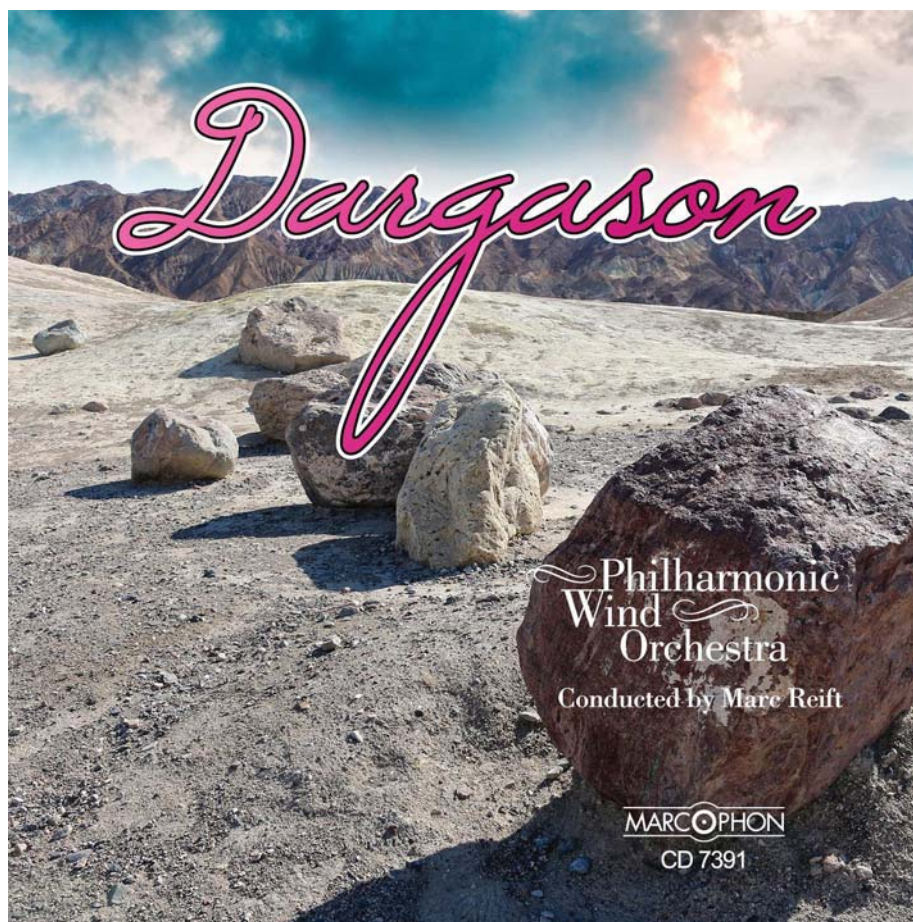


DISCOGRAPHY



Dargason

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Ceremonial Fanfare (Moren)	2'54	EMR 12349	EMR 32014
2	Romanian Folk Dances (Bartók)	6'04	EMR 12434	EMR 32015
3	The Prayer (Foster / Bayer Sager)	4'12	EMR 12267	EMR 32016
4	Intermezzo (<i>Cavalleria Rusticana</i>) (Mascagni)	2'49	EMR 12296	EMR 32017
5	Badinerie (Bach)	2'35	EMR 16111	-
6	Lohengrin (Wagner)	4'22	EMR 12350	EMR 32019
7	The Dargason (<i>St. Paul's Suite</i>) (Holst)	3'42	EMR 12435	EMR 32020
8	Thaïs Meditation (Massenet)	4'54	EMR 12225	EMR 32021
9	Romance (Weber)	6'54	EMR 1411	EMR 1412
10	Down By The Salley Gardens (Arr.: Mortimer)	3'19	EMR 12286	EMR 32022
11	Pride Of The Valley (Barry)	3'13	EMR 12431	EMR 32023
12	Ave Maria (Bach / Gounod)	4'37	EMR 11053	EMR 9326
13	On The Banks Of My Own Lovely Lee (Arr.: Mortimer)	3'44	EMR 12173	EMR 32024
14	Impromptu (Schubert)	5'38	EMR 12404	EMR 32025
15	La Vie Parisienne (Offenbach)	1'24	EMR 12346	EMR 32026

