

Collection Fun & Easy

Funiculi Funicula

3 or 4 Trumpets (Cornets) Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10760

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | Oboe (optional) |
| 1 | 1 st , 2 nd , 3 rd & 4 th B ^b Trumpet (Cornet) Solo | 1 | Bassoon (optional) |
| 8 | Flute | 1 | E ^b Clarinet (optional) |
| 5 | 1 st B ^b Clarinet | 3 | 3 rd B ^b Clarinet (optional) |
| 4 | 2 nd B ^b Clarinet | 1 | B ^b Bass Clarinet (optional) |
| 3 | E ^b Alto Saxophone | 1 | B ^b Soprano Saxophone (optional) |
| 3 | B ^b Tenor Saxophone | 1 | E ^b Baritone Saxophone (optional) |
| 2 | 1 st F & E ^b Horn | 1 | E ^b Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E ^b Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E ^b Bass $\text{tr} + \text{b}$ / B ^b Bass $\text{tr} + \text{b}$ | 1 | Timpani (optional) |
| 1 | Snare Drum | 1 | Glockenspiel (optional) |
| 1 | Clash Cymb. / Bass Drum | | |

Special Parts

- 1 1st B^b Trombone $\text{tr} + \text{b}$
- 1 2nd B^b Trombone $\text{tr} + \text{b}$
- 1 B^b Bass Trombone $\text{tr} + \text{b}$
- 1 B^b Baritone $\text{tr} + \text{b}$
- 1 E^b Tuba $\text{tr} + \text{b}$
- 1 B^b Tuba $\text{tr} + \text{b}$

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Funiculi Funicula

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

Fl. 8va.

Flute (8va) (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet (optional)

1st F Horn *f*

2nd F Horn (optional) *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone (optional) *f*

Baritone *f*

Tuba in C (& optional String Bass or Bass Guitar) *f*

Keyboard (optional) *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

Snare Drum *f*

Clash Cymb. Bass Drum *f*

EMR 10760

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Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S.

B.D.

p *cresc. poco a poco* *f*

Soil

14

15

16

17

A

18

19

20

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S.

B.D.

Solo

mf

f

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Solo Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S. B.D.

mf

mf

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S. B.D.

Solo

mf

mf

mf

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S.
B.D.

Solo

mp

mf

42

43

44

45

46

47

48

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S. B.D.

Fl. 8va.

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S. B.D.

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

Solo

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S.

B.D.

Solo

mp

mf

f

p

cresc.

Fl. *mf*

Bsn. (opt.) *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Tpt. / Cnt. 4 (opt.) *f*

Hn. 1 *mf* *mp*

Hn. 2 (opt.) *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 (opt.) *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Kbd. (opt.) *mf* *mp*

Timp. (opt.) *mf* *mp*

Glock. (opt.) *mf* *mp*

S. D. *mf* *mp*

C.S. *mf*

B.D. *mf*

D

70

71

72

73

74

75

76

Fl. *mf*

Bsn. (opt.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Tpt. / Cnt. 4 (opt.) *f*

Hn. 1 *mf* *mp* *mf*

Hn. 2 (opt.) *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 (opt.) *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Kbd. (opt.) *mf* *mp* *mf*

Timp. (opt.) *mf* *mf*

Glock. (opt.) *mf* *mf*

S. D. *mf* *mp* *mf*

C.S. *mf*

B.D. *mf*

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S.

B.D.

Solo

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

84

85

E

86

87

88

89

90
Fl. loco

Musical score for instruments: Fl., Bsn. (opt.), Cl. 1, Cl. 2, Cl. 3 (opt.), A. Sax., T. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4 (opt.), Hn. 1, Hn. 2 (opt.), Tbn. 1, Tbn. 2, Tbn. 3 (opt.), Bar., Tuba, Kbd. (opt.), Timp. (opt.), Glock. (opt.), S.D., C.S., B.D.

Dynamic markings include *mf* and *f*.

Section marked **E** begins at measure 86.

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Tpt. / Cnt. 4 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

S. D.

C.S.
B.D.

Solo

mf

Fl. *mf* *mp*

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 *mf*

Tpt. / Cnt. 4 (opt.) *mf*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.)

Glock. (opt.)

S. D.

C.S.
B.D.

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