venus Waltz	NORIS
EMR 11397	Vienna For Lovers	NORIS
EMR 11689	Vienna Gold	NORIS
EMR 11161	Virgo Disco	NORIS
EMR 11457	White Christmas	BERLIN (Noris)
EMR 11300	Wild West	NORIS
EMR 11575	World Cup Samba	NORIS

**JAZZ / RAGTIME / DIXIELAND**

EMR 10209	12th Street Rag	BOWMAN (Tailor)
EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN
EMR 1617	1919 Rag	TRADITIONAL (Thomas)
EMR 1243	A Portrait	GERSHWIN (Armitage)
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)
EMR 10076	A String Of Pearls	GRAY (Saurer)
EMR 11289	A Swinging Safari	KAEMPFFERT (Parson)
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 10616	Aloa-Oe	TAILOR
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 10051	Artistry In Rhythm	KENTON (Saurer)
EMR 11177	As You Like	NAULAIS
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 10636	Badinerie (Clarinet Solo)	BACH (Naulais)
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 11215	Badinerie (Soprano Saxophone Solo)	BACH (Naulais)
EMR 11183	Badinerie (Trumpet / Comet or Flugelhorn Solo)	BACH (Naulais)
EMR 11285	Bahia Blues	NAULAIS
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1620	Bethena	JOPLIN (Thomas)
EMR 10332	Birdland	ZAWINUL (Saurer)
EMR 10326	Black Bottom Stomp	MORTON (Saurer)
EMR 11135	Black River	NAULAIS
EMR 11054	Boney Island	ARMITAGE
EMR 10393	Boogie Never Stops	SAURER
EMR 10371	Bourbon On The Rocks	TAILOR
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 11042	Canal Street parade	PARSON
EMR 1985	Caravan	ELLINGTON (Thomas)
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1632	Chewing The Rag	THOMAS
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)
EMR 11216	Club Sandwich	ARMITAGE
EMR 1122	Complaining Blues	ARMITAGE
EMR 11523	Concerto for Trumpet (Trumpet Solo)	JAMES (Parson)
EMR 11201	Crazy Love	BARCLAY
EMR 11281	Crazy Shuffle	BARCLAY
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE
EMR 1975	Dreaming Of Love	LISZT (Tailor)
EMR 10355	Easy Life	TAILOR (Saurer)
EMR 10991	Easy Winners	JOPLIN (Andrews)
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)
EMR 11423	Everybody Twist	BARCLAY
EMR 10822	Everytime I Feel The Spirit	PARSON
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 10952	For Elise	CHESEAUX
EMR 11206	Four Golden Bells (3 or 4 Trombones)	ARMITAGE
EMR 1209	Free Time Blues	ARMITAGE
EMR 10818	Freedom	PARSON
EMR 10719	Freedom (Chorus SATB)	PARSON
EMR 10833	Freedom (Solo Voice)	PARSON
EMR 11178	Funky People	NAULAIS
EMR 11696	Games That Lovers Play	LAST (Parson)
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 10808	Gershwin Medley	Arr.: NAULAIS
EMR 1517	Glenn Miller Medley	Arr.: TAILOR
EMR 10868	Glenn Miller's Greatest Hits	TAILOR
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS
EMR 1530	Gloryland (Solo)	RICHARDS
EMR 10344	Glühwürmchen	LINCKE (Val)
EMR 11209	Going Home	ARMITAGE
EMR 1332	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 11561	Happy Music	BARCLAY
EMR 11238	Happy Swing	BARCLAY
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE
EMR 11202	Have A Nice Day	BARCLAY
EMR 1203	Headliner	ARMITAGE
EMR 10036	Hello, Dolly !	HERMAN (Saurer)
EMR 1280	Hello, Dolly ! (Female or Male Solo Voice)	HERMAN (Mortimer)
EMR 1280	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE
EMR 1459	Honeysuckle Rose	WALLER (Thomas)
EMR 11210	Horny	ARMITAGE
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)
EMR 10274	I Love Paris	PORTER (Tailor)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)