

Daybreak Over Lake Frostad

Brass Band

Roy Newsome

EMR 1241

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani & Percussion |
| 2 | 1 st B ^b Baritone | 1 | Percussion |
| 2 | 2 nd B ^b Baritone | | |

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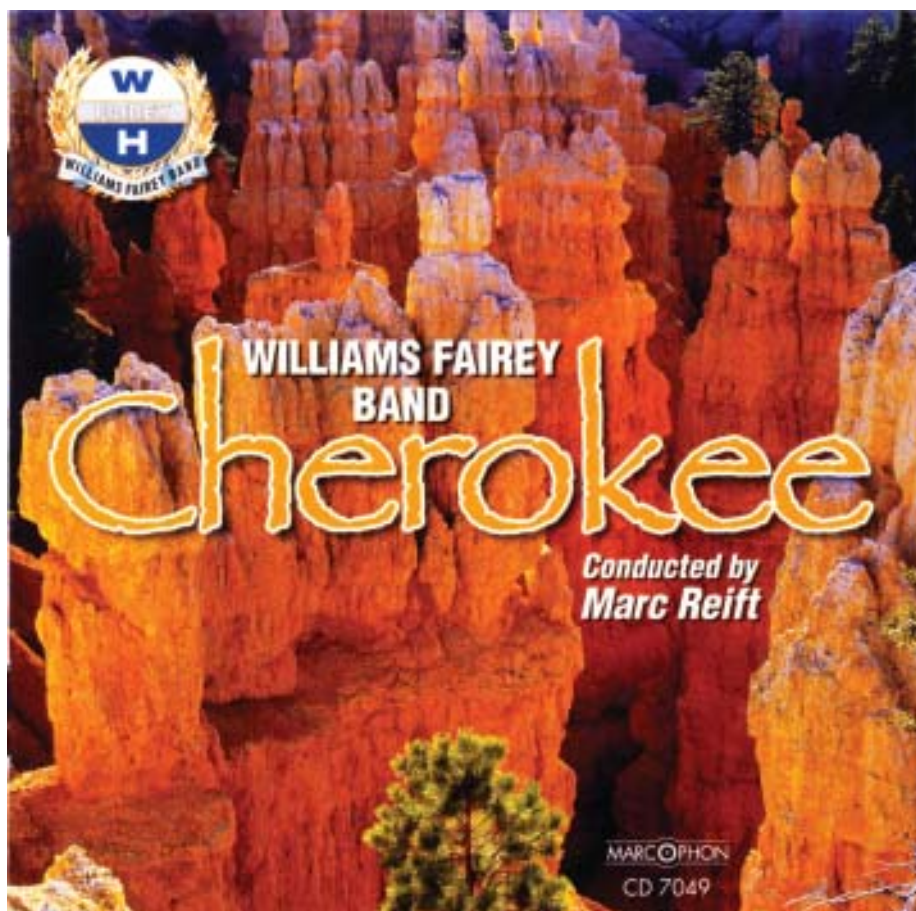


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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Daybreak Over Lake Frostad

Roy Newsome

2 3 4 5 6 7 8

Andante misterioso (♩ = 84)

Mute

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Timpani / Triangle / Glockenspiel

Percussion 2

Dr. Set / Susp. Cymb. / Clash Cym. / Tambourine

The musical score is written for a large ensemble. It features 18 staves for brass instruments (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) and two staves for percussion (Percussion 1: Timpani / Triangle / Glockenspiel; Percussion 2: Dr. Set / Susp. Cymb. / Clash Cym. / Tambourine). The score is in common time (C) and begins with a tempo marking of 'Andante misterioso' at 84 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mp*, *mf*, and *mf*. There are also performance instructions like 'Mute' and 'Cymbal (soft sticks)'. The score is divided into measures 2 through 8.

EMR 1241

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A Tranquillo (♩ = 69)

Eb Cnt.
 Solo Cnt. *Three (Muted)*
 Rep. Cnt. *mf* *dim.*
 2nd Cnt. *mp*
 3rd Cnt.
 Flugel *dim.*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn.
 1st Bar. *dim.* *mp*
 2nd Bar. *mp*
 1st Tbn. *mf* *dim.* *mp*
 2nd Tbn. *mf* *dim.*
 Bass Tbn. *mf* *dim.*
 Euph. *dim.* *mp*
 Bass Eb *dim.* *mp*
 Bass Bb *dim.* *mp*
 Perc. 1 *mf dim.* *mp*
 Perc. 2 *S.D.* *mp*

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt. *cresc.*
 3rd Cnt.
 Flugel
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn.
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *cresc.*
 Bass Eb *cresc.*
 Bass Bb *cresc.*
 Perc. 1 Glockenspiel *mp cresc.*
 Perc. 2 *cresc.*

Score for measures 19-22, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mp*, *cresc.*, and *mf*.

