

Clementine

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10884

| | | | |
|----|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Drum Set |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Voices 10

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | The Show Must Go On (Queen) | 3'18 | EMR 10944 | EMR 9301 |
| 2 | Memory (Webber) | 4'02 | EMR 10875 | EMR 9302 |
| 3 | Conradiana (Morricone) | 3'36 | EMR 11536A | EMR 9303 |
| 4 | Red Is The Rose (Arr.: Macduff) | 3'51 | EMR 11236 | EMR 9164 |
| 5 | Clementine (Arr.: Naulais) | 2'55 | EMR 10884 | EMR 9304 |
| 6 | My Bonnie (Parson) | 3'08 | EMR 10940 | EMR 9305 |
| 7 | Can't Take My Eyes Off You (Crewe / Gaudio) | 4'19 | EMR 10967 | EMR 3660 |
| 8 | Spente Le Stelle (Capdevielle) | 3'57 | EMR 11003C | EMR 9306 |
| 9 | L'Ame de Notre Harmonie (Naulais) | 3'37 | EMR 11112 | EMR 9307 |
| 10 | Cabaret (Ebb / Kander) | 4'46 | EMR 11013C | EMR 9308 |
| 11 | Heal The World (Jackson) | 3'34 | EMR 11120C | EMR 3666C |
| 12 | Tom Dooley (Arr.: Bellini) | 2'21 | EMR 10930 | EMR 9309 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Clementine

Arr.: Jérôme Naulais

CHOIR

Swing $\text{♩} = 116$ ($\text{♩} = \overset{3}{\text{♩}}$)

8 *mf* **A**

Soprano Alto
Oh my dar-ling, oh my dar-ling, oh my dar__ling Cle-men

Tenor Bass
Oh my dar-ling, oh my dar-ling, oh my dar__ling Cle-men

13

tine! Thou art lost__ and gone for - e - ver, dread-ful sor__ ry, Cle-men - tine! 1. In a

tine! Thou art lost__ and gone for - e - ver, dread-ful sor__ ry, Cle-men - tine!

18 **S**

ca - vern, In a ca - ñon, ex - ca - vat__ ing for a mine, lived a

church - yard near the ca - ñon, where a myrt__ le doth en - twine, there grow

mf

lived a

6. there grow

22

min__ er, for - ty - nin - er and his daugh__ ter Cle-men - tine.

ro - ses and oth - er pos - ies, fer - ti - lised__ by Cle-men - tine.

min__ er, for - ty - nin - ter and his daugh__ ter Cle-men - tine. 2. light she

ro - ses and oth - er pos - ies, fer - ti - lised__ by Cle-men - tine. 6. then the

26 **B**

mf

her - ring box__ es with-out

thought he ought__ to join his

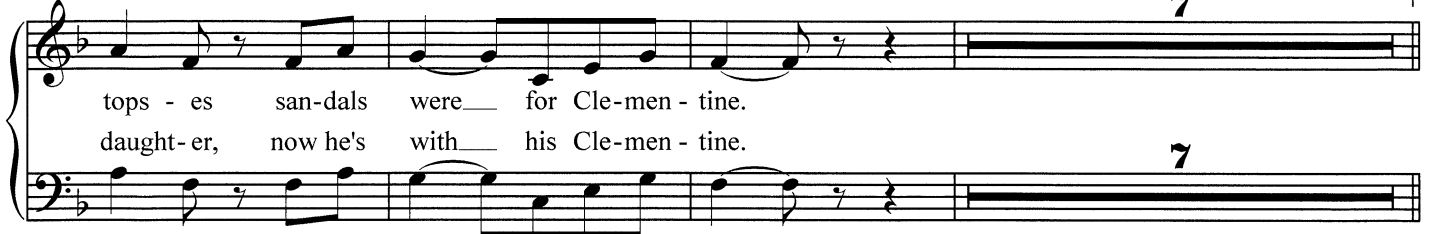
was and like a fai - ry, and her shoes__ were num-ber nine her - ring box__ es with-out

min - er, for-ty ni - er, soon be - gan__ to peak and pine thought he ought__ to join his

To Coda 

31

7



tops - es san-dals were___ for Cle-men - tine.
daught-er, now he's with___ his Cle-men - tine.

tops - es san-dals were___ for Cle-men - tine.
daught-er, now he's with___ his Cle-men - tine.

41

mf

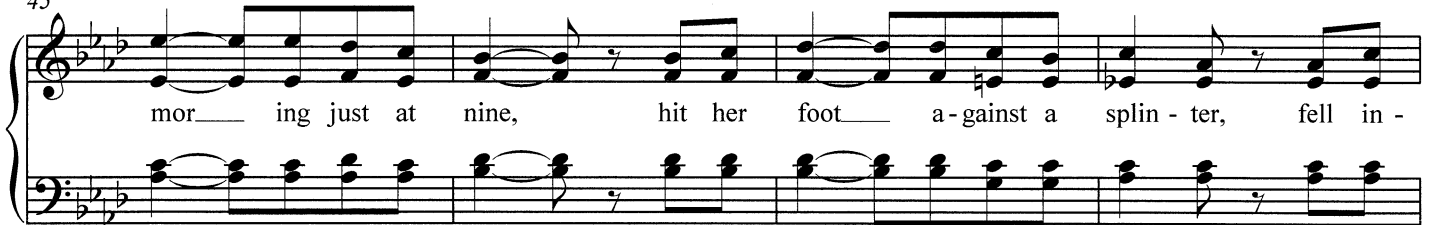
C



3. Drove she duck - lings to the wa - ter ev' - ry

3. Drove she duck - lings to the wa - ter ev' - ry

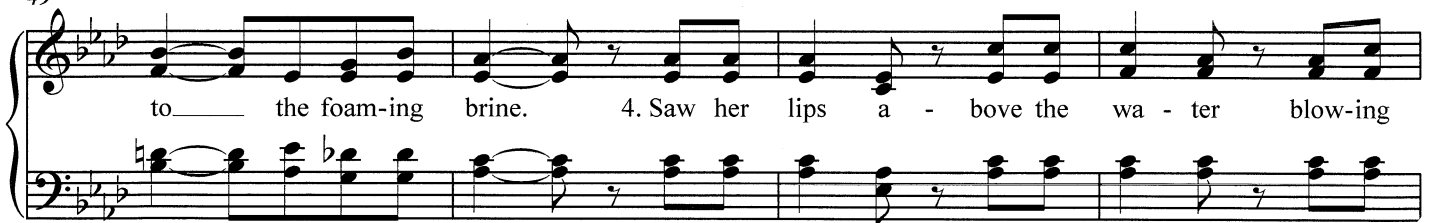
45



mor___ ing just at nine, hit her foot___ a - gainst a splin - ter, fell in -

mor___ ing just at nine, hit her foot___ a - gainst a splin - ter, fell in -

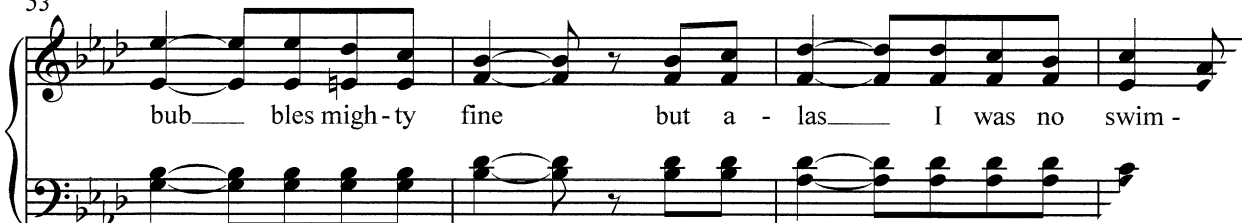
49



to___ the foam-ing brine. 4. Saw her lips a - bove the wa - ter blow-ing

to___ the foam-ing brine. 4. Saw her lips a - bove the wa - ter blow-ing

53



bub___ bles migh - ty fine but a - las___ I was no swim -

bub___ bles migh - ty fine but a - las___ I was no



Recorded on CD - Auf CD aufgenommen- Enregistré sur CD

Clementine

Arr.: Jérôme Naulais

Swing $\text{♩} = 116$ ($\text{♩} = \text{♩}$) 2 3 4 5 6 7 8 9

Soprano Alto *mf* Oh my

Tenor Bass *mf* Oh my

Piccolo *f* *p cresc.* *f*

Flute *f* *p cresc.* *f*

Oboe *f* *p cresc.* *f*

Bassoon *f* *p cresc.* *f*

E♭ Clarinet *f* *p cresc.* *f* *mf*

1st B♭ Clarinet *f* *p cresc.* *f*

2nd B♭ Clarinet *f* *p cresc.* *f* *mf*

3rd B♭ Clarinet *f* *p cresc.* *f* *mf*

B♭ Bass Clarinet *p* *f* *p cresc.* *f*

1st E♭ Alto Saxophone *f* *p cresc.* *f* *mf*

2nd E♭ Alto Saxophone *f* *p cresc.* *f* *mf*

1st & 2nd B♭ Tenor Saxophone *f* *p cresc.* *f* *mf*

E♭ Baritone Saxophone *p* *f* *p cresc.* *f*

1st B♭ Trumpet / Cornet *f* *p cresc.* *f*

2nd B♭ Trumpet / Cornet *f* *p cresc.* *f*

3rd B♭ Trumpet / Cornet *f* *p cresc.* *f*

1st F Horn *f* *p cresc.* *f*

2nd F Horn *f* *p cresc.* *f*

1st Trombone *f* *p cresc.* *f*

2nd Trombone *f* *p cresc.* *f*

Bass Trombone *f* *p cresc.* *f*

Baritone *f* *p cresc.* *f*

Tuba in C *p* *f* *p cresc.* *f*

Bass Guitar (optional) *p* *f* *p cresc.* *f*

Keyboard / Guitar (optional) *p* *f* *p cresc.* *f*

Timpani *p* *f* *p cresc.* *f*

Drum Set *p* *f* *p cresc.* *f*

Tambourine *p* *f* *p cresc.* *f*

F Dm⁷ B♭M⁷Am⁷ D⁷ Gm⁷ C⁷ F Gm/F FM⁷

EMR 10884

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

S. A. dar - ling, oh my dar - ling, oh my dar ____ ling Cle - men - tine! Thou art lost ____ and gone for - e - ver, dread - ful sor ____ ry, Cle - men - tine! I. In a

T. B. dar - ling, oh my dar - ling, oh my dar ____ ling Cle - men - tine! Thou art lost ____ and gone for - e - ver, dread - ful sor ____ ry, Cle - men - tine!

A

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1/2 *mf*

Bar. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass (opt.) *mf*

Kbd./Gtr. (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

Tamb. *mf*

F B♭M7 Am7 D7 Gm E♭7 F Gm/B♭ C7 F4 F

S. A. ca - vern, In a ca - non, ex - ca - vat ing for a mine, lived a min er, for - ty - nin - er and his daugh - ter Cle - men - tine.
 church - yard near the ca - non, where a myrt - le doth en - twine, there grow ro - ses and oth - er pos - ies, fer - ti - lised by Cle - men - tine.

T. B. lived a min er, for - ty - nin - ter and his daugh - ter Cle - men - tine. 2. light she
 6. there grow ro - ses and oth - er pos - ies, fer - ti - lised by Cle - men - tine. 6. then the

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

Bar. Sax.

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Kbd./Gtr. (opt.) F FM7 FM7 F6 F6 FM7 F Gm/F E♭7 A7 Dm7 G C7 F4 F

Timp.

Dr. Set

Tamb.

B

S. A. *mf*
her - ring box - es with - out tops - es san - dals were - for Cle - men - tine.
thought he ought - to join his daught - er, now he's with - his Cle - men - tine.

T. B.
was and like a fai - ry, and her shoes - were num - ber nine her - ring box - es with - out tops - es san - dals were - for Cle - men - tine.
min - er, for - ty ni - er, soon be - gan - to peak and pine thought he ought - to join his daught - er, now he's with - his Cle - men - tine.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*
B. Cl. *f*
A. Sax. 1
A. Sax. 2
T. Sax. 1/2
Bar. Sax.
Tpt./Cnt. 1 *f*
Tpt./Cnt. 2 *f*
Tpt./Cnt. 3 *f*
Hn. 1 *f*
Hn. 2 *f*
Tbn. 1 *mf*
Tbn. 2
B. Tbn.
Bar.
Tuba *f*
Bass (opt.)
Kbd./Gtr. (opt.) Gm/Bb Bb/C Dm7 Gm Gm7 C7 F#4 F
Timp. *mf*
Dr. Set
Tamb.

To Coda

mf

S. A. 3. Drove she
T. B. 3. Drove she

To Coda

Score includes parts for:
 S. A. (Soprano/Alto)
 T. B. (Tenor/Bass)
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 Bar. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass (opt.)
 Kbd./Gtr. (opt.)
 Timp.
 Dr. Set
 Tamb.

WIND BAND – HARMONIE – BLASORCHESTER**CHORUS (SATB) & WIND BAND**

| | | |
|------------|---|----------------------------------|
| EMR 1579 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 10568 | A Merry Christmas | Arr.: PARSON |
| EMR 10854 | A Truthful Friend | TAILOR |
| EMR 10450 | Africana | TAILOR |
| EMR 10093 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 10976 | Amazing Grace | Arr.: TAILOR |
| EMR 1342C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 10137 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10106C | Around The World | TRADITIONAL (Richards) |
| EMR 1674 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 10430 | Ave Maria | SCHUBERT (Naulais) |
| EMR 11015 | Ave Maria | FRANCK (Naulais) |
| EMR 11070 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11205 | Ave Maria | CACCINI (Oliver) |
| EMR 11544 | Ave Maria | NAULAIS |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11017 | Ave Verum | SAINT SAENS (Naulais) |
| EMR 1573 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 11013C | Cabaret | EBB / KANDER (Parson) |
| EMR 10967 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10461 | Caro Mio ben | GIORDANI (Naulais) |
| EMR 10512C | Cha Cha N° 2 | NORIS |
| EMR 1578 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 1358C | Choral / Sinfonie & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 10141 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10575 | Christmas Glory | Arr.: PARSON |
| EMR 10579 | Christmas Swing | Arr.: PARSON |
| EMR 10389 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10884 | Clementine | Arr.: NAULAIS |
| EMR 10520C | Close Together | NORIS |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 11536A | Conradiana | MORRICONE (Mortimer) |
| EMR 10824 | Deep River | PARSON |
| EMR 10524C | Disco Lady | NORIS |
| EMR 10846 | Dix | KOCHER (Schneiders) |
| EMR 11019 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 1545 | Don't Cry For Me Argentina (+ Solo Voice) | WEBBER (Tailor) |
| EMR 1344C | Dona Nobis Pacem | BACH (Michel) |
| EMR 10367 | Dubnushka | TRADITIONAL (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 10849 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 10851 | Ellacombe | Arr.: TAILOR |
| EMR 10723 | Everytime I Feel The Spirit | PARSON |
| EMR 10719 | Freedom | PARSON |
| EMR 10979 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10392 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10007C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10726 | Glory | PARSON |
| EMR 1547 | Gloryland (+ Solo Voice) | RICHARDS |
| EMR 10574 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 1535 | Gospel Train | TAILOR |
| EMR 10317C | Greensleeves | TRADITIONAL (Andrews) |
| EMR 1760C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 11120C | Heal The World | JACKSON (Parson) |
| EMR 10185 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1581 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 10850 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 10572 | Holy Night | Arr.: PARSON |
| EMR 10855 | Hymn To Life | TAILOR |
| EMR 10240 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10511C | I Love Samba | NORIS |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 10856 | In Terra Pax | RICHARDS |
| EMR 10329 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10722 | Jericho | PARSON |
| EMR 11699 | Jerusalem | Arr.: MORTIMER |
| EMR 10117C | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 1758C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1772C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 10573 | Joyful Christmas | Arr.: PARSON |
| EMR 10577 | King's Blues March | Arr.: SAURER |
| EMR 10571 | Kling Glöckchen | Arr.: PARSON |
| EMR 10713 | Kumbaya | PARSON |
| EMR 11112 | L'Amé de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 10405 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11531C | La Califfa | MORRICONE (Valta) |
| EMR 10331C | La Mer | TRENET (King) |
| EMR 10983 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 1759C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 10082 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10046 | Les Trois Cloches (+ Solo Voice) | GILLES (Richards) |

Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|--|------------------------------|
| EMR 10727 | Let My People Go | PARSON |
| EMR 1765C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 10875 | Memory | WEBBER (Mortimer) |
| EMR 10532 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 1770C | Merry Christmas | SCHNEIDERS |
| EMR 10081 | Money, Money, Money | ABBA (Mortimer) |
| EMR 1574 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 10718 | Motherless Child | PARSON |
| EMR 1576 | Music | MILES (Mortimer) |
| EMR 10940 | My Bonnie | PARSON |
| EMR 10848 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 11071 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 10580 | New York, New York | KANDER / EBB (Parson) |
| EMR 10720 | Nobody Knows | PARSON |
| EMR 10853 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10570 | O Christmas Tree | Arr.: PARSON |
| EMR 10576 | O Come, All Ye Faithful | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 10717 | O Happy Day | PARSON |
| EMR 1773C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 10390 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 10156 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10041 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 1575 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 11707 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 10578 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10385 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (+ Tenor or Soprano Solo) | FRANCK (Connors) |
| EMR 10847 | Passion Choral | HASSLER (Schneiders) |
| EMR 10324C | Pie Jesu | WEBBER (King) |
| EMR 10352 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 10543 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10124 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10844 | Praise To The Lord | TAILOR |
| EMR 10845 | Pray For A Better World | TAILOR |
| EMR 11020 | Psahme 150 | FRANCK (Naulais) |
| EMR 1826 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 11236 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10085 | Requiem Aeternam | TAILOR |
| EMR 10715 | Riverside | PARSON |
| EMR 10513C | Rock Your Blues Away | NORIS |
| EMR 1843C | Samba Olé | NORIS |
| EMR 10038 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 11003C | Spente Le Stelle | CAPDEVIELLE (Richards) |
| EMR 10569 | Stille Nacht | Arr.: SAURER |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 10510C | Swing And Jive | NORIS |
| EMR 10716 | Swing Low | PARSON |
| EMR 10566 | Swingle Bells | Arr.: PARSON |
| EMR 10387 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 1761C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 11711 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 10539 | The Lost Chord | SULLIVAN (Richards) |
| EMR 11703 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11672 | The Rose Of Tralee | Arr.: MACDUFF |
| EMR 10944 | The Show Must Go On | QUEEN (Parson) |
| EMR 10970 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1577 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 11018 | Tollite Hostias | SAINT SAENS (Naulais) |
| EMR 10930 | Tom Dooley | Arr.: BELLINI |
| EMR 10126 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10523 | Twisting Saxophones | NORIS |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 10379 | Vivo Per Lei | PANCERI / MENGALI (Saurer) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 10721 | Wade In The Water | PARSON |
| EMR 1580 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1865 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 10057 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10852 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10724 | We Shall Overcome | PARSON |
| EMR 1767C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 10567 | What Child Is This ? | Arr.: PARSON |
| EMR 10714 | When The Saints | PARSON |
| EMR 10318C | Wiegenlied | BRAHMS (Naulais) |