

The Legend Of Zelda

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Michal Worek

Haim Saban / Shuki Levy

EMR 12293

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Snare Drum / Cymbals / Vibraphone / Xylophone) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Cymbals / Claves / Snare Drum) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 3 rd Percussion (Bass Drum / tambourine / Bongos / Triangle) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |
-
- | Special Parts | | Fanfare Parts | |
|---------------|---|---------------|----------------------------|
| 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 49

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Le Corniaud (Delerue) | 4'16 | EMR 12326 | EMR 9900 |
| 2 | Papillon (Goldsmith) | 4'30 | EMR 12279 | EMR 9901 |
| 3 | Up (Giacchino) | 7'51 | EMR 12281 | EMR 9902 |
| 4 | Indecent Proposal (Barry) | 5'52 | EMR 12284 | EMR 9903 |
| 5 | The Legend Of Zelda (Saban / Levy) | 9'42 | EMR 12293 | EMR 9904 |
| 6 | Sunflower (Mancini) | 3'01 | EMR 12295 | EMR 9905 |
| 7 | Sherlock Holmes (Zimmer) | 7'11 | EMR 12322 | EMR 9906 |
| 8 | Capricorn One (Goldsmith) | 3'43 | EMR 12323 | EMR 9907 |
| 9 | Rango (Zimmer) | 5'55 | EMR 12324 | EMR 9908 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

The Legend Of Zelda

Haim Saban / Shuki Levy

Arr.: Michal Worek



$\text{♩} = 80$

2 3 4 5 6 7 8 9

1st Flute *mf* *f* *ff* *p*

2nd Flute / Piccolo *mf* *f* *ff* *p*

Oboe *f* *ff* *p*

Bassoon *mf* *f* *ff* *p*

1st B♭ Clarinet *mf* *f* *ff* *p*

2nd B♭ Clarinet *mf* *f* *ff* *p*

3rd B♭ Clarinet *f* *ff* *p*

B♭ Bass Clarinet *mf* *f* *ff* *p*

1st E♭ Alto Saxophone *ff* *p*

2nd E♭ Alto Saxophone *ff* *p*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *mf* *f* *ff* *p*

1st B♭ Trumpet / Cornet *ff* *p*

2nd B♭ Trumpet / Cornet *ff* *p*

3rd B♭ Trumpet / Cornet *ff* *p*

1st F Horn *mf* *f* *ff* *p*

2nd F Horn *mf* *f* *ff* *p*

3rd F Horn *mf* *f* *ff* *p*

1st Trombone *mf* *f* *ff* *p*

2nd Trombone *mf* *f* *ff* *p*

Bass Trombone *mf* *f* *ff* *p*

Baritone *mf* *f* *ff* *p*

Tuba in C *mf* *f* *ff* *p*

String Bass (optional) *mf* *f* *ff* *p*

Timpani *mp* *poco f* *mp* *f*

Percussion 1
Snare Drum / Clashed Cymbal / Suspended Cymbal / Vibraphone / Xylophone *mp* *poco f* *mp* *f*

Percussion 2
Clashed Cymbal / Suspended Cymbal / Claves / Snare Drum *Cl.Cym.* *poco f* *f*

Percussion 3
Bass Drum / Tambourine / Bongos / Triangle *B.D.* *poco f* *f*

EMR 12293

Più mosso ♩ = 144

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Più mosso' with a quarter note equal to 144 beats per minute. The score is divided into measures 11 through 19. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) plays a melodic line starting in measure 11. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a Vibraphone playing a rhythmic pattern and Claves playing a steady beat. Dynamics are marked throughout, including piano (p), mezzo-piano (mp), and fortissimo (ff).

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf* Picc.