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Romanian Folk Dances

I. Stick Dance (Bot tãnc / Jocul cu bâțã)

Béla Bartók

Arr.: Jan Valta

Allegro moderato (♩ = 104)

5 6 7 8 9 10 11 12

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Glockenspiel / Vibraphone

Percussion 2
Cymbals / Triangle

Percussion 3
Tam-Tam / Snare Drum / Bass Drum

EMR 12434

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Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str. B.
Timp.
Perc.1
Perc.2
Perc.3

II. Sash Dance (Brâul)

C 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro (♩ = 134)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1 and Fl. 2: Flute parts, mostly rests.
- Ob.: Oboe part, mostly rests.
- Bsn.: Bassoon part, playing a rhythmic pattern.
- Cl. 1: Clarinet 1, featuring a *p solo* section with *mf grazioso* dynamics and a five-measure rest.
- Cl. 2 and Cl. 3: Clarinet 2 and 3 parts, playing a rhythmic pattern.
- B. Cl.: Bass Clarinet part, playing a rhythmic pattern.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts, playing a rhythmic pattern.
- T. Sax.: Tenor Saxophone part, playing a rhythmic pattern.
- B. Sax.: Baritone Saxophone part, playing a rhythmic pattern.
- Tpt./Cnt. 1, 2, and 3: Trumpet and Cornet parts, mostly rests.
- Hn. 1, 2, and 3: Horn parts, playing a rhythmic pattern.
- Tbn. 1, 2, and B. Tbn.: Trombone parts, playing a rhythmic pattern.
- Bar.: Baritone part, playing a rhythmic pattern.
- Tba.: Tuba part, playing a rhythmic pattern.
- Str. B.: String Bass part, playing a rhythmic pattern with *arco* and *pizz* markings.
- Timp.: Timpani part, mostly rests.
- Perc. 1, 2, and 3: Percussion parts, mostly rests.

rit.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp* tutti

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *p*

Tpt./Cnt.3 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p sempre*

Tbn.2 *p sempre*

B.Tbn. *mp*

Bar. *p sempre*

Tba. *mp*

Str.B. *mp* (arco sempre)

Timp.

Perc.1 Glock. *mp*

Perc.2 Tri. *p*

Perc.3

Change to Picc.

III. In One Spot (Topogó / Pe loc)

E 2 3 4 5 6 7 8 9 10 11 12 13

Andante (♩ = 88)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl.1 and Fl.2. Fl.1 has a Piccolo (Picc.) part. Dynamics include *mp* and *mp*.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone).
- Brass:** Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Cori), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Trombone), Bar. (Baritone), Tba. (Tuba), Str.B. (String Bass).
- Drums and Percussion:** Timp. (Timpani), Perc.1, Perc.2, Perc.3.

The score features various dynamics such as *p*, *pp*, *sim.*, and *pp*. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante' with a tempo of 88 beats per minute.

IV. Dance from Bucsum (Bucsumí tánc / Buciumeana)

G

2

3

4

5

6

7

8

9

10

H

11

12

Moderato (♩ = 72-76)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl.1 and Fl.2
- Woodwinds:** Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Brass:** Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B.
- Percussion:** Timp., Perc.1, Perc.2, Perc.3

Key performance instructions include dynamics such as *mf*, *mp*, *p*, and *f*, as well as articulation like *espress.* and *pizz.*. The score includes a *solo* section for the first Trumpet/Cor and Horn 1, marked *senza sord.* and *mf*. The piece is in 3/4 time and features a key signature of one sharp (F#).

poco rit. a tempo

This page contains the musical score for measures 13 through 24. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'poco rit. a tempo'. The score is divided into systems, with measures 13-18 on the first system and measures 19-24 on the second system. A first ending bracket labeled 'I' spans measures 18 through 24. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'arco' and 'pizz.' for the string bass, and '(Play if no Bass CL)' for the baritone saxophone. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion parts are mostly rests, with some light activity in the timpani and snare drums.

