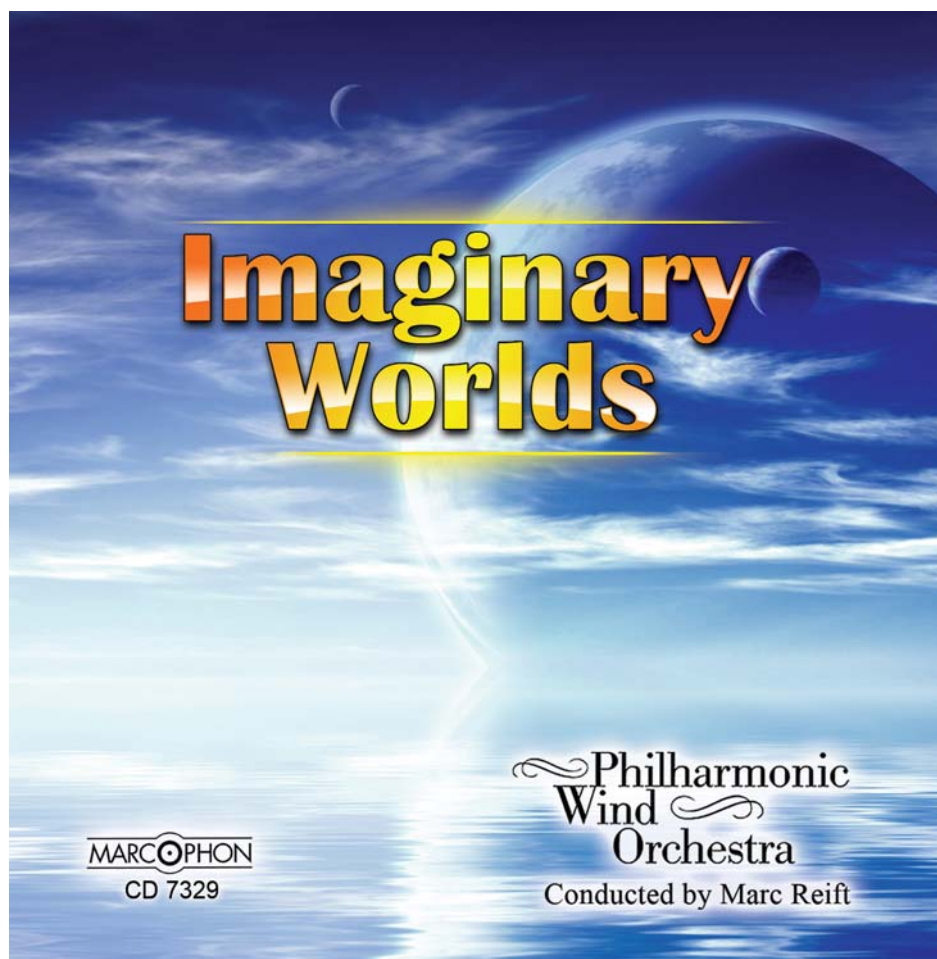


DISCOGRAPHY



Imaginary Worlds

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Prelude (<i>The Bells of Moscow</i>) (Rachmaninoff)	4'51	EMR 11746	EMR 9703
2	Odin, King Of Asgard (Moren)	11'26	EMR 11609	EMR 3871
3	Balada (Porombescu)	8'02	EMR 11110	-
4	Labour and Love (Fletcher)	10'24	EMR 11805	EMR 9704
5	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
6	War Dance (Respighi)	2'47	EMR 11668	EMR 9705
7	Imaginary Worlds (Moren)	6'42	EMR 11784	EMR 9140
8	Ave Maria (Piazzolla)	6'04	EMR 11521	-
9	Flash (Naulais)	4'55	EMR 11804	EMR 9706
10	In The Hall Of The Mountain King (Grieg)	2'47	EMR 12018	EMR 9707
11	Lyon (Liszt)	6'28	EMR 12065	EMR 9708

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Odin, King Of Asgard

Pièce commandée par l'Association Suisse des Musiques
pour la Fête Fédérale des Musiques, St-Gall 2011

Bertrand Moren

2

3

4

Andante Misterioso ♩ = 80 rit. A Tempo ♩ = 80

Score for *Odin, King Of Asgard* by Bertrand Moren. The score is in 4/4 time and consists of 4 measures. The tempo is Andante Misterioso (♩ = 80), followed by a ritardando (rit.) and then A Tempo (♩ = 80).

