

Mamma Mia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jirka Kadlec

ABBA

EMR 12388A

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
1	Oboe (<i>optional</i>)	1	3 rd Trombone $\text{♩} + \text{♭}$		
1	Bassoon (<i>optional</i>)	1	4 th Trombone $\text{♩} + \text{♭}$		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$		
5	1 st B ^b Clarinet	2	E ^b Bass ♩		
4	2 nd B ^b Clarinet	2	B ^b Bass ♩		
4	3 rd B ^b Clarinet	1	Tuba ♩		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Electric Guitar (<i>optional</i>)		
1	2 nd E ^b Alto Saxophone	1	Xylophone (<i>optional</i>)		
2	1 st B ^b Tenor Saxophone	1	Cabasa		
1	2 nd B ^b Tenor Saxophone	1	Claves		
1	E ^b Baritone Saxophone (<i>optional</i>)	1	Drum Set		
1	E ^b Trumpet / Cornet (<i>optional</i>)				
2	1 st B ^b Trumpet / Cornet		Special Parts		Fanfare Parts
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	3 rd B ^b Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	4 th B ^b Trombone ♩		
2	2 nd F & E ^b Horn	1	B ^b Baritone ♩		
		1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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DISCOGRAPHY



Streets Of San Francisco

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Streets Of San Francisco (Williams)	2'56	EMR 12381A	EMR 32038	EMR 12381B
2	Whose Side Are You One? (White / Ross)	4'49	EMR 12084	EMR 32039	EMR 22498
3	Funkytrumpet (Kadlec)	3'18	EMR 12161	EMR 32040	EMR 23568
4	Dancing Queen (ABBA)	3'10	EMR 12337	EMR 32041	EMR 24433
5	Getaway (Taylor / Belenky)	2'47	EMR 12270	EMR 32042	EMR 23999
6	Boppin' Around (Armitage)	3'44	EMR 12294	EMR 32043	EMR 23472
7	Bassman (Jerabek)	2'42	EMR 12198	EMR 32044	EMR 23815
8	Fernando (ABBA)	3'41	EMR 12340A	EMR 32045	EMR 12340B
9	Black Or White (Jackson)	2'50	EMR 12411A	EMR 32046	EMR 12411B
10	Don't Be Cruel (Presley / Blackwell)	2'25	EMR 12467A	EMR 32047	EMR 12467B
11	Chicago (Fisher)	2'43	EMR 12438	EMR 32048	EMR 26102
12	Mamma Mia (ABBA)	3'17	EMR 12388A	EMR 32049	EMR 12388B
13	All The Things You Are (Kern)	2'46	EMR 12402	EMR 32050	EMR 26091
14	Blue Suede Shoes (Perkins)	2'29	EMR 12464A	EMR 32051	EMR 12464B

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Mamma Mia

♩ = 132

2

3

4

5

6

7

8

The score is written for a large ensemble of instruments. The key signature is two flats (B-flat major) and the time signature is common time (C). The tempo is marked as quarter note = 132. The score is divided into eight measures. The instruments and their parts are:

- Flute:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- Oboe:** Starts in measure 5, playing a similar melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- Bassoon:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- 1st B^b Clarinet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 2nd B^b Clarinet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 3rd B^b Clarinet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- B^b Bass Clarinet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- B^b Bassoon:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- 1st E^b Alto Saxophone:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 2nd E^b Alto Saxophone:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 1st B^b Tenor Saxophone:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 2nd B^b Tenor Saxophone:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- E^b Baritone Saxophone:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- 1st B^b Trumpet / Cornet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 2nd B^b Trumpet / Cornet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 3rd B^b Trumpet / Cornet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 4th B^b Trumpet / Cornet:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 1st F Horn:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 2nd F Horn:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 1st Trombone:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 2nd Trombone:** Starts in measure 5, playing a melodic line with dynamics *mf*, *mf*, *cresc.*, *f*.
- 3rd Trombone:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- 4th Trombone:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- Baritone:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- Tuba in C:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- Piano / Keyboard / (optional):** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- Electric Guitar (optional):** Starts in measure 5, playing a melodic line with dynamics *mf*, *cresc.*, *f*, including distortion.
- String Bass / Bass Guitar (optional):** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*.
- Xylophone (optional):** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, with accents marked (2), (3), (4), (5), (6), (7), (8).
- Cabasa:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, with accents marked (2), (3), (4), (5), (6), (7), (8).
- Claves:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, with accents marked (2), (3), (4), (5), (6), (7), (8).
- Drum Set:** Starts in measure 2, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *f*, with accents marked (2), (3), (4), (5), (6), (7), (8).