Ob. *p* *p* *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1 *p* *p*

A.Sax. 2 *p* *p*

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2 (10) (11) (12) (13) (1) (2) (3) (4)

Perc. 3 Tamb. (2) *p*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax. 1 *mf* *mf*

A.Sax. 2 *mf* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Tpt./Cnt. 1 *mf* *mf*

Tpt./Cnt. 2 *mf* *mf*

Tpt./Cnt. 3 *mf* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B.Tbn. *mp* *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

Str.B. *mp* *mf*

Timp. *mp* *c → db* (F, A₂, d₃) *poco f*

Perc. 1 *mp* *mf*

Perc. 2 (5) (6) (7) (8) (9) (10) (11) (12) *mp* *mf*

Perc. 3 (3) (4) (5) (6) (7) (8) (9) (10) *mp* *mf*

C

36

37

38

39

40

41

42

43

D

44

45

L'istesso tempo

FL.1 *f* *ff* *f*

FL.2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *mf*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B.Cl. *f* *ff* *mf*

A.Sax.1 *f* *ff* *mf*

A.Sax.2 *f* *ff* *mf*

T.Sax. *f* *ff* *mf*

B.Sax. *f* *ff* *mf*

Tpt./Cnt.1 *f* *ff* *mf*

Tpt./Cnt.2 *f* *ff* *mf*

Tpt./Cnt.3 *f* *ff* *mf*

Hn.1 *f* *ff* *mf*

Hn.2 *f* *ff* *mf*

Hn.3 *f* *ff* *mf*

Tbn.1 *f* *ff* *mf*

Tbn.2 *f* *ff* *mf*

B.Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Str.B. *f* *ff* *mf*

Timp. *poco f* *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mf*

Perc.3 *f* *mf*

F. Bb, d

Sus. Cym.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

F, A, d

A -> B

(F, B, d)

mf

f

(2)

(3)

E

56

57

58

59

60

61

62

63

64

65

Fl. 1 *f sempre*

Fl. 2 *f sempre*

Ob. *f sempre*

Bsn. *f* *mf*

Cl. 1 *f* *f* *mf subito*

Cl. 2 *f* *f* *mf subito*

Cl. 3 *f* *f* *mf subito*

B.Cl. *f* *mf*

A.Sax. 1 *f* *mf subito*

A.Sax. 2 *f* *mf subito*

T.Sax. *f* *mf subito*

B.Sax. *f* *mf subito*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp.

Perc. 1 S.D. *mf* (2) (3) *p* *poco f*

Perc. 2 *mf* *poco f*

Perc. 3 *mf*

G.P. **Meno mosso** ♩ = 100

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.
D, A, d

Perc.1

Perc.2

Perc.3
Bongos

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

(4) /

(5) /

(6) /

(7) /

(8) /

(9) /

(10) /

Fl.1 *mf*
 Fl.2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *mf sempre*
 Cl.2 *mf sempre*
 Cl.3 *mf sempre*
 B.Cl. *mf*
 A.Sax.1
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *p*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. F, Bb, c *p*
 Perc.1 Xyl. *p*
 Perc.2 S.D. *mf*
 Perc.3 (1) (2) (3) (4)

Fl. 1 *mf* *f* *f*³

Fl. 2 *mf* *f* *f*³

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f* *f*³

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B.Cl. *f*

A.Sax. 1 *f* *fp* *f*

A.Sax. 2 *f* *fp* *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *mf* *f* *f* *fp* *f*

Tpt./Cnt. 2 *mf* *f* *f* *fp* *f*

Tpt./Cnt. 3 *mf* *f* *f* *fp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*³

Tbn. 2 *f*³

B.Tbn. *f*

Bar. *f*³

Tba. *f*

Str.B. *f*

Timp. *mf* *poco f*

Perc. 1

Perc. 2 (5) (6) (7) (8) (9) (10) (11)

Perc. 3 Tamb. ₃ (2) (3)



Più mosso ♩ = 152

Fl.1 *f sempre*

Fl.2 *f sempre*

Ob. *f sempre*

Bsn. *f sempre*

Cl.1 *f sempre* *mf*

Cl.2 *f sempre* *mf*

Cl.3 *f sempre* *mf*

B.Cl. *f sempre*

A.Sax.1 *f sempre*

A.Sax.2 *f sempre*

T.Sax. *f sempre*

B.Sax. *f sempre*

Tpt./Cnt.1 *f sempre* *mf*

Tpt./Cnt.2 *f sempre* *mf*

Tpt./Cnt.3 *f sempre* *mf*

Hn.1 *f* *mf subito*

Hn.2 *f* *mf subito*

Hn.3 *f* *mf subito*

Tbn.1 *f sempre* *f* *mf subito*

Tbn.2 *f sempre* *f* *mf subito*

B.Tbn. *f sempre* *mf*

Bar. *f sempre* *f* *mf subito*

Tba. *f sempre*

Str.B. *f sempre*

Timp. *poco f sempre* *mf* (G, B, c) (3) 2 (4) (5) 2 (6)

