

A Mis Abuelos

Solo for Flute, Clarinet, Soprano or Alto or Tenor Saxophone
Trumpet, F Horn, Trombone, Baritone or Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Arturo Sandoval

EMR 12723

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
13	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute / Piccolo	1	3 rd Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	1	4 th Trombone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	1	Tuba ♩
4	3 rd B \flat Clarinet	1	Piano / Keyboard (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Cowbell
1	2 nd E \flat Alto Saxophone	1	Bongos
2	1 st B \flat Tenor Saxophone	1	Congas
1	2 nd B \flat Tenor Saxophone	1	Drum Set
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Sunday Mood

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	I Got Rhythm (Gershwin)	2'43	EMR 12819	EMR 32471
2	My Way (Reveaux / François)	3'41	EMR 12150	EMR 32207
3	I'm Getting Sentimental Over You (Bassman)	2'29	EMR 33158	-
4	Sunday Mood (Kadlec)	2'52	EMR 12769	EMR 32472
5	A Mis Abuelos (Sandoval)	3'29	EMR 12723	EMR 32371
6	Love Is Here To Stay (Gershwin)	4'28	EMR 12775	EMR 32473
7	Summertime (Gershwin)	3'09	EMR 12779	EMR 32474
8	Don't Know Why (Harris)	3'09	EMR 12802	EMR 32475
9	Slap That Bass (Gershwin)	3'15	EMR 12821	EMR 32476
10	Lassus Trombone (Fillmore)	2'44	EMR 12536	EMR 32477
11	Hey Jude (McCartney / Lennon)	3'54	EMR 12772	EMR 32478
12	Bayerische Swing Polka (Kadlec)	2'47	EMR 12807	EMR 32479
13	MacArthur Park (Webb)	3'21	EMR 12148	EMR 32176
14	Misty (Garner)	4'05	EMR 12151	EMR 9874
15	Exodus (Gold)	3'24	EMR 12770	EMR 32480

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A Mis Abuelos

Arturo Sandoval

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 **A** 9 10

♩ = 112

molto rit.

♩ = 104

Solo in C

Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Cowbell

Bongos

Congas

Drum Set

mf *f* *fp* *p*

E⁷(9sus4) E⁷ E⁷(9sus4) E⁷ Am D⁷ D⁶

(2) (3) (4) (5) (6) (7)

EMR 12723

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B

Musical score for an orchestral piece. The score is divided into measures 11 through 19, with a section labeled 'B' between measures 16 and 17. The instruments and parts include:

- Solo (Melodist)
- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax.1, T.Sax.2 (Tenor Saxophones)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt.1, 2, 3, 4 (Trumpets/Trumpet/Cornets)
- Hn.1, Hn.2 (Horns)
- Tbn.1, 2, 3, 4 (Tubas)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- E.Gtr. (Electric Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- C.Bell (Cymbals)
- Bong. (Bongos)
- Cong. (Congas)
- Dr. (Drum)

The Solo part features a melodic line with triplets and slurs. The woodwind and brass sections have rhythmic accompaniment and melodic fragments. The strings and guitar provide harmonic support, with specific chords indicated above the guitar staff: G^7 , $Cmaj^9$, C^9 , $Fmaj^7$, B^7 , Dm/E , E^7 , Am , D^7 , D^9 , $G^{7(SBs4)}$, G^7 . The dynamic marking mp (mezzo-piano) is used throughout.

Musical score for Solo, Fl./Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., C.Bell, Bong., Cong., Dr.

f
mf
mp
Change to Picc.

Cmaj9 C⁹ Fmaj7 B⁷ Dm/E E⁷ Bbmaj7 E⁷ A⁷(#9) A⁷ A⁷(b9) Dm(maj9) Dm⁷

Solo *f*

Fl./ Picc.

Ob.

Bsn. *mf*

Cl.1

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mp*

Tpt./ Cnt.1 *mp*

Tpt./ Cnt.2 *mp*

Tpt./ Cnt.3 *mp*

Tpt./ Cnt.4 *mp*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mp*

Tba. *mf*

Pno./ Kbd./ *mf*

E.Gtr. *mf*

Str.B./ B.Gtr. *mf*

C.Bell

Bong.

Cong.

Dr.

Fm/G G7(b9) D7/G Cmaj7 Bm7(b9) E7(b9) Am D7 D6 G7(b9) G7 Cmaj9 C9

Solo

Fl./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

2nd Trp.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./ Kbd./

E.Gtr.

Str.B./ B.Gtr.

C.Bell

Bong.

Cong.