The instrumentation includes:

- Piccolo
- 1st / 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st & 2nd Baritone
- Tuba in C
- String Bass (optional)
- Timpani F, Bb, C
- 1st Percussion (Timpani / Triangle)
- 2nd Percussion (Susp. Cymb. / Tam-Tam S.D. / B.D.)
- 3rd Percussion (Bass Drum)

Key performance instructions include dynamics such as *pp*, *mf*, *p*, and *mfz*, as well as articulation like *Ten.* (Tenuto) and *Cup mute*. The score features various musical notations including triplets, slurs, and dynamic markings.

EMR 11609

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rit. ----- A Tempo ♩ = 80

rall. -----

A

A Tempo, ma molto maestoso e marcato ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo flute, playing a melodic line starting in measure 5.
- Fl. 1/2**: Flutes, playing a melodic line with dynamics *p* and *f*.
- Ob.**: Oboes, playing a melodic line with dynamics *p* and *f*.
- Bsn.**: Bassoons, playing a melodic line with dynamics *pp* and *f*.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with dynamics *p* and *f*.
- B.Cl.**: Bass Clarinet, playing a melodic line with dynamics *pp* and *f*.
- A.Sax. 1, 2**: Alto Saxophones, playing a melodic line with dynamics *p* and *f*, and an optional section marked *opt.*
- T.Sax.**: Tenor Saxophone, playing a melodic line with dynamics *f*.
- B.Sax.**: Baritone Saxophone, playing a melodic line with dynamics *pp* and *f*.
- Tpt./Cnt. 1, 2, 3**: Trumpets and Cornets, playing a melodic line with dynamics *ff* and an optional section marked *opt.*
- Hn. 1, 2, 3**: Horns, playing a rhythmic accompaniment with dynamics *f*.
- Tbn. 1, 2, B.Tbn.**: Trombones, playing a melodic line with dynamics *pp* and *ff*.
- Bar. 1/2**: Baritone, playing a melodic line with dynamics *pp* and *ff*.
- Tba.**: Tuba, playing a melodic line with dynamics *pp* and *ff*.
- S. Bass**: Double Bass, playing a melodic line with dynamics *pp* and *ff*.
- Perc. 1, 2, 3**: Percussion, including snare, tom-toms, and cymbals, with dynamics *ff* and a section marked *To Tam-Tam*.

A Tempo ♩ = 80

rall.

Picc. *fff* *mp* *pp* One

Fl. 1/2 *fff* *mp* *pp* Two

Ob. *fff* *mp* *pp* One

Bsn. *fff* *mp* *pp* One

Cl. 1 *fff* *mp* *pp* One

Cl. 2 *fff* *mp* *pp* One

Cl. 3 *fff* *mp* *pp* One

B. Cl. *fff* *mp* *pp* One

A. Sax. 1 *fff* *mp* *pp* One

A. Sax. 2 *fff* *mp* *pp* One

T. Sax. *fff* *mp* *pp* One

B. Sax. *fff* *mp* *pp* One

Tpt./Cnt. 1 *fff* *pp* *mp* *pp*

Tpt./Cnt. 2 *fff* *pp* *mp* *pp*

Tpt./Cnt. 3 *fff* *pp* *mp* *pp*

Hn. 1 *fff* *mp* *pp*

Hn. 2 *fff* *mp* *pp*

Hn. 3 *fff* *mp* *pp*

Tbn. 1 *fff* *mp* *pp*

Tbn. 2 *fff* *mp* *pp*

B. Tbn. *fff* *mp* *pp*

Bar. 1/2 *fff* *mp* *pp*

Tba. *fff* *mp* *pp*

S. Bass *fff* *mp* *pp*

Perc. 1 *fff* *mp* *pp*

Perc. 2 *fff* To S. D.

Perc. 3 *fff* *mp* *pp* To Xyl.

B Allegro Furioso ♩ = 132

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Tba.

