

The Cossack

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

William Rimmer

EMR 11243

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
1	Oboe (<i>optional</i>)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (<i>optional</i>)	2	Baritone $\text{♩} + \text{♩}$
1	E \flat Clarinet (<i>optional</i>)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	String Bass (<i>optional</i>)
1	B \flat Bass Clarinet (<i>optional</i>)	1	Side Drum
1	B \flat Soprano Saxophone (<i>optional</i>)	2	Bass Drum + Cymbals
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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The Cossack

march

William Rimmer
Arr.: Bertrand Moren

Tempo di marcia ♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and begins with a *ff* dynamic. The first 12 measures are numbered at the top. The score includes various musical notations such as triplets, slurs, and accents. The percussion part at the bottom includes Side Drum and Bass Drum+Cymbals.

EMR 11243

A

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

S.D.

B.D.+ Cym.

p

mf

mp

FL. *mf* 3 *ff* 3

Ob. *mf* 3 *ff* 3

Bsn. *mf* 3 *ff* 3

Cl.1 *ff* 3

Cl.2 *ff* 3

Cl.3 *ff* 3

B.Cl. *ff* 3

A.Sax.1 *ff* 3

A.Sax.2 *ff* 3

T.Sax. *ff* 3

B.Sax. *ff* 3

Tpt./Cnt.1 *mp* *p* *ff*

Tpt./Cnt.2 *mp* *p* *ff*

Tpt./Cnt.3 *mp* *p* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

S.D. *ff*

B.D.+ Cym. *ff*

37 38 39 40 41 42 43 44 45 46 47 48

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
S.D.
B.D.+
Cym.

p

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 S.D.
 B.D.+ Cym.

This page contains a musical score for a large ensemble, spanning measures 61 to 71. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Subbass (S.Bass), Snare Drum (S.D.), and Bass Drum/Cymbal (B.D.+ Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a snare drum and a bass drum/cymbal.

72 73 74 75 76 77 78 79 80 81 82 83

Fine Trio

FL.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

S.D.

B.D.+ Cym.

p

pp

pp pizz.

1. 2.

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

Cl.1 *mf* *mf* *p*

Cl.2 *mf* *mf* *p*

Cl.3 *mf* *mf*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *mf*

A.Sax.2 *mf* *mf*

T.Sax. *mf* *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1 *mp* *mp*

Tpt./Cnt.2 *mp* *mp*

Tpt./Cnt.3 *mp* *mp*

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

Hn.3 *mp* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

B.Tbn. *mp* *mp*

Bar. *mp* *mp*

Tba. *mf* *mf*

S.Bass *mf* *mf*

S.D. *mf* *mf*

B.D.+ Cym. *mf* *mf*

This page contains the musical score for measures 105 through 118. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt.1)
- Trumpet/Cornet 2 (Tpt./Cnt.2) - includes the instruction "Sva opt."
- Trumpet/Cornet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Tuba 1 (Tbn.1)
- Tuba 2 (Tbn.2)
- Bass Tuba (B.Tbn.)
- Baritone (Bar.)
- Trombone (Tba.)
- Soprano Bass (S.Bass)
- Snare Drum (S.D.)
- Bass Drum/Cymbal (B.D.+ Cym.)

The score features various musical notations including dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a *D.C. al Fine* instruction.