

String Orchestra

Concerto E \flat Major

Alto Trombone Solo & String Orchestra

Arr.: Paul Angerer

Vincenzo Bellini

EMR 1148

1x Solo Alto Trombone

7x Violin 1

7x Violin 2

5x Viola

4x Cello

3x Contrabass

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Concerto in Es-dur

für Posaune und Streichorchester

Vincenzo Bellini

(1801 - 1835)

Bearb.: Paul Angerer

Maestoso e deciso

Altposaune

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

7

Larghetto cantabile

dolce

15

EMR 1148

21

Musical score for measures 21-28. The score is in 3/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with trills and triplets, marked with *p*. The middle staves (treble clef) feature a rhythmic accompaniment with chords and triplets, marked with *f*. The bottom staves (bass clef) provide a harmonic foundation with chords and triplets, also marked with *f*. The key signature has two flats, and the piece concludes with a *p* dynamic marking.

29

Musical score for measures 29-33. The score is in 3/4 time. The top staff features a melodic line with trills and triplets, marked with *p*. The middle staves (treble clef) contain a rhythmic accompaniment with chords and triplets. The bottom staves (bass clef) provide a harmonic foundation with chords and triplets, marked with *p*. The key signature has two flats, and the piece concludes with a *p* dynamic marking.

34

Musical score for measures 34-37. The score is in 3/4 time. The top staff features a melodic line with trills and triplets. The middle staves (treble clef) contain a rhythmic accompaniment with chords and triplets. The bottom staves (bass clef) provide a harmonic foundation with chords and triplets. The key signature has two flats, and the piece concludes with a *p* dynamic marking.

37 *a piacere* *adagio a piacere*

tr

p *f* *p*

43 **Allegro Polonese**

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

f *f* *f* *f*

50

57

Musical score for measures 57-62. The score is in 2/4 time and features five staves. The top staff is a grand staff (treble and bass clefs) with a double bar line. The second staff is a treble clef staff with the instruction "arco" and dynamic marking "f". The third staff is a treble clef staff with "arco" and "f". The fourth staff is a bass clef staff with "arco" and "f". The fifth staff is a bass clef staff with "arco" and "f". The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Musical score for measures 63-70. The score is in 2/4 time and features five staves. The top staff is a grand staff (treble and bass clefs) with a double bar line. The second staff is a treble clef staff with dynamic marking "p". The third staff is a treble clef staff with "p". The fourth staff is a bass clef staff with "p". The fifth staff is a bass clef staff with "p". The music includes eighth and sixteenth notes, rests, and slurs.

71

Musical score for measures 71-76. The score is in 2/4 time and features five staves. The top staff is a grand staff (treble and bass clefs) with a double bar line. The second staff is a treble clef staff. The third staff is a treble clef staff. The fourth staff is a bass clef staff. The fifth staff is a bass clef staff. The music features eighth and sixteenth notes, rests, and slurs.

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