EMR 12388A

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f*

Tbn.4 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Pno./Kbd. *mf* *f*

E.Gtr. *mf* *f*

Str.B./B.Gtr. *mf* *f*

Xyl.

Cab.

Clv.

Dr. *mf* *f*

Chord symbols: Eb Bb(Bb9) Eb Eb Bb Eb Ab Fm Ab Ab7 Ab Eb Bb Eb Bb Eb Ab Fm Ab Ab7 Ab Eb

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Bsn. *f*

Cl.1 *mf* *mp* *mf* *f*

Cl.2 *mf* *mp* *mf* *f*

Cl.3 *mf* *mp* *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *mp* *mf* *f*

A.Sax.2 *mf* *mp* *mf* *f*

T.Sax.1 *mf* *mp* *mf* *f*

T.Sax.2 *mf* *mp* *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Tpt./Cnt.4 *mf* *f*

Hn.1 *mp* *mf* *mp* *mf* *f*

Hn.2 *mp* *mf* *mp* *mf* *f*

Tbn.1 *mp* *mf* *mp* *mf* *f*

Tbn.2 *mp* *mf* *mp* *mf* *f*

Tbn.3 *mp* *mf* *mp* *mf* *f*

Tbn.4 *mp* *mf* *mp* *mf* *f*

Bar. *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *mf* *f*

Pno./Kbd. *mp* *mf* *mp* *mf* *f*

E.Gtr. *mp* *mf* *mp* *mf* *f*

Str.B./B.Gtr. *mp* *mf* *mp* *mf* *f*

Xyl. *mp* *mf* *mp* *mf* *f*

Cab. *mp* *mf* *mp* *mf* *f*

Clv. *mp* *mf* *mp* *mf* *f*

Dr. *mp* *mf* *mp* *mf* *f*

distortion *clean*

A♭maj7 *Fm* *Ab*

(2) (3) (4) (5) (6)



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Tpt./ Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./ Kbd.

E.Gtr.

Str. B./ B.Gtr.

Xyl.

Cab. (7) (8)

Clv. (7) (8)

Dr. (7) RIDE

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Cl.3 *mf* *cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *mf* *cresc.*

A.Sax.2 *mf* *cresc.*

T.Sax.1 *mf* *cresc.*

T.Sax.2 *mf* *cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *mf cresc.*

Tpt./Cnt.2 *mf cresc.*

Tpt./Cnt.3 *mf cresc.*

Tpt./Cnt.4 *mf cresc.*

Hn.1 *mf cresc.*

Hn.2 *mf cresc.*

Tbn.1 *mf cresc.*

Tbn.2 *mf cresc.*

Tbn.3 *mf cresc.*

Tbn.4 *mf cresc.*

Bar. *mf cresc.*

Tba. *mf cresc.*

Pno./Kbd./ *mf* *mf cresc.*

E.Gtr. *mf* *mf cresc.*

Str. B./B.Gtr. *mf cresc.*

Xyl. *mf* *mf cresc.*

Cab. *mf* (2) (3) (4) (5) (6)

Clv. *mf*

Dr. H.H. (2) (3) (4) (5) (6) *mf cresc.*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Xyl.

Cab.

Clv.

Dr.

mf *cresc.* *f*

Ab Fm Ab A♭maj7 Ab Eb B♭(omit3) Cm B♭ B♭(sus4) B♭

(7) (8) (2) (3) (4)

RIDE BELL (2) (3) (4)

The image displays a musical score for a large ensemble, spanning pages 41 to 46. The score is arranged in a traditional orchestral format with multiple staves for each instrument type. The instruments listed on the left side of the page include: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Xylophone (Xyl.), Cymbal (Cab.), Conga (Civ.), and Drums (Dr.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes a chord progression: D^b, A^b, F_m, A^b, B^b B^b(SUS4), B^b B^b(SUS4), E^b, G_m, C_m, C_m(SUS4), C_m(SUS4), C_m, D^b, A^b, F_m, A^b, B^b B^b(SUS4), B^b B^b(SUS4).

