

Black Hawk Down

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

Hans Zimmer

EMR 11842

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
8	Flute	2	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba tr
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Snare Drum
1	B \flat Soprano Saxophone (<i>optional</i>)	1	3 Toms
2	1 st E \flat Alto Saxophone	1	Bass Drum / Tam-Tam / Clashed Cymbals
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts		Fanfare Parts	
1	1 st B \flat Trombone tr	2	1 st Flugelhorn
1	2 nd B \flat Trombone tr	2	2 nd Flugelhorn
1	B \flat Bass Trombone tr	2	3 rd Flugelhorn
1	B \flat Baritone tr		
1	E \flat Tuba tr		
1	B \flat Tuba tr		

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Black Hawk Down

Hans Zimmer

Arr.: Peter King

Moderato ♩ = 88
The Minstrel Boy

3 4 5 6 7 8 9 10

Musical score for 'Black Hawk Down' (The Minstrel Boy) by Hans Zimmer, arranged by Peter King. The score is in 3/4 time, marked Moderato with a tempo of 88 beats per minute. It features a woodwind section (Piccolo, Flute, Oboe, Bassoon, 1st-3rd B♭ Clarinet, B♭ Bass Clarinet, 1st-2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (1st-3rd B♭ Trumpet/Comet, 1st-3rd F Horn, 1st-2nd Trombone, Bass Trombone, Baritone, Tuba in C), and a percussion section (Snare Drum, 3 Toms, Bass Drum/Tam-Tam/Cymbals). The score includes various dynamics such as *mf*, *mp*, *p*, and *espr.*, along with performance markings like 'solo' and 'B.D.'. The piece is divided into measures 3 through 10.

EMR 11842

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Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./
T.-T./
Cyms.

solo

mf

espr.

gliss.

tutti

p

mf

mf

mf

mf

mf

mf

mf

pizz.

p

p

p

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 S.D.
 Toms
 B.D./T.-T./Cyms.

Picc. *mp* solo

Fl.

Ob.

Bsn. *p*

Cl.1 *mf espr.* solo

Cl.2

Cl.3

B.Cl. *p*

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mp* solo (accomp. Clt.)

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *p* *pp*

Tba. *p* *pp*

Str.B.

Timp.

S.D. *p* *pp*

Toms

B.D./ T.-T./ Cyms. *p* *pp*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

optional

p

p

p

p

p

ppp

dim a niente

dim a niente

Allegro ♩ = 132
Tribal War

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

3 TOMS

pp TAM-TAM

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

Cl.1 *pp*

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

pp

ff

ff sub.

optional

take D *8va* if necessary

(S.D.)

(Tam-Tam)

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

pp

pp

pp

pp sub.

pp sub.

pp sub.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff sub.*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff* play *ff*

A.Sax.2 *ff* play *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff sub.* arco

Str.B. *ff sub.*

Timp. *ff*

S.D. *ff*

Toms *ff sub.*

B.D./T.-T./Cyms. *ff*

Moderato ♩ = 104
Leave No Man Behind

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 S.D.
 Toms
 B.D./T.-T./Cyms.

(replace Horn)
mf
p
ff

H

Musical score for orchestra and woodwinds, measures 134-151. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, String Bass, Timpani, Snare Drum, Tom-toms, and Bass Drum/Tom-toms/Cymbals. The score features various dynamics such as *mf*, *p*, and *pizz.* and includes a rehearsal mark 'H' at measure 149.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

Musical score for orchestra, measures 183-196. The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.CI., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Toms, and B.D./T.-T./Cyms. The score features various dynamic markings, including *ff* (fortissimo) and *f* (forte). A section marked with a box containing the letter 'J' begins at measure 185. The percussion section includes Cym. (Cymbals) starting at measure 185. The string section (Str.B.) is marked *arco* and *ff* from measure 185 onwards.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

(Cyms.)

f

f

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Toms

B.D./T.-T./Cyms.

ff

ff

ff

ff