Dr.

mf

f

fp

dim.

p

f⁷(maj)

B⁷

E⁷(sus4)

E⁷

E⁷(sus4)

(2)

(3)

Solo

Fl./ Picc. *Picc.*

Ob. *f* *fp* *mf* *f*

Bsn. *f* *fp* *f*

Cl1. *f* *fp* *mf* *f*

Cl2. *f* *fp* *mf* *f*

Cl3. *f* *fp* *mf* *f*

B.Cl. *f* *fp* *mf* *f*

A.Sax.1 *f* *fp* *f*

A.Sax.2 *f* *fp* *f*

T.Sax.1 *f* *fp* *f*

T.Sax.2 *f* *fp* *f*

B.Sax. *f* *fp* *f*

Tpt./ Cnt.1 *f* *fp* *f*

Tpt./ Cnt.2 *f* *fp* *f*

Tpt./ Cnt.3 *f* *fp* *f*

Tpt./ Cnt.4 *f* *fp* *f*

Hn.1 *f* *fp* *f*

Hn.2 *f* *fp* *f*

Tbn.1 *f* *fp* *f*

Tbn.2 *f* *fp* *f*

Tbn.3 *f* *fp* *f*

Tbn.4 *f* *fp* *f*

Bar. *f* *fp* *f*

Tba. *f* *fp* *f*

Pno./ Kbd./ *f*

E.Gtr. *f*

Str.B./ B.Gtr. *f*

C.Bell (2) (3) (4) (5) (6)

Bong. (2) (3)

Cong. (2) (3)

Dr. (2) (3)

mf cresc.

f *Fm7* *Bb7* *D9/Eb* *Eb7* *A5maj7* *Ab7* *D9maj7* *G7(b9)*

Solo

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

C.Bell

Bong.

Cong.

Dr.

C⁷ D⁹(b9) C⁷ Fm⁷ Eb⁷ D⁹/Eb Eb⁷ A⁷maj⁷ A⁷ D⁹maj⁷ G⁷(b9)

(2) (3) (4) (5) (6)

Musical score for Solo, Picc., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd., E.Gtr., Str.B./B.Gtr., C.Bell, Bong., Cong., and Dr. across measures 61-68. Dynamics include *f* and *mf*. Chord symbols are provided for the piano and guitar parts.

Chord symbols for Pno./Kbd. and E.Gtr. parts:

- C⁷ D^{9(b9)} C⁷ C^{7(b9)} C⁹ F^{7(b9)} F⁷ B^m7(b⁹) B^m7 B^m(maj⁷) B^m B^m(add⁹) D⁷/B^b B^m E^b7(b⁹) E^b7 E^b A^b(maj⁷)^b9

Drum notation (Dr.):

- (2) (3) (4) (5) (6)

Solo

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Bong.

Cong.

Dr.

mf *f*

A♭maj9 *Gm7(♯5)* *C7(♯9)* *Fm7* *B♭7* *D9/E♭* *E♭7* *A♭maj7* *A♭7* *D♭maj7* *G7(b9)*

(7) (2) (3) (4) (5) (6)

(2) (3) (2) (3) (2) (3)

(7) (2) (3) (2) (3)

solo ad lib.

Solo
 Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./
 E.Gtr.
 Str.B./B.Gtr.
 C.Bell
 Bong.
 Cong.
 Dr.

Fm7, Bb7, Ebmaj7, Ab7, Dbmaj7, C7(b9)
 C7, D6(b9), C7, C7, D#7 C7/E, Fm7, Bb7, Ebmaj7, Ab7, Dbmaj7, C7(b9)
 mf, mp, f

(2), (3), (4), (5), (6)
 mf, f

RIDE

Chord progression: C7, D6(b9), C7, D67, C7/E, Fm7, Bb7, Ebmaj7, Ab7, Dbmaj7, G7(b9)

Solo

Picc.

Ob.

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *f*

Str.B./B.Gtr. *mf*

C.Bell *mf* (2) (3) (4) (5) (6)

Bong. *mf* (2) (3)

Cong. *mf* (2) (3)

Dr. *mf* H.H. RIDE (2) (3)

C7 D6(b9) C7 D#7 C7/E Fm7 Bb7 Ebmaj7 Ab7 Dbmaj7 G7(b9)

Solo

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Bong.

Cong.

Dr.

mp

mf

f

(2) (3) (4) (5)

H.H.

RIDE

WIND BAND – HARMONIE – BLASORCHESTER**FLUTE & WIND BAND**

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
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EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
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EMR 11613	Carmen Fantasy	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
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EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flütissimo	NAULAIS
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
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EMR 11008	It's Time	NAULAIS
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EMR 11329	Morning (Quartet)	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 11641	Poker d'As (Quartet)	NAULAIS
EMR 11052	Polovetzyan Dance	BORODINE (Naulais)
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EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
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EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
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EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
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EMR 11007	Toundra	NAULAIS
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EMR 10479	Viva Italia (Quartet)	SUBA
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EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 11675	Zirkus Renz	PETER (King)

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 11675	Zirkus Renz	PETER (King)

OCARINA & WIND BAND

EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
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OBOE & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 11522	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzyan Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE