

It's Party Time

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10866

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
8	Flute	2	2 nd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	1	Bass Trombone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	Baritone $\text{tr} + \text{b}$
1	E \flat Clarinet (optional)	2	E \flat Bass tr
5	1 st B \flat Clarinet	2	B \flat Bass tr
4	2 nd B \flat Clarinet	2	Tuba tr
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Glockenspiel
1	B \flat Soprano Saxophone (optional)	1	Drum Set
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Sunset Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sunset Party (Parson)	3'22	EMR 11146	EMR 9067
2	Carnival Party (Barclay)	2'55	EMR 11273	EMR 9057
3	Concerto Pour Un Eté (Morisod)	3'38	EMR 10315	EMR 3528
4	For Elise (Cheseaux)	3'21	EMR 10952	EMR 9058
5	Paloma Blanca (Bouwens)	2'54	EMR 11124	EMR 9064
6	Stovepipe Stomp (Parson)	3'30	EMR 11164	EMR 9066
7	Mah Na Mah Na (Umiliani)	3'30	EMR 11278	EMR 9063
8	Happy Trumpets (Parson)	3'00	EMR 11075	EMR 9060
9	South American Suite (Parson)	6'40	EMR 11597	EMR 9065
10	Viva Mexico (Parson)	3'58	EMR 10993	EMR 9068
11	Klezmer Fantasy (Saurer)	4'05	EMR 11355	EMR 9062
12	It's Party Time (Tailor)	4'55	EMR 10866	EMR 9061
13	Arabiata (Tailor)	2'45	EMR 11072	EMR 9056
14	Happy Birthday To You (Wonder)	3'51	EMR 11309	EMR 9059

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It's Party Time

Norman Tailor

♩ = 126

2 3 4 5 6 7 8 **A** 9 10 11

Ein Prosit der Gemütlichkeit

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f*

Baritone *f* *mf*

Tuba in C *f* *mf*

Bass Guitar (optional) *f* *mf*

Piano / Guitar (optional) *f* *mf*
 N.C. F⁺ Gm C7b⁹ F Cm⁷ F⁷ B^b E^b

Glockenspiel *f*

Drum Set *f* *mf*

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Glsp.
Dr.

B 25 26 27 28 29 30 31 32 33 34 **C** 35 36

Hoch soll er leben

Boire un petit coup

1. *tr* 2. *tr*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Glsp.

Dr.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone). The middle section features brass instruments (Trumpets, Horns, Trombones, Baritone, Tuba) and a Percussion section (Guitar, Drums). The bottom section contains the Piano/Guitar and Gong/Drum parts. The score includes various musical notations such as notes, rests, dynamics (mf, play), and chord symbols (Bb7, Eb, Gm7b9/Db C7, Fm, Bb7, Eb, Bb7).

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *play* *f*

A.Sax.2 *mf* *play* *f*

T.Sax. *mf* *play* *f*

B.Sax. *mf* *cresc.* *f*

Tpt./Cnt.1 *cresc.* *f*

Tpt./Cnt.2 *cresc.* *f*

Tpt./Cnt.3 *cresc.* *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

B.Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

B.Gtr. *cresc.* *f*

Pno./Gtr. *cresc.* *f*

Gdsp. *cresc.* *f*

Dr. *cresc.* *f* *sfz*

Chord symbols: E^b, B^{b7}, E^b, A^b, A^{o7}, E^b, B^{b7}, E^b

D 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Glory, Glory, Hallelujah

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cl.1 *mf* *tr*

Cl.2 *mf* *tr*

Cl.3 *mf* *tr*

B.Cl. *mf* *tr*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* B^b E^b B^b D^{sus4} D^7 Gm Cm E^b/F F^7

Gdsp.

Dr. *mf*

When The Saints Go Marching In

The musical score is arranged for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score is in 2/4 time and features a key signature of one flat (B-flat major). The piece begins at measure 78 and ends at measure 91. A key signature change to E-flat major is indicated by a box labeled 'E' above measure 85. The score includes various musical notations such as dynamics (mf, sfz), articulation (trills, accents), and chord symbols (Bb, Bb7+5, Eb, F7, Bb7, Eb, Eo7). The drum part features a steady march rhythm with snare and bass drum patterns.

Addio la caserna

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3, B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn. (Bass Trombone), Bar., Tuba, B.Gtr. (Bass Guitar), Pno./Gtr. (Piano/Guitar), Gdsp. (Glockenspiel), and Dr. (Drums). The score includes various musical notations such as trills, slurs, and dynamic markings like *mf*. A key signature change to F major is indicated by a box labeled 'F' at measure 101. The title 'Addio la caserna' is written above the score at measure 102.

Musical score for measures 105-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score features a first ending (1.) and a second ending (2.) starting at measure 112. Dynamics include *f* (forte). The piano/guitar part includes chord markings: D7, Gm, C7, Bb/F, F, and F. The drum part features triplets (3).

G 119 120 121 122 123 124 125 126 127 128 129 130 131 132
Holzhacker Buam

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The middle section features Saxophones: Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). Below these are three Trumpet/Trumpet parts (Tpt./Cnt. 1, 2, 3), Horns 1 and 2 (Hn.1, Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Baritone (B.Tbn.). The bottom section consists of Tuba, Bass Guitar (B.Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score includes various dynamics such as *mf*, *f*, and *play*, and specific performance instructions for the Horns section. The guitar part includes chord markings for B^b, F⁷, and B^b. The drum part features a consistent rhythmic pattern throughout the piece.

Can Can

The musical score for "Can Can" is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *mf* and *f*.
- Oboe (Ob.):** Mirrors the flute's melody with dynamic markings of *mf* and *f*.
- Bassoon (Bsn.):** Provides harmonic support with dynamic markings of *mf* and *f*.
- Clarinets (Cl. 1, 2, 3):** Each part has dynamic markings of *mf* and *f*.
- Bass Clarinet (B.Cl.):** Dynamic markings of *f*.
- Saxophones (A.Sax. 1 & 2, T.Sax., B.Sax.):** Includes "play" markings and dynamic markings of *f*.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Dynamic markings of *mf*.
- Horns (Hn. 1 & 2):** Dynamic markings of *f*.
- Trombones (Tbn. 1 & 2, B.Tbn.):** Dynamic markings of *mf*.
- Baritone (Bar.):** Dynamic marking of *f*.
- Tuba:** Dynamic marking of *mf*.
- Guitar (Gtr.):** Dynamic marking of *mf*.
- Piano/Guitar (Pno./Gtr.):** Includes a chord progression: B^b, F7, B^b, E^b, B^b, F7, B^b, C7, F7, B^b, E^b.
- Glossy (Gdsp.):** Dynamic marking of *f*.
- Drums (Dr.):** Dynamic marking of *mf*.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Gdsp.

Dr.

p

f

1st x top note
2nd x bottom note

B^b F G^{m7b5} G^{#27} F^{7/A} B^b F⁷ B^b F⁷ B^b

Funiculi Funiculà

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabass), Hn.1, Hn.2 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, B.Gtr. (Bass Guitar), Pno./Gtr. (Piano/Guitar), Glsp. (Glockenspiel), and Dr. (Drums). The score spans measures 159 to 173, with a repeat sign at measure 172. The key signature is one flat (B-flat major/D minor). The tempo and dynamics are marked with 'mf' (mezzo-forte). The piano part includes chord symbols: B^b, F⁷, B^b, F⁷/A^b/A^bE^b, F⁷, B^b, F⁷/A^b/A^bE^b, F⁷, B^b, F⁷, B^b, F⁷, B^b, G^b7, F⁷.

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)	EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)	EMR 10817	Motherless Child	PARSON
EMR 1243	A Portrait	GERSHWIN (Armitage)	EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)	EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10076	A String Of Pearls	GRAY (Saurer)	EMR 10289	Navy Jump	TAILOR
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER	EMR 10267	Night And Day	PORTER (Saurer)
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)	EMR 10819	Nobody Knows	PARSON
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)	EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10616	Aloa-Oe	TAILOR	EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)	EMR 10816	O Happy Day	PARSON
EMR 10051	Artistry In Rhythm	KENTON (Saurer)	EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)	EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1551	Ballad For Clarinet	THOMAS	EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1620	Bethena	JOPLIN (Thomas)	EMR 1552	Pancake Rag	THOMAS
EMR 10332	Birdland	ZAWINUL (Saurer)	EMR 10004	Presenting The Band	TAILOR
EMR 10326	Black Bottom Stomp	MORTON (Saurer)	EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10393	Boogie Never Stops	SAURER	EMR 10814	Riverside	PARSON
EMR 10371	Bourbon On The Rocks	TAILOR	EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)	EMR 10829	Riverside (Solo Voice)	PARSON
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)	EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1985	Caravan	ELLINGTON (Thomas)	EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)	EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 1632	Chewing The Rag	THOMAS	EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER	EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)	EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1122	Complaining Blues	ARMITAGE	EMR 1521	Serenade For Django	THOMAS
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)	EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE	EMR 1465	Skyliner	BARNET (Thomas)
EMR 1975	Dreaming Of Love	LISZT (Tailor)	EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 10355	Easy Life	TAILOR (Saurer)	EMR 1118	Southern Stomp	ARMITAGE
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)	EMR 1665	Spring Blouse	THOMAS
EMR 10822	Everytime I Feel The Spirit	PARSON	EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON	EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON	EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)	EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1209	Free Time Blues	ARMITAGE	EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 10818	Freedom	PARSON	EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 10719	Freedom (Chorus SATB)	PARSON	EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 10833	Freedom (Solo Voice)	PARSON	EMR 1198	Sweet And Mellow	ARMITAGE
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)	EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1517	Glenn Miller Medley	Arr.: TAILOR	EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS	EMR 1138	Swing In To Spring	ARMITAGE
EMR 1530	Gloryland (Solo)	RICHARDS	EMR 10815	Swing Low	PARSON
EMR 10344	Glühwürmchen	LINCKE (Val)	EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 1332	Goody, Goody	MERCER / MELNECK	EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE	EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 1203	Headliner	ARMITAGE	EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10036	Hello, Dolly!	HERMAN (Saurer)	EMR 10343	Take Five	DESMOND (Saurer)
EMR 1280	Hello, Dolly! (Solo)	HERMAN (Mortimer)	EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE	EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE	EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 1459	Honeysuckle Rose	WALLER (Thomas)	EMR 10172	The Opener	KÜBLER
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)	EMR 1747	The Speakeasy	MORTIMER
EMR 10274	I Love Paris	PORTER (Tailor)	EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)	EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)	EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)	EMR 1621	Time for Rag	THOMAS
EMR 1473	In The Mood	GARLAND (Thomas)	EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10159	Jeeppers Creepers	WARREN (Saurer)	EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 10821	Jericho	PARSON	EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10722	Jericho (Chorus SATB)	PARSON	EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10836	Jericho (Solo Voice)	PARSON	EMR 10820	Wade In The Water	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI	EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)	EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 10812	Kumbaya	PARSON	EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 10713	Kumbaya (Chorus SATB)	PARSON	EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10827	Kumbaya (Solo Voice)	PARSON	EMR 10823	We Shall Overcome	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE	EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 1935	Let's Go!	TAILOR	EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 1549	Let's Swing Again	THOMAS	EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 1979	Li'l Darling	HEFTI (Thomas)	EMR 10813	When The Saints	PARSON
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)	EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)	EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)	EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)	EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)			
EMR 1338	Means That You're Grand	SECUNDA / JACOBS			
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR			
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)			
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EMR 10176	Moments Musicaux	SCHUBERT (Tailor)			

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