

# Swingle Bells

## Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

EMR 10566

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{b}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tambourine
1	B $\flat$ Bass Clarinet (optional)	1	Drum Set
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Voices 6

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Merry Christmas</b> (Arr.: Parson)	2'59	EMR 10568	EMR 3174
2	<b>King's Blues March</b> (Arr.: Saurer)	3'00	EMR 10577	EMR 3172
3	<b>Ox And Donkey Blues</b> (Arr.: Saurer)	2'52	EMR 10578	EMR 3169
4	<b>Silent Night</b> (Arr.: Saurer)	3'06	EMR 10569	EMR 3176
5	<b>Swingle Bells</b> (Arr.: Parson)	2'57	EMR 10566	EMR 3177
6	<b>Holy Night</b> (Arr.: Parson)	3'16	EMR 10572	EMR 3179
7	<b>What Child Is This?</b> (Arr.: Parson)	2'54	EMR 10567	EMR 3178
8	<b>O Christmas Tree</b> (Arr.: Parson)	2'53	EMR 10570	EMR 3168
9	<b>Kling Glöckchen</b> (Arr.: Parson)	3'20	EMR 10571	EMR 3175
10	<b>Christmas Glory</b> (Arr.: Parson)	3'18	EMR 10575	EMR 3180
11	<b>Adeste Fideles</b> (Arr.: Saurer)	2'45	EMR 10576	EMR 3171
12	<b>Christmas Swing</b> (Arr.: Parson)	3'10	EMR 10579	EMR 3173
13	<b>Go Tell It On The Mountain</b> (Arr.: Parson)	3'00	EMR 10574	EMR 3181
14	<b>Joyful Christmas</b> (Arr.: Parson)	2'44	EMR 10573	EMR 3170

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**CHORUS**

  
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# Swingle Bells

Arr.: Ted Parson

**Maestoso**  $\text{♩} = 90$  **Swing**  $\text{♩} = \text{♩}$

**A**  $\frac{6}{4}$  **B** *mf*

Soprano  
Dash - ing trough the snow\_\_\_ In a one horse o - pen sleigh,\_\_\_

Alto  
Dash - ing trough the snow\_\_\_ In a one horse o - pen sleigh,\_\_\_

Tenor  
Dash - ing trough the snow\_\_\_ In a one horse o - pen sleigh,\_\_\_

Bass  
Dash - ing trough the snow\_\_\_ In a one horse o - pen sleigh,\_\_\_

15

O'er the fields we go\_\_\_ Laugh - ing all the way. \_\_\_ Bells on bob tails ring\_\_\_

O'er the fields we go\_\_\_ Laugh - ing all the way. \_\_\_ Bells on bob tails ring\_\_\_

O'er the fields we go\_\_\_ Laugh - ing all the way. \_\_\_ Bells on bob tails ring\_\_\_

O'er the fields we go\_\_\_ Laugh - ing all the way. \_\_\_ Bells on bob tails ring\_\_\_

21

Mak - ing spi - rits bright, \_\_\_ What fun it is to laugh and sing\_ A sleigh - in song to - night. Oh

Mak - ing spi - rits bright, \_\_\_ What fun it is to laugh and sing\_ A sleigh - in song to - night

Mak - ing spi - rits bright, \_\_\_ What fun it is to laugh and sing\_ A sleigh - in sc

Mak - ing spi - rits bright, \_\_\_ What fun it is to laugh and sing\_ A

# Swingle Bells

Arr.: Ted Parson



Maestoso  $\text{♩} = 90$

2

3

4

5

6

**A**

7

8

Swing  $\text{♩} = \text{♩}$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Chorus, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Tambourine, and Drum Set. The score begins with a 'Maestoso' tempo at 90 beats per minute. The key signature is one sharp (F#). The score is divided into measures 2 through 8. Measure 6 contains a section labeled 'A'. The tempo changes to 'Swing' at the start of measure 7. The piano part includes chord markings: G, A♭, A, B♭/D, D7, G, and C7. The score includes various musical notations such as dynamics (f), articulation (accents, slurs), and performance instructions.

Chorus *mf* Dash - ing trough the snow, In a one horse o - pen sleigh, O'er the fields we go.

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar.

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Tamb.

Dr. *mf* *Fill ad lib.*

Detailed description: This is a page of a musical score for a band. It features a chorus with lyrics: "Dash - ing trough the snow, In a one horse o - pen sleigh, O'er the fields we go." The score is written for a variety of instruments: Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets/Corinets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Bass Guitar, Piano/Guitar, and Drums/Tambores. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for many of the instrumental parts. The drum part includes a "Fill ad lib." instruction. The page is numbered 4 at the top left, and the measures are numbered 9 through 15 at the top.

Chorus

Laugh-ing all the way. Bells on bob tails ring Mak-ing spi-rits bright. What

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Tamb.

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

D<sup>7</sup> G F<sup>#</sup> G C G C



Chorus  
Oh, what fun it is to ride In a one horse o-pen sleigh. Jing - le bells, jing-le bells,

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Tamb.  
Dr.

The musical score is arranged in a standard orchestral format. It begins with a vocal line for the Chorus, with lyrics: "Oh, what fun it is to ride In a one horse o-pen sleigh. Jing - le bells, jing-le bells,". The vocal line is supported by a piano accompaniment. The instrumental parts include Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets/Corinets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Bass Guitar, Piano/Guitar, Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes chord markings: G, C, G, A7, D7, G, B7/F#, Em, and G7/D.





D

43

44

45

46

E

47

48

49

Chorus *mf* A day or two a-go I thought I'd take a ride

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A.Sax. 1 *f* *mf*

A.Sax. 2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Tamb. *f*

Dr. *f* *mf*

Am<sup>7</sup> D<sup>7</sup> C/G G C<sup>#</sup> D C D<sup>7</sup> G

Chorus

And soon Miss Fan-ny Bright Was sea - ted by my side. The