Cl.Cym. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* (2) (3) (4) (5) (6)

Perc.3 *f* B.D. *mf subito* (2) (3) (4) (5) (6)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus.Cym.

poco f

poco f

poco f

poco f

(7) 2 (8) (1) 2 (2) (3) 2 (4) (5) 2 (6) (7) 2 (8) G-F

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *mf* *ff* *mf* *f*

Cl. 1 *ff* *mf* *ff* *mf subito* *f*

Cl. 2 *ff* *mf* *ff* *mf subito* *f*

Cl. 3 *ff* *mf* *ff* *mf subito* *f*

B. Cl. *ff* *mf* *ff* *mf* *f*

A. Sax. 1 *ff* *mf* *ff* *mf subito* *f*

A. Sax. 2 *ff* *mf* *ff* *mf subito* *f*

T. Sax. *ff* *mf* *ff* *mf subito* *f*

B. Sax. *ff* *mf* *ff* *mf* *f*

Tpt./Cnt. 1 *ff* *mf* *ff* *mf subito* *f*

Tpt./Cnt. 2 *ff* *mf* *ff* *mf subito* *f*

Tpt./Cnt. 3 *ff* *mf* *ff* *mf subito* *f*

Hn. 1 *ff* *mf* *ff* *mf subito* *f*

Hn. 2 *ff* *mf* *ff* *mf subito* *f*

Hn. 3 *ff* *mf* *ff* *mf subito* *f*

Tbn. 1 *ff* *mf* *ff* *mf subito* *f*

Tbn. 2 *ff* *mf* *ff* *mf subito* *f*

B. Tbn. *ff* *mf* *ff* *mf* *f*

Bar. *ff* *mf* *ff* *mf subito* *f*

Tba. *ff* *mf* *ff* *mf* *f*

Str. B. *ff* *mf* *ff* *mf*

Timp. *f* (F, B, c) F-G (G, B)

Perc. 1 *f* Cl. Cym.

