

Hot Quickstep

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11790

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 3 rd B \flat Clarinet | 2 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Vibraphone |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 4 th B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | 4 th B \flat Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Hot Quickstep

Günter Noris

Fast swing
♩ = 196

2

3

4

A

5

6

7

8

9

1st & 2nd Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

4th B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Baritone *f*

Tuba in C *f* *mf*

Piano / Keyboard / Guitar (optional) *f* *mf*

Bass Guitar / String Bass (optional) *f* *mf*

Vibr. optional if piano available

Vibraphone *f*

Drums *f*

F⁶ Gm⁷ C⁹ F⁶ Gm C⁷(b9) F⁶ C⁷(E⁹) F⁶ C⁷(b9) F⁶

EMR 11790

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B
Vib.
Drums

Chord chart:
C7(9) D9 G9 Eb13(b9) Eb9 Am7 Dm7 G9 G7 Gm7

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B
Vib.
Drums

fp *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

C7 Fm6 C7 Fm6 F7 gliss. Bm6 F7(b9) Bm6 F7(b9) Bm6 F7 G° F7

optional repeat

1. 2.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B
Vib.
Drums

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper half. The string section (Violins, Violas, Cellos, Double Basses) and percussion (Piano/Kbd/Guitar, B.Gtr./Str.B, Vibraphone, Drums) are in the lower half. The score includes an optional repeat section from measure 67 to 69, with first and second endings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano/guitar part: C7, Fm6, C7(b9), Fm6, G7(b9) G7, C7, Gm7, Eb9, C7, C7, Gm7, Eb9, C7, F6.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B
Vib.
Drums

mf
mf
mf
mf
mf

C7(♯5) F6 C7 F6 C7(♯5) Am7 D7 G9 Eb9 Am7 A7(b9)

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B.
Vib.
Drums

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and string section (Trumpets, Horns, Trombones, Baritone, Tuba) are primarily active in measures 92-95, with many instruments playing sustained notes or chords. From measure 96 onwards, the woodwinds and strings play more rhythmic patterns, often marked with *mf* (mezzo-forte). The brass section (Horns, Trombones, Baritone, Tuba) provides a strong harmonic foundation, with some parts marked *f* (forte). The piano and keyboard/guitar parts feature complex chordal textures, with specific chords labeled: F7(b9), Bb6, Eb9(b11), Eb9, Am7, A7(b9), Dm7, Gm7, Am7, Bb6, Gm/C, C7(b9), and F6. The percussion section (Vibraphone and Drums) provides a steady, rhythmic accompaniment throughout the measures.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B.
Vib.
Drums

Chord symbols: E⁹, A⁹, F¹³(b5), F⁹, Bm⁷, Em⁷, A⁹, D⁹, A⁷, Am⁷, D⁷(b5)

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
B.Gtr./Str.B.
Vib.
Drums

f

Bm7 Am7 F9 G6 E° G6 B7(b9) Em7 Am7 B° C6 Am7 D7(b9) G6 n.c. solo G(add)