









Night In Granada








Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 11419

1	Score	2	1 st Trombone 	
4	1 st Flute	2	2 nd Trombone 	
4	2 nd Flute	1	3 rd Trombone 	
1	Oboe (<i>optional</i>)	1	4 th Trombone 	
1	Bassoon (<i>optional</i>)	2	Baritone 	
1	E ^b Clarinet (<i>optional</i>)	2	E ^b Bass 	
5	1 st B ^b Clarinet	2	B ^b Bass 	
4	2 nd B ^b Clarinet	2	Tuba 	
4	3 rd B ^b Clarinet	1	Piano / Keyboard / Guitar (<i>optional</i>)	
1	B ^b Bass Clarinet (<i>optional</i>)	1	String Bass / Bass Guitar (<i>optional</i>)	
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Castanets	
2	1 st E ^b Alto Saxophone	1	Drums	
1	2 nd E ^b Alto Saxophone			
2	1 st B ^b Tenor Saxophone			
1	2 nd B ^b Tenor Saxophone			
1	E ^b Baritone Saxophone (<i>optional</i>)			
1	E ^b Trumpet / Cornet (<i>optional</i>)			
2	1 st B ^b Trumpet / Cornet			
2	2 nd B ^b Trumpet / Cornet			
2	3 rd B ^b Trumpet / Cornet			
2	4 th B ^b Trumpet / Cornet			
2	1 st F & E ^b Horn			
2	2 nd F & E ^b Horn			

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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q = 120 2 3 4 5 6 7 8 9 10 11

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 4th Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Baritone, Tuba in C, Piano / Keyboard / Guitar (optional), String Bass / Bass Guitar (optional), Castanets, and Drums. The score includes dynamic markings such as *f* and *pizz.*, and various articulation marks like accents and slurs. The piano part includes chord symbols: F, G, A, G, F, F, G, A, G, F, G.

EMR 11419

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Drums

Fl.1/2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Cast.
 Drums

Musical score for measures 38-50. The score is in 4/4 time and features a variety of instruments. A rehearsal mark 'C' is located above measure 47. The score includes dynamic markings such as *mf*, *fp*, and *f*. The woodwind and brass sections have complex parts with many notes and rests. The string section provides a rhythmic foundation. The percussion section includes castanets and drums. The piano/kbodelectric guitar part includes chord diagrams and a bass line.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Drums

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Drums

mf

E

A7 D E < B ° D

1. 2.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd./Gtr.
Str.B./B.Gtr.
Cast.
Drums

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums

G D7 G F#m D A7 A7/D D D/D E/D D D E/D D/D D E/D D/D D A7 D