The musical score is arranged in a standard concert band format. The top section includes vocal parts: Eb Cnt. and Solo Cnt. (both silent), Rep. Cnt. (melodic line), 2nd Cnt. and 3rd Cnt. (rhythmic accompaniment), and Flugel (melodic line). The middle section features woodwinds: Solo Hn., 1st Hn., and 2nd Hn. (melodic lines), and 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. (mostly silent). The bottom section includes brass and percussion: Euph. (melodic line), Bass Eb and Bass Bb (bass line), Perc. 1 (chordal accompaniment), and Perc. 2 (rhythmic accompaniment). The score is divided into four measures corresponding to pages 23, 24, 25, and 26.

B

Open

Score for rehearsal mark B, measures 27-30. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics are marked *mf*. Percussion includes Timp. and *mf*.

Eb Cnt. *cresc.*
 Solo Cnt. *cresc.*
 Rep. Cnt. *cresc.*
 2nd Cnt. *cresc.*
 3rd Cnt. *cresc.*
 Flugel *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 Bass Tbn. *cresc.*
 Euph. *cresc.*
 Bass Eb *cresc.*
 Bass Bb *cresc.*
 Perc. 1 *f* *mf* *f*
 Perc. 2 *cresc.*

This musical score is for a brass and woodwind ensemble, spanning measures 35 to 38. The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is not explicitly marked but appears to be a standard marching tempo. The dynamics are marked with *dim.* (diminuendo) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and tom patterns. The brass parts feature a mix of melodic lines and rhythmic accompaniment. The woodwind parts are primarily melodic, with some rhythmic accompaniment. The overall texture is dense and characteristic of a marching band.

Eb Cnt.
 Solo Cnt. *più f* *f*
 Rep. Cnt. *più f* *f*
 2nd Cnt. *più f* *cresc.* *f*
 3rd Cnt. *più f* *cresc.* *f*
 Flugel *f*
 Solo Hn. *poco f* *cresc.* *f*
 1st Hn. *poco f* *cresc.* *f*
 2nd Hn. *poco f* *cresc.* *f*
 1st Bar. *mf* *cresc.* *f*
 2nd Bar. *mf* *cresc.* *f*
 1st Tbn. *cresc.* *f*
 2nd Tbn. *cresc.* *f*
 Bass Tbn. *mf* *f*
 Euph. *mf* *cresc.* *f*
 Bass Eb *cresc.* *f*
 Bass Bb *cresc.* *f*
 Perc. 1
 Perc. 2 *cresc.* *mf*

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score is divided into four measures corresponding to page numbers 43, 44, 45, and 46. The Eb Cnt., Solo Cnt., and Rep. Cnt. parts feature melodic lines with long slurs. The 2nd and 3rd Cnt. parts play a rhythmic eighth-note pattern. The Flugel, Solo Hn., 1st Hn., and 2nd Hn. parts have various melodic and rhythmic parts. The 1st and 2nd Bar. parts play a simple harmonic line. The 1st and 2nd Tbn. parts are mostly silent. The Bass Tbn. part has a few notes. The Euph. part has a melodic line. The Bass Eb and Bass Bb parts play a simple harmonic line. The Perc. 1 part has a few notes, and the Perc. 2 part has a rhythmic pattern. A dynamic marking of *f* is present in the Perc. 1 part at the beginning of measure 45.

C Più mosso (♩ = ♪)

Eb Cnt. *mf*
 Solo Cnt. *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flugel *mp*
 Solo Hn. *mf cant.*
 1st Hn. *mf cant.*
 2nd Hn. *mf cant.*
 1st Bar. *mf cant.*
 2nd Bar. *mf cant.*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 Bass Tbn. *mp*
 Euph. *mp*
 Bass Eb *mp*
 Bass Bb *mp*
 Perc. 1 *mp* Triangle
 Perc. 2 *mp* Tambourine *(mp)* *mf*

Score for measures 54-61, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mf* and *cant.*

62

63

64

65

66

67

68

69

rall. **D** Slow Waltz Tempo (♩ = 112)

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flugel
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2

mp
mp
mp
mp
mf
 Div.
mp
mp
mp
 Drum Kit (with wire brushes)
 B.D. *mp*

Score for measures 70-77. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The key signature is one sharp (F#). The score features various musical notations including dynamics (cresc.), articulation (Unis., Div.), and performance instructions.

E

Eb Cnt.
 Solo Cnt. *Div.* *p*
 Rep. Cnt. *p*
 2nd Cnt. *p* *Div.*
 3rd Cnt. *p* *Div.*
 Flugel *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f* *mf*
 1st Bar. *mf* *f* *p*
 2nd Bar. *mf* *f* *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 Bass Tbn. *p*
 Euph. *f* *Unis.* *p* *Unis.*
 Bass Eb *f* *Div.* *p* *Unis.*
 Bass Bb *f* *p*
 Perc. 1
 Perc. 2 *f* *p*

Score for measures 86-94, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. Dynamics include *mp* and *mf*. A *Solo* instruction is present for the Flugel part.

F

Musical score for various instruments including Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The score includes dynamic markings like 'p' and 'One'.

BRASS BAND

FIESTA TROPICAL / LATINO

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EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
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EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
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EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
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EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
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EMR 3626	La Bamba	TRADITIONAL (Saurer)
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EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
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EMR 3122	Olé!	TAILOR
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EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
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EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
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