V. Romanian Polka (Román polka / Poarga Românească)

K

2

3

4

5

6

7

8

9

Allegro (♩ = 132)

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with dynamics ranging from *sf* to *sf³*.
- Oboe:** Ob., playing a melodic line with dynamics *sf* and *sf³*.
- Bassoon:** Bsn., playing a bass line with dynamics *f* and *sf*.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3, playing melodic lines with dynamics *sf*, *mf*, and *f*.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax., playing various parts with dynamics *f*, *mf*, and *sf*.
- Trumpets:** Tpt./Cnt. 1, 2, and 3, playing melodic lines with dynamics *f*, *mf*, and *sf*.
- Horns:** Hn. 1, Hn. 2, and Hn. 3, playing melodic lines with dynamics *f*, *mf*, and *sf*.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., playing bass lines with dynamics *f*, *sf*, and *sf*.
- Baritone and Tuba:** Bar. and Tba., playing bass lines with dynamics *f* and *mf*.
- String Bass:** Str. B., playing a bass line with dynamics *f* and *sf*.
- Timpani:** Timp., playing a bass line with dynamics *f* and *sf*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3, playing rhythmic patterns with dynamics *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *sf*, *sf³*), articulation marks, and performance instructions like *arco* and *poco f*.

Fl.1 *sf* *f sempre* *sf* *sf* *f sempre* *sf*
 Fl.2 *sf* *f sempre* *sf* *sf* *f sempre* *sf*
 Ob. *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Bsn. *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Cl.1 *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Cl.2 *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Cl.3 *f* *mf* *sf* *mf* *f* *sf* *f sempre* *sf*
 B.Cl. *sf* *sf* *sf* *sf* *sf* *f* *sf*
 A.Sax.1 *f* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 A.Sax.2 *sf* *mf* *sf* *mf* *f* *sf* *f sempre* *sf*
 T.Sax. *sf* *mf* *sf* *mf* *f* *sf* *f sempre* *sf*
 B.Sax. *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tpt./Cnt.1 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tpt./Cnt.2 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tpt./Cnt.3 *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Hn.1 *sf* *mf* *sf* *mf* *f* *sf* *f* *sf*
 Hn.2 *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Hn.3 *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tbn.1 *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tbn.2 *sf* *sf* *sf* *sf* *sf* *f* *sf*
 B.Tbn. *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Bar. *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Tba. *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Str.B. *sf* *sf* *sf* *sf* *sf* *f* *sf*
 Timp. *f* *sf* *f* *sf* *f* *sf* *f sempre*
 Perc.1 *f*
 Perc.2 *poco f*
 Perc.3

VI. Fast Dance (Aprózó / Mărun el)

M

L'istesso tempo (♩ = 132)

2 3 4 5 6 7 8

This page contains the musical score for the sixth movement, 'Fast Dance (Aprózó / Mărun el)'. The score is written for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Stripped Bass, Timpani, and three Percussion parts. The music is in 2/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into eight measures, with dynamics ranging from *mf* to *sf*. The first five measures feature a complex rhythmic pattern in the woodwinds and strings, while the last three measures are dominated by sustained brass and string textures.

N

9

10

11

12

13

14

15

16

attacca

This page contains the musical score for measures 9 through 16 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Percussion (Perc. 1, 2, 3). The score features a variety of dynamics, including *ff*, *f*, *sf*, and *mf*. The key signature is one sharp (F#), and the time signature is 4/4. The word "attacca" is written above the final measure (16). The percussion part includes a section for F, G, B♭.

VII. Fast Dance (Mărun el)

O

2

3

4

5

6

7

8

P

9

10

11

12

Allegro vivace (♩ = 144)

The musical score is for a 2/4 time piece in G major, marked 'Allegro vivace' with a tempo of 144 beats per minute. It features a full orchestral ensemble including woodwinds, brass, strings, and percussion. The score is divided into two sections, 'O' (measures 1-8) and 'P' (measures 9-12). The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds have melodic lines. The percussion includes snare, tom-toms, and cymbals. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sf* (sforzando). The woodwinds and strings are marked *mf ma marcato* in the first section. The brass and woodwinds are marked *mf* in the second section. The percussion is marked *f* in the first section and *f sempre* in the second section. The woodwinds and strings are marked *mf* in the second section. The brass and woodwinds are marked *mf sempre* in the second section. The percussion is marked *f* in the first section and *f sempre* in the second section. The woodwinds and strings are marked *mf* in the second section. The brass and woodwinds are marked *mf sempre* in the second section. The percussion is marked *f* in the first section and *f sempre* in the second section.

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EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFIR (Mortimer)
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EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
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EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS