

for my sister Jocelyne
Concert Band Version commissioned by Tim de Maeseneer

At Hell's Gate

E^b Horn Solo

Wind Band / Concert Band / Harmonie / Blasorchester

Bertrand Moren

EMR 12469

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo E ^b Horn | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (optional) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 1 | Tuba ♩ |
| 5 | 1 st B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | Timpani / Suspended Cymbal / Glockenspiel |
| 4 | 3 rd B ^b Clarinet | 1 | 1 st Percussion (Side Drum / Bass Drum / Xylophone
Suspended Cymbal / Hi-Hat) |
| 1 | B ^b Bass Clarinet (optional) | 1 | 2 nd Percussion (Tam-Tam / Vibraphone / Glockenspiel
Bass Drum / Cymbals) |
| 1 | B ^b Soprano Saxophone (optional) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 2 | 1 st B ^b Trumpet / Cornet | | |
| 2 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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At Hell's Gate

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3 4 5 6

Cadenza ad lib.

Solo E♭ Horn

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st / 2nd Baritone

Tuba in C

String Bass (optional)

Timpani / Suspended Cymbal / Glockenspiel

Percussion 1 (Side Drum / Bass Drum / Xylophone / Susp. Cym. / Hi-Hat)

Percussion 2 (Tam-Tam / Vibraphone / Glockenspiel / Bass Drum / Cl. + Susp. Cymbals)

EMR 12469

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Solo *ff* *pp molto espressivo*

Picc.

Fl. *pp*

Ob. *pp*

Bsn.

Cl.1 *pp*

Cl.2 *pp*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *Straight Mute* *pp*

Tpt./Cnt.2 *Straight Mute* *pp*

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn.

Bar.1/2 *f*

Tba. *f*

S.Bass *f*

Timp.

Perc.1 *f*

Perc.2 *Vibraphone* *pp*

accel. molto

Musical score for Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar.1/2, Tba., S.Bass, Timp., Perc.1, Perc.2.

Dynamic markings: *pp*, *cresc. molto*, *ff*, *mf*, *ffp*, *open*, *B.D.*

Technical markings: *3*, *6*, *tr*, *<>*

Musical score for various instruments including Solo, Picc., Fl., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar.1/2, Tba., S.Bass, Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *ff* and *Opt.*, and performance instructions like "Play" and "S.D.". The Solo part begins with a complex rhythmic pattern on page 20. The woodwinds and brasses enter on page 23 with *ff* dynamics. The percussion section, including Timp. and Perc.1, provides a steady accompaniment.

C

This page contains a musical score for measures 26 through 32. The score is for a full orchestra and a soloist. The instruments listed on the left are: Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar.1/2, Tba., S.Bass, Timp., Perc.1, and Perc.2. The score includes various musical notations such as dynamics (f, fp, mf), articulation (trills), and performance instructions. The Solo part begins in measure 29 with a forte (f) dynamic, followed by a piano (fp) dynamic. The woodwinds and strings enter in measure 29 with a mezzo-forte (mf) dynamic. The percussion parts, including the timpani and snare drum, provide a rhythmic accompaniment throughout the section.

Solo *sfz-p* *ff* *pp* *ff*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f* *pp* *f*

Cl.2 *mf* *f* *pp* *f*

Cl.3 *mf* *f* *pp*

B.Cl. *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *p* *mf* *f* *f*

Tpt./Cnt.2 *p* *mf* *f* *f*

Tpt./Cnt.3 *p* *mf* *f* *f*

Hn.1 *p* *mf* *pp* *mf* *f*

Hn.2 *p* *mf* *pp* *mp* *f*

Hn.3 *p* *mf* *pp* *mp* *f*

Tbn.1 *p* *p* *f*

Tbn.2 *p* *pp* *f*

B.Tbn. *p* *pp* *f*

Bar.1/2 *mfz* *f* *pp*

Tba. *mfz* *f* *pp*

S.Bass *mfz* *f* *pp* S.C. (soft sticks)

Timp. *mfz* *pp* *f*

Perc.1 *p* *f* *f*

Perc.2 *f* Glockenspiel

Solo *pp cresc. poco a poco* *mf sempre cresc.*

Picc.

Fl.

Ob.

Bsn.

Cl.1 *mf sempre cresc.*

Cl.2 *mf sempre cresc.*

Cl.3 *mf sempre cresc.*

B.Cl. *mf sempre cresc.*

A.Sax.1 *pp cresc. poco a poco*

A.Sax.2

T.Sax. *pp cresc. poco a poco*

B.Sax.

Tpt./Cnt.1 *pp cresc. poco a poco* *mf*

Tpt./Cnt.2 *pp cresc. poco a poco* *mf*

Tpt./Cnt.3 *pp cresc. poco a poco* *mf*

Hn.1 *pp cresc. poco a poco* *mf*

Hn.2

Hn.3

Tbn.1 *pp cresc. poco a poco* *mf sempre cresc.*

Tbn.2 *pp cresc. poco a poco* *mf sempre cresc.*

B.Tbn. *pp cresc. poco a poco* *mf sempre cresc.*

Bar.1/2 *pp cresc. poco a poco*

Tba.

S.Bass

Timp. *mf sempre cresc.* S.C. (soft sticks)

Perc.1 *pp cresc. poco a poco*

Perc.2 *B.D.* *pp cresc. poco a poco*

Solo

Picc. *mf* *f* *f* *ff*

Fl. *mf* *f* *f* *ff*

Ob.

Bsn. *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f* *pp*

A.Sax.1 *f* *pp*

A.Sax.2 *f* *pp*

T.Sax. *f* *pp*

B.Sax. *f* *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *f* *pp*

Tbn.2 *f* *pp*

B.Tbn. *f* *pp*

Bar.1/2 *mf sempre cresc.* *f* *pp*

Tba. *mf sempre cresc.* *f* *pp*

S.Bass *mf sempre cresc.* *f* *pp*

Timp. *f* *pp* Timpanis

Perc.1 *pp*

Perc.2 Clash Cymbal

E

F

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timp.

Perc.1

Perc.2

ff

mf

mp

Bass Drum

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timp.

Perc.1

Perc.2

mf

mp

Solo: *p cresc. molto* *ff-p* *ff*
 Picc.: *mf* *f* *fp*
 Fl.: *mf* *f* *fp*
 Ob.: *mf* *f* *fp*
 Bsn.: *f* *fp*
 Cl.1: *mf*
 Cl.2: *mf*
 Cl.3: *mf*
 B.Cl.: *mf*
 A.Sax.1: *mf*
 A.Sax.2: *mf*
 T.Sax.: *mf*
 B.Sax.: *mf*
 Tpt./Cnt.1: *mf cresc. molto* *f* *fp*
 Tpt./Cnt.2: *mf cresc. molto* *f* *fp*
 Tpt./Cnt.3: *mf cresc. molto* *f* *fp*
 Hn.1: *fp*
 Hn.2: *fp*
 Hn.3: *fp*
 Tbn.1: *mf cresc. molto* *f* *fp*
 Tbn.2: *mp cresc. molto* *f* *fp*
 B.Tbn.: *pp cresc. molto* *f* *fp*
 Bar.1/2: *pp cresc. molto* *fp*
 Tba.: *pp cresc. molto* *fp*
 S.Bass: *pp cresc. molto* *fp*
 Timp.: *pp cresc. molto* *fp*
 Perc.1: *pp cresc. molto* *fp*
 Perc.2: *pp cresc. molto* *fp*

Solo

mf *espressivo* *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Glockenspiel
ff *mf*

Xylophone
ff *mf*

Vibraphone (with motor and pedal)
ff *mf*

WIND BAND – HARMONIE – BLASORCHESTER

HORN & WIND BAND

EMR 10973	Aria (Horn in F And Eb)	BACH (Naulais)
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EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
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EMR 10522	Blue Trombone	NORIS
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EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 11242	Ludus Agonis	KOETSIER (Moren)
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EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
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EMR 11094	Tico-Tico	ABREU (Bellini)
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EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

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