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

EMR 11676	Herr Ober, Ich Zahle	BAGINSKY
EMR 1941	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 1786	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 11624	Hier ein Bier, dort ein Bier	BAGINSKY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 11511	Holiday Time	MONTANA
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY (Saurer)
EMR 1676	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 1676S	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 11717	ich Fahre Zum Oktoberfest	BAGINSKY
EMR 11697	Ich Trinke Erste Liga	BAGINSKY
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EMR 10866	It's Party Time	TAILOR
EMR 10009	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 11008	It's Time (Solo)	NAULAIS
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EMR 1434	Jackpot	ARMITAGE
EMR 10001	Je t'appartiens	BECAUD (Richards)
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
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EMR 11112	L'Ame de Notre Harmonie (Chorus SATB)	NAULAIS / GOMEZ
EMR 11320	L'Ame de Notre Harmonie (Voice Solo)	NAULAIS / GOMEZ
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 1720	L'Important c'est la Rose	BECAUD (Tailor)
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 1544	La Mer	TRENET (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331M	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 11255	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 11256	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 11546	Las Vegas	BARCLAY
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)
EMR 11776	Le Chanteur de Mexico (Solo Voice)	VINCY / LOPEZ (Mortimer)
EMR 10052	Le Lion Est Mort Ce Soir	CREATORE / PERETTI (Saurer)
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EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Male or Female Voice & Chorus)	GILLES (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 10337	Lightning Fire	SAURER
EMR 10663	Little Cowboy	ZANDER (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 11214	Mah Na Mah Na	UMLIANI (Naulais)
EMR 11278	Mah Na Mah Na	UMLIANI (Parson)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1129	Mi-été et Polka	BALISSAT
EMR 1785	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 11096	Montmartre (WB & Strings)	NAULAIS
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 11329	Morning (4 Flutes)	NAULAIS
EMR 11012	Morning (Solo)	NAULAIS
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 1576S	Music (Solo Voice)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 11375	My Number One	DANTIS / GERMANOU (Parson)
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 10216	Nathalie	BECAUD / DELANOE (Saurer)
EMR 11092	Niagara Falls (WB & Strings)	NAULAIS
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 11781	No Woman No Cry (Solo Voice)	MARLEY (Mortimer)
EMR 11380	Nostalgia	BARCLAY
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1142	Oh No !	AGRELL
EMR 11795	Oktoberfest Adieu	BAGINSKY
EMR 11775	Oktoberfest Forever	BAGINSKY
EMR 11695	Oktoberfest Ländler	BAGINSKY
EMR 11678	Oktoberfest Polka	BAGINSKY
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS (Mortimer)
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS (Mortimer)
EMR 1723	Only You	RAM (Schneiders)
EMR 11381	Oriental Magic	BARCLAY
EMR 11404	Oriental Tales	MONTANA
EMR 11124	Paloma Blanca	BOUWENS (Parson)
EMR 11476	Paprika	BARCLAY
EMR 1518	Parlez-moi d' Amour	LENOIR (Tailor)
EMR 11420	Party Mood	BARCLAY
EMR 11632	Pas De Boogie-Woogie (Solo Voice)	MARTINE (Mortimer)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVOY (Saurer)
EMR 11635	Peace And Love	BARCLAY
EMR 1400	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 11052	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1288	Popcorn	ARMITAGE
EMR 11640	Preludium	BAGINSKY
EMR 11400	Puszta	BARCLAY
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI (Mortimer)
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 11719	Quand la musique est bonne (Solo Voice)	GOLDMAN (Mortimer)
EMR 1884	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU (Saurer)
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 11235	Red Is The Rose	Arr.: MACDUFF
EMR 11236	Red Is The Rose (Chorus SATB)	Arr.: MACDUFF
EMR 11317	Rock Overture	SAURER
EMR 11726	Rocky Bach	NAULAIS