S. Bass

Perc. 1

Perc. 2

Perc. 3

Straight Mute

Stagger Breathing

p cresc. poco a poco

Straight Mute

Stagger Breathing

p cresc. poco a poco

Straight Mute

Stagger Breathing

p cresc. poco a poco

Straight Mute

Stagger Breathing

p cresc. poco a poco

Straight Mute

Stagger Breathing

p cresc. poco a poco

ppp cresc. poco a poco

Side Drum

ppp cresc. poco a poco

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Perc.1

Perc.2

Perc.3

Bass Drum

f

ff

mf

Picc. *fff* *p*

Fl.1/2 *fff* *p*

Ob. *fff* *p*

Bsn. *fff* *p*

Cl.1 *fff* *p*

Cl.2 *fff* *p*

Cl.3 *fff* *p*

B.Cl. *fff* *p*

A.Sax.1 *fff* *p*

A.Sax.2 *fff* *p*

T.Sax. *fff* *p*

B.Sax. *fff* *p*

Tpt./Cnt.1 *fff* *p*

Tpt./Cnt.2 *fff* *p*

Tpt./Cnt.3 *fff* *p*

Hn.1 *fff* *p*

Hn.2 *fff* *p*

Hn.3 *fff* *p*

Tbn.1 *fff* *p*

Tbn.2 *fff* *p*

B.Tbn. *fff* *p*

Bar.1/2 *fff* *p*

Tba. *fff* *p*

S.Bass *fff*

Perc.1 *fff* *ff* *To Tri.* *p*

Perc.2 *fff* Rim. Shot *p*

Perc.3 *fff* 3 Tom-Toms *p*

2+2+3

Picc. *ff*

Fl.1/2 *ff*

Ob. *ff*

Bsn. *ff* *p*

Cl.1 *ff* Solo *mf* *espressivo*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff* *p*

A.Sax.1 *ff* *p*

A.Sax.2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar.1/2 *ff* *p*

Tba. *ff* *p*

S.Bass *mf* *ff* *p*

Perc.1 Triangle *p*

Perc.2 *p* To Cym.

Perc.3 *p* To B. D.

Picc. *mf* *f* *espressivo*
 Fl.1/2 *mf* *f* *espressivo*
 Ob. *mf* *f* *espressivo*
 Bsn. *f* *espressivo*
 Cl.1 *mp* *f* *espressivo* **Tutti**
 Cl.2 *mf* *f* *espressivo*
 Cl.3 *f* *espressivo*
 B.Cl. *f* *espressivo*
 A.Sax.1 *Solo* *mf* *espressivo* *mp* *f* *espressivo* **Tutti**
 A.Sax.2 *f* *espressivo*
 T.Sax. *Solo* *mf* *espressivo* *f* *espressivo* **Tutti**
 B.Sax. *f* *espressivo*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar.1/2 *mf*
 Tba. *mf*
 S.Bass *mf*
 Timp. *mf* **Vers Timp.**
 Perc.2 *Susp. Cymbals (Soft Sticks)* *p* *mf* *p* *mf*
 Perc.3

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timpani

Perc.1

Perc.3

To S. D.

Side Drum

Bass Drum

ff

p

sfz

mf

Picc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timp.

Perc.1

Perc.2

ff

dim. poco a poco

Picc. *f*

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1

Cl.2 *f*

Cl.3

B.Cl. *f*

A.Sax.1

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1/2

Tba.

S.Bass

Timp.

Perc.1

Perc.2

I Cadenza - Con Molto Rubato e Senza Misura

Picc.

Oboe cue

Fl.1/2

f deciso

lento

p cresc. e accel.

f deciso

lento

p cresc. e accel.

rit.

Solo

Ob.

f deciso

lento

p cresc. e accel.

f deciso

lento

p cresc. e accel.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

p

A.Sax.2

p

T.Sax.

p

B.Sax.

Tpt./Cnt.1

sfz

Tpt./Cnt.2

sfz

Tpt./Cnt.3

sfz

Hn.1

Hn.2

Hn.3

Tbn.1

sfz

Tbn.2

sfz

B.Tbn.

sfz

Bar.1/2

Tba.

S.Bass

Timp.

pp

Perc.1

sfz subito

Perc.2

f let ring

WIND BAND – HARMONIE – BLASORCHESTER**ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
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EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
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EMR 11528	Berceuse	GOURLAY
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EMR 10955	Concordia March	MOREN
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EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
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EMR 1088	Gaudeamus	MORET
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EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
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EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
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EMR 1022	Holmenkollage	FISCHER
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EMR 10550	Homeland Fantasy	RAIK
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EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
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EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
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EMR 10948	Juana Of Castille	BARATTO
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EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER