

Ave Maria

Solo for Voice / Flute / Oboe / Bassoon / Clarinet / Soprano Saxophone
Alto Saxophone / Tenor Saxophone / Trumpet / Trombone
Euphonium / Tuba / E \flat Bass / B \flat Bass / Violin / Viola / Violoncello
Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Charles Gounod

EMR 11039

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E \flat Bass tr
1	Bassoon (optional)	2	B \flat Bass tr
1	E \flat Clarinet (optional)	2	Tuba b
5	1 st B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	2 nd B \flat Clarinet	1	Drums
4	3 rd B \flat Clarinet	1	Claves
1	B \flat Bass Clarinet (optional)	1	Maracas
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	1 st B \flat Tenor Saxophone		
2	2 nd B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Romantic Soli

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Morning (Naulais)	2'38	EMR 11012	EMR 3733
2	It's Time (Naulais)	3'26	EMR 11008	EMR 3734
3	Greensleeves (Arr.: Naulais)	2'40	EMR 11040	EMR 3735
4	Toundra (Naulais)	4'01	EMR 11007	EMR 3736
5	Ave Maria (Gounod)	5'08	EMR 11039	EMR 3737
6	Just One (Naulais)	3'26	EMR 11009	EMR 3738
7	Bayside (Naulais)	3'43	EMR 11000	EMR 3710
8	Arioso (Bach)	4'51	EMR 10768	EMR 3320
9	Julito Mio (Naulais)	2'49	EMR 10999	EMR 3739
10	It's Just Like A Dream (Naulais)	2'31	EMR 10998	EMR 3740
11	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
12	Key West (Naulais)	4'07	EMR 11010	EMR 3712
13	Aria (Bach)	3'06	EMR 10973	EMR 3730
14	For You (Naulais)	3'29	EMR 11011	EMR 3741

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Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Bossa Nova $\text{♩} = 138$

Solo in C

Piccolo

1st & 2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Drums

Claves

Maracas

A

9

10

11

12

13

14

15

16

17

Musical score for measures 9-17, section A. The score includes parts for Solo, Piccolo, Fl. 1/2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gr. (opt.), Kbd. / Gtr. (opt.), Dr., Claves, and Mar. Dynamics include *mp*, *p*, and *p < mp*. Chord markings for Kbd. / Gtr. (opt.) include E♭, Fm/E♭, B♭/D, E♭, and Cm/E♭.

Musical score for measures 18-25. The score is arranged in a standard orchestral layout with parts for Solo, Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1/2, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Drums, Claves, and Maracas. The key signature is B-flat major. Dynamics include *mp* and *mf*. Chord markings include F/E^b, B^b/D, E^b/D, and Cm⁷.

Score for measures 26-32, page 6. The score includes parts for Solo, Picc., Fl.1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. Dynamics include *mf* and *mp*. Chord markings include F, B^b, and Edim/B^{b9}. The Solo part features a melodic line with a *mf* dynamic starting at measure 30. The Bsn. part has a rhythmic pattern with a *mp* dynamic. The A. Sax. 1 and 2 parts play a steady eighth-note pattern. The T. Sax. 1/2 part has a melodic line with a *mp* dynamic. The B. Sax. part has a rhythmic pattern with a *mp* dynamic. The Cl. 1, 2, and 3 parts have melodic lines with a *mp* dynamic. The B. Cl. part has a rhythmic pattern with a *mp* dynamic. The Tbn. 1, 2, and B. Tbn. parts have a rhythmic pattern with a *mp* dynamic. The Bar. part has a rhythmic pattern with a *mp* dynamic. The Tba. part has a rhythmic pattern with a *mp* dynamic. The B. Gtr. (opt.) part has a rhythmic pattern with a *mp* dynamic. The Kbd./Gtr. (opt.) part has a rhythmic pattern with a *mp* dynamic. The Dr., Claves, and Mar. parts have a rhythmic pattern with a *mp* dynamic.

Musical score for measures 33 to 40. The score includes parts for Solo, Piccolo, Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. Dynamics include mp and p. Chord symbols for keyboard include Fm/A^b, Ddim/A^b, E^b/G, and A^b/G.

Musical score for a symphony orchestra, page 8. The score includes parts for Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. The score is in 3/4 time with a key signature of two flats. Dynamics range from p to mf. A section marked 'B' is indicated by a box around the number 46.

This page of a musical score covers measures 49 to 56. The instruments listed on the left are Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd. / Gtr. (opt.), Dr., Claves, and Mar. The score features various musical notations including notes, rests, and dynamics. Dynamic markings such as *mf*, *f*, and *ff* are prominently displayed. The keyboard part includes chord symbols: A^bM7, A^b6, Adim, G^b9/B^b, and F^b7/C^b. The percussion parts show rhythmic patterns for Drums, Claves, and Maracas.



57

58

59

60

61

62

63

64

Solo *p* *mp*

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p* *mp*

Tba. *p* *mp*

B. Gtr. (opt.) *p* *mp*

Kbd. / Gtr. (opt.) *p* *mp*

Dr. *p* *mp*

Claves *p* *mp*

Mar. *p* *mp*

B⁷ B^b B⁴ B⁷ E^b/B^b A^b/B^b B⁷

Solo

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1/2 *mf* *f*

B. Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *f*

Tpt./Cnt. 2 *mf* *f*

Tpt./Cnt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

B. Gtr. (opt.) *mf* *f*

Kbd. / Gtr. (opt.) *mf* *f*

Dr. *mf* *f* *mp*

Claves *mf* *f*

Mar. *mf* *f*

Adim/B♭ E♭/B♭ B♭4 B♭ C♯M7 A♯/B♭ B♭9 B♭7

Musical score for a symphony orchestra, measures 73-80. The score includes parts for Solo, Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), Drums, Claves, and Maracas. Dynamics range from mp to mf.

D

81

82

83

84

85

86

87

88

Musical score for measures 81-88. The score includes parts for Solo, Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. The Solo part begins with a dynamic marking of *mp*. The Bsn. part begins with a dynamic marking of *p*. The Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, and B. Sax. parts begin with a dynamic marking of *p*. The Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. parts begin with a dynamic marking of *p*. The Kbd./Gtr. (opt.) part includes chord markings: *F*, *Gm/F*, *C/E*, and *F*. The Solo part features a melodic line with slurs and ties. The Bsn. part features a bass line with slurs and ties. The Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, and B. Sax. parts feature sustained notes with slurs and ties. The Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd./Gtr. (opt.), Dr., Claves, and Mar. parts feature rhythmic patterns.

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

EMR 10410	Badinerie	BACH (Naulais)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10669	Blue Flute	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10314	Cuckoo Clock	TAILOR (Saurer)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flûtissimo	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1898	Holiday Swing	ARMITAGE
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1863	The Happy Whistler	ARMITAGE
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
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OBOE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1741	Petite Fleur	BECHET (Schneiders)
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EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
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EMR 10199	Tutti Frutti	BUTTALL
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EMR 1899	Wild And Blue	ARMITAGE

ENGLISH HORN & WIND BAND

EMR 10758	El Condor Pasa	Arr.: NAULAIS
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OCARINA & WIND BAND

EMR 10314	Cuckoo Clock	TAILOR (Saurer)
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BASSOON & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10536	Bassoonissimo	RICHARDS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10770	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
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EMR 1741	Petite Fleur	BECHET (Schneiders)
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EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

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EMR 10293	Fantaisie Hongroise (Flute & Clarinet)	NAULAIS
EMR 10276	Gershwin Fantasy (Alto & Tenor Sax)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Clarinet & Alto Sax)	Arr.: MORTIMER
EMR 10276	Gershwin Fantasy (Flute & Oboe)	Arr.: MORTIMER
EMR 10293	Hungarian Fantasy (Flute & Clarinet)	NAULAIS
EMR 10417	Latin Lovers (Clarinet & Alto Sax)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Sax)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
EMR 10293	Ungarische Fantasie (Flute & Clarinet)	NAULAIS

WOODWIND QUARTET & WIND BAND

EMR 10479	Viva Italia (2 Clarinets & 2 Alto Sax)	SUBA
EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

