

Bullets and Bayonets

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

John Philip Sousa

EMR 11975

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Side Drum
4	3 rd B \flat Clarinet	1	Bass Drum
1	B \flat Bass Clarinet (<i>optional</i>)	1	Clashed Cymbals
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Timpani (<i>optional</i>)
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Bullets and Bayonets

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia $\text{♩} = 120-132$

4 5 6 7 8 9 10 11 12

Piccolo *ff sfz f ff f ff*

Flute 1,2 *ff sfz f ff f ff*

Oboe *ff sfz f ff f ff*

Bassoon *ff sfz f ff f ff*

1st B♭ Clarinet *ff sfz f ff f ff*

2nd B♭ Clarinet *ff sfz f ff f ff*

3rd B♭ Clarinet *ff sfz f ff f ff*

B♭ Bass Clarinet *ff sfz f ff f ff*

1st E♭ Alto Saxophone *ff sfz f ff f ff*

2nd E♭ Alto Saxophone *ff sfz f ff f ff*

B♭ Tenor Saxophone *ff sfz f ff f ff*

E♭ Baritone Saxophone *ff sfz f ff f ff*

1st B♭ Trumpet / Cornet *ff sfz f ff f ff*

2nd B♭ Trumpet / Cornet *ff sfz f ff f ff*

3rd B♭ Trumpet / Cornet *ff sfz f ff f ff*

1st F Horn *ff sfz f ff f ff*

2nd F Horn *ff sfz f ff f ff*

3rd F Horn *ff sfz f ff f ff*

1st Trombone *ff sfz f ff f ff*

2nd Trombone *ff sfz f ff f ff*

Bass Trombone *ff sfz f ff f ff*

Baritone *ff sfz f ff f ff*

Tuba in C *ff sfz f ff f ff*

String Bass (optional) *ff sfz f ff f ff*

Side Drum *ff sfz f ff sfz f ff f ff*

Bass Drum *ff sfz f ff sfz f ff f ff*

Clashed Cymbals *ff sfz f ff sfz f ff f ff*

Timpani (optional) *ff sfz f ff sfz f ff f ff*

EMR 11975

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A

Picc. *mf* *ff* *mf* *leggiero* *f*

Fl.1,2 *mf* *ff* *mf* *leggiero* *f*

Ob. *mf* *ff* *mf* *leggiero* *f*

Bsn. *mf* *ff* *mf* *f*

Cl.1 *mf* *ff* *mf* *leggiero* *f*

Cl.2 *mf* *ff* *mf* *leggiero* *f*

Cl.3 *mf* *ff* *mf* *leggiero* *f*

B.Cl. *mf* *ff* *mf* *f*

A.Sax.1 *mf* *ff* *mf* *f*

A.Sax.2 *mf* *ff* *mf* *f*

T.Sax. *mf* *ff* *mf* *f*

B.Sax. *mf* *ff* *mf* *f*

Tpt./Cnt.1 *mf* *ff* *mp* *f*

Tpt./Cnt.2 *mf* *ff* *mp* *f*

Tpt./Cnt.3 *mf* *ff* *mp* *f*

Hn.1 *mf* *ff* *mp* *f*

Hn.2 *mf* *ff* *mp* *f*

Hn.3 *mf* *ff* *mp* *f*

Tbn.1 *mf* *ff* *mp* *f*

Tbn.2 *mf* *ff* *mp* *f*

B.Tbn. *mf* *ff* *mp* *f*

Bar. *mf* *ff* *mp* *f*

Tba. *mf* *ff* *mp* *leggiero* *f*

S.Bass *mf* *ff* *mp* *leggiero* *f*

S.D. *mf* *ff* *mp* *f*

B.D. *mf* *f* *ff* *mp* *leggiero* *f*

Cym. *mf* *f* *ff* *mp* *leggiero* *f*

Timp. *ff* *f*

Picc. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Fl.1,2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cl.1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cl.2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cl.3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B.Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

A.Sax.1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

A.Sax.2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T.Sax. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B.Sax. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tpt./Cnt.1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tpt./Cnt.2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tpt./Cnt.3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hn.1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hn.2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hn.3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tbn.1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tbn.2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B.Tbn. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bar. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

S.Bass *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

S.D. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B.D. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cym. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

46 47 48 **C** Trio 51 52 53 54 55 56

Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
S. Bass
S. D.
B. D.
Cym.
Timp.