Perc. 2 *f*

Perc. 3 *f*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

| | | |
|------------|--|--------------------------------|
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 11326 | Kiss Me Kate | PORTER (Parson) |
| EMR 11506 | L'Aile ou la Cuisse | COSMA / PIMPER (Valta) |
| EMR 10641 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11232 | La Cage Aux Folles (I Am What I Am) | HERMAN (Saurer) |
| EMR 11529 | La Califfa | MORRICONE (Mortimer) |
| EMR 11531C | La Califfa (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo Voice) | MORRICONE (Mortimer) |
| EMR 11531S | La Califfa (Solo) | MORRICONE (Mortimer) |
| EMR 11002 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUNG (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1789 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 1812 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 11004 | Le Retour Du Grand Blond | COSMA (King) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 11690 | Little Tom Thumb | HISAISHI (Valta) |
| EMR 11583 | Live And Let Die | MC CARTNEY (Parson) |
| EMR 11665 | Love Boat | FOX (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |
| EMR 11527 | MacGyver Theme | EDELMAN (Parson) |
| EMR 10842 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 10974 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 10875 | Memory (Chorus SATB) | WEBBER (Mortimer) |
| EMR 10874D | Memory (Duet) | WEBBER (Mortimer) |
| EMR 10874 | Memory (Solo Voice) | WEBBER (Mortimer) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10900 | Mickey Mouse March | DODD (Parson) |
| EMR 11244 | Mikado | SULLIVAN (Mortimer) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 11276 | Monty Python's Flying Circus | SOUSA (King) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 11627 | Moonraker | BARRY (Parson) |
| EMR 11535 | Moulin Rouge | AURIC (Valta) |
| EMR 10865 | Movies Greatest Hits | Arr.: NAULAIS |
| EMR 11677 | Murder In The First | YOUNG (Valta) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1618 | My Heart will go on (Titanic) | HORNER / JENNINGS (Mortimer) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 1815 | Nadia's Theme (Michel Strogoff) | COSMA (King) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10184 | Non Nobis Domine (Henry V) | DOYLE (King) |
| EMR 10185 | Non Nobis Domine (Henry V) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Non Nobis Domine (Henry V) (Male Chorus) | DOYLE (King) |
| EMR 11645 | Octopussy | BARRY (Parson) |
| EMR 11547 | Oklahoma! | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 11694 | Otto e mezzo | ROTA (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 11211 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 1) | BADELTA (Parson) |
| EMR 11226 | Pirates Of The Caribbean (The Curse of the Black Pearl Part 2) | BADELTA (Parson) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 10864 | Pocahontas | MENKEN (Mortimer) |
| EMR 11315 | Por Una Cabeza (Scent Of A Woman) | GARDEL (Parson) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 11780 | Prince Of Persia | GREGSON-WILLIAMS (Kabat) |
| EMR 10027 | Prince Of Thieves (Robin Hood) | KAMEN (Debs) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|---------------------------------|
| EMR 11184 | Prince Valiant | WAXMAN / DOLDINGER (Mortimer) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 11140 | Quo Vadis | ROZSA (Mortimer) |
| EMR 11134 | Rabbi Jacob | COSMA (Richards) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 11744 | Ratatouille | GIACCHINO (Kabat) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III (King) |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 11778 | S.O.S. d'un Terrien en Détresse (Starmania) (Solo Voice) | BERGER (Muriset) |
| EMR 11315 | Scent Of A Woman (Por Una Cabeza) | GARDEL (Parson) |
| EMR 1458 | Schindler's List | WILLIAMS (Tailor) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 11417 | Sorrow (A nous les petites anglaises) | SHUMAN (Parson) |
| EMR 11550 | South Pacific | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11230 | Spiderman | ELFMAN (Mortimer) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 11253 | Stargate | GOLDSMITH (Mortimer) |
| EMR 11275 | Stargate Atlantis | GOLDSMITH (Parson) |
| EMR 11250 | Stargate SG-1 | GOLDSMITH (Parson) |
| EMR 11362 | Stargate The Ark Of Truth | GOLDSMITH (Parson) |
| EMR 11778 | Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice) | BERGER (Muriset) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 11378 | Super Mario Bros | SILVESTRI (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 11722 | Take My Breath Away (Top Gun) | MORODER / WHITLOCK (Bellini) |
| EMR 11163 | Taras Bulba | WAXMAN (Mortimer) |
| EMR 1806 | Tea For Two (La grande Vadrouille) | YOUNG (Schneiders) |
| EMR 11413 | The 13th Warrior | GOLDSMITH (Debs) |
| EMR 11137 | The Alfred Hitchcock Hour | GOUNOD (Mortimer) |
| EMR 10878 | The Aristocats | BRUNS (Parson) |
| EMR 11212 | The Avengers | JOHNSON (Macduff) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10905 | The Best of Hans Zimmer | Arr.: NAULAIS |
| EMR 10953 | The Big Country | MOROSS (Mortimer) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER (Saurer) |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 11526 | The Burglars | MORRICONE (Valta) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 11022 | The Good, The Bad And The Ugly | MORRICONE (Parson) |
| EMR 11142 | The Great Train Robbery | GOLDSMITH (Richards) |
| EMR 10078 | The Imperial March From "The Empire Strikes Back" | WILLIAMS (Saurer) |
| EMR 10735 | The Jungle Book | R. & R. SHERMAN (Mortimer) |
| EMR 11560 | The King And I | RODGERS / HAMMERSTEIN (Valta) |
| EMR 10029 | The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 11208 | The Last Starfighter | SAFAN (Richards) |
| EMR 10873 | The Lion King | ZIMMER / JOHN / RICE (Parson) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10904 | The Little Mermaid | MENKEN (Parson) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 11673 | The Man In The Iron Mask | GLENNIE-SMITH (Valta) |
| EMR 11659 | The Man With The Golden Gun | BARRY (Parson) |
| EMR 11222 | The Mask Of Zorro | HORNER (Mortimer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 11220 | The Name Of The Rose | HORNER (Mortimer) |
| EMR 11169 | The New Avengers | JOHNSON (Parson) |
| EMR 11095 | The Persuaders | BARRY (Parson) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 10002 | The Raiders March (Indiana Jones The Lost Ark) | WILLIAMS (Saurer) |
| EMR 10887 | The Return Of Jafar | QUINN / PETERSEN (Parson) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 11666 | The Saint | ASTLEY (Mortimer) |