Picc. *mf* *f*

Fl.1,2 *mf* *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

S.D. *f*

B.D. *f*

Cym. *f*

Timp. *mp* *f*

D

67 68 69 70 71 72 73 74 75 76 77 78

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mp*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

S.Bass *mp*

S.D. *mp*

B.D. *mp*

Cym. *mp*

Timp. *mp*



79 80 81 82 83 84 85 86 87 88 89

Picc. *f* *f* *ff* *f* *ff* *f* *ff*

Fl.1,2 *f* *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *f* *ff* *f* *ff* *f* *ff*

Cl.1 *f* *f* *ff* *f* *ff* *f* *ff*

Cl.2 *f* *f* *ff* *f* *ff* *f* *ff*

Cl.3 *f* *f* *ff* *f* *ff* *f* *ff*

B.Cl. *f* *ff* *f* *ff*

A.Sax.1 *f* *f* *ff* *f* *ff*

A.Sax.2 *f* *f* *ff* *f* *ff*

T.Sax. *f* *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff*

S.D. *f* *ff* *ff* *ff*

B.D. *f*

Cym. *f*

Timp. *f* *ff* *ff*



Picc. *f* *f* *p* *f* *mp*

Fl.1,2 *f* *f* *p* *f* *mp*

Ob. *f* *f* *p* *f* *mp*

Bsn. *f* *f* *p* *f* *p*

Cl.1 *f* *f* *p* *f* *mp*

Cl.2 *f* *f* *p* *f* *mp*

Cl.3 *f* *f* *p* *f* *mp*

B.Cl. *f* *f* *p* *f* *mp*

A.Sax.1 *f* *f* *p* *f* *mp*

A.Sax.2 *f* *f* *p* *f* *mp*

T.Sax. *f* *f* *p* *f* *mp*

B.Sax. *p* *f*

Tpt./Cnt.1 *p* *f*

Tpt./Cnt.2 *p* *f*

Tpt./Cnt.3 *p* *f*

Hn.1 *p* *f* *p*

Hn.2 *p* *f* *p*

Hn.3 *p* *f* *p*

Tbn.1 *p* *f* *p*

Tbn.2 *p* *f* *p*

B.Tbn. *p* *f* *p*

Bar. *p* *f* *mp*

Tba. *p* *f* *p*

S.Bass *p* *f* *p*

S.D. *ff* *ff* *p* *f* *p*

B.D. *ff* *ff* *p* *f* *p*

Cym. *ff* *ff* *p* *f* *p*

Timp. *p* *f*

Picc.
Fl.1,2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
S.D.
B.D.
Cym.
Timp.

p
p
p
p
mp

Picc. *f* *mp*

Fl.1.2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f*

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f* *mp*

Tba. *f* *p*

S.Bass *f* *p*

S.D. *f* *p*

B.D. *f*

Cym. *f*

Timp. *f* *mp*

121 122 123 124 125 126 127 128 129 D.S. al

Picc.
Fl.1.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
S.D.
B.D.
Cym.
Timp.

Coda 132 133 134 135 136 137 138 139 140 141

The musical score for the Coda section (measures 132-141) features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brasses (Trumpets, Horns, Trombones, Baritone, Tuba) are marked with a forte (*ff*) dynamic. The strings (S.D., B.D., Cym., Timp.) are marked with a forte (*f*) dynamic. The score includes a key signature change to one flat (B-flat) at measure 134, indicated by a 'G' in a box. The music concludes with a final cadence in measure 141.

142 143 144 145 146 147 148 149 150 151 152

Picc. Fl.1.2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. S.Bass S.D. B.D. Cym. Timp.

This page contains a musical score for measures 142 through 152. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Bass Drum, Snare Drum, Cymbals, and Timpani. The score includes various musical notations such as notes, rests, dynamics (e.g., *ppv*, *fv*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are numbered 142 to 152 at the top of the page.

153

154

155

156

157

158

159

Picc.

Fl.1.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

S.D.

B.D.

Cym.

Timp.

160

161

162

163

164

165

166

Picc.
Fl.1.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
S.D.
B.D.
Cym.
Timp.

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 11549	An Epic Symphony	FLETCHER (Moren)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 11563	Asturias	ALBENIZ (Valta)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 11114	Ave Maria (Solo)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 11664	Badinerie (Clarinet Solo)	BACH (Naulais)
EMR 11522	Badinerie (Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 11324	Canon	PACHELBEL (Oliver)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N°. 24	PAGANINI (King)
EMR 11150	Caprice N°. 24 (Clarinet Solo)	PAGANINI (Mortimer)
EMR 11149	Caprice N°. 24 (Solo)	PAGANINI (Mortimer)
EMR 11069	Carmen March	BIZET (Suba)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 11483	Concerto (Alto Trombone Solo)	ALBRECHTSBERGER (Szepansky)
EMR 11129	Concerto (Solo)	BELLINI (Arr.: Andrews)
EMR 10269	Concerto in C (Solo)	VIVALDI (Mortimer)
EMR 10995	Coronation March	TCHAIKOWSKY (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 11371	Csardas (Duet)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 11246	Csardas (Version in D minor) (Xylophone Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10319	Der Schauspielfeldirektor	MOZART (Naulais)
EMR 11488	Die Entführung aus dem Serail	MOZART (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1870	Die Moldau	SMETANA (Mortimer)
EMR 10107	Die Zauberflöte - Ouverture	MOZART (Sip)
EMR 11224	Divertimento KV 240	MOZART (Naulais)
EMR 11562	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 11087	Egmont	BEETHOVEN (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10997	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 11077	Epic March	IRELAND (Mortimer)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10911	Fantasia & Fuga in C	BACH (Naulais)
EMR 11427	Farinelli	HANDEL (Naulais)
EMR 11628	Fatinitza March	SUPPE (Mortimer)
EMR 11076	Faust (March)	GOUNOD (Andrews)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 11474	Finale from the Organ Symphony	SAINT-SAENS (Mortimer)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10982	Funeral March	CHOPIN (Mortimer)
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 10994	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 10979	Funeral Music Of Queen Mary (Chorus SATB)	PURCELL (Andrews)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 11288	Grand Choeur Dialogué	GIGOUT (Oliver)
EMR 11440	Grand Chœur Dialogué	GIGOUT (Naulais)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 11023	Hungarian March	BERLIOZ (Mortimer)
EMR 11663	I Vow To Thee	HOLST (Mortimer)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 11742	Italian Polka	RACHMANINOFF (Valta)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 11074	Jubilee March	STRAUSS (Sedlak)
EMR 11323	Jupiter	HOLST (Debs)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 11091	La Gazza Ladra	ROSSINI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 10985	Largo from Xerxes	HÄNDEL (Oliver)
EMR 10983	Largo from Xerxes (Chorus SATB)	HÄNDEL (Oliver)
EMR 10984	Largo from Xerxes (Solo Voice)	HÄNDEL (Oliver)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebstraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture (Version in Ab)	SUPPE (Sip)
EMR 10872	Light Cavalry - Overture (Version in Bb)	SUPPE (Sip)
EMR 11634	March Of The Toy Soldiers	PIERNE (Mortimer)
EMR 11043	March Slave	TCHAIKOVSKY (Mortimer)
EMR 11349	Marche Funèbre	DAVID (Naulais)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 11611	Marche Militaire Française	SAINT-SAENS (Mortimer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO (Schneiders)
EMR 11384	Maurerische Trauermusik	MOZART (Naulais)
EMR 10635	Meditation From Thais (Solo)	MASSNET (Mortimer)
EMR 10981	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10910	Moto Perpetuo (Clarinet Solo)	PAGANINI (Andrews)
EMR 11358	Moto Perpetuo (Cornet or Trumpet Trio)	PAGANINI (Andrews-Moren)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 11071	Nessun Dorma (Chorus SATB)	PUCCINI (Mortimer)
EMR 11066	Nessun Dorma (Solo)	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10892	Nimrod	ELGAR (Oliver)
EMR 11429	Nimrod	ELGAR (Naulais)
EMR 11041	Nutcracker March	TCHAIKOVSKY (Oliver)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 11373	Ode To Joy (Organ Solo)	BEETHOVEN (Naulais)
EMR 11060	Orpheus in the Underworld	OFFENBACH (Naulais)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10929	Passacaglia in C	BACH (Naulais)
EMR 11207	Pavane	FAURE
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAMHS (Mortimer)
EMR 10959	Poet and Peasant	SUPPE (Naulais)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 11128	Pontifical March	WIDOR (Richards)
EMR 11489	Prelude To Werther	MASSNET (Mortimer)
EMR 11117	Prince Igor (Overture)	BORODIN (Mortimer)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 11014	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 11229	Requiem	MOZART (Mortimer)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitzer-Andrews)
EMR 11430	Rigaudon	CAMPRA (Naulais)
EMR 11484	Rigoletto (Preludio)	VERDI (Mortimer)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 11099	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT (Mortimer)
EMR 1859	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)

WIND BAND – HARMONIE – BLASORCHESTER**LIGHT MUSIC / POP**

EMR 11337	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 11336	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 10686	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money - Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 11534	Aladdin's Lamp	BARCLAY
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 11335	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 11334	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10988	Alpine Cowboy (Alphorn Duet in F)	MORTIMER
EMR 10989	Alpine Cowboy (Alphorn Duet in Gb)	MORTIMER
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 10935	Alpine Post	BARATTO
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 11610	Another Brick In The Wall (Solo Voice)	WATERS (Mortimer)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 11072	Arabiata	TAILOR
EMR 11021	Arioso (Solo)	BACH (Naulais)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 11475	Auf Wiederseh'n (Bye-Bye)	STORCH (Noris)
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 11110	Balada (Solo)	POROMBESCU (Sedlak)
EMR 11422	Balkan Dream	BARCLAY
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1201	Bar-Rock	ARMITAGE
EMR 11132	Barbara Ann	FASSERT (Parson)
EMR 11357	Bayside (Cornet or Trumpet Trio)	NAULAIS
EMR 11554	Beach Holiday	BARCLAY
EMR 10155	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 11519	Ben	JACKSON (Parson)
EMR 11774	Bier Polka	BAGINSKY
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 11175	Bohemian Romance	MIELLENZ (Sedlak)
EMR 11718	Born In The USA (Solo Voice)	SPRINGSTEEN (Mortimer)
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELLENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 10967	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 10968	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD (Mortimer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 10028	Caruso	DALLA (Mortimer)
EMR 11580	Cavatina	BAGINSKY
EMR 11785	Celebration (Solo Voice)	MICKENS / BELL / BROWN (Mortimer)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 11767	Class' In Rock	NAULAIS
EMR 11385	Come Back To Sorrento	CURTIS (Suba)
EMR 1405	Con Te Partiro	SARTORI (Mortimer)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo Voice) (Version in Eb)	SAINT-PREUX (Naulais)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Oktoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZNER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 11581	Dragon Saber	BARCLAY
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 11252	Dream Of Arabian Nights	BARCLAY
EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Eté d'Amour	ZAMFIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Female or Male Solo Voice)	MORRIS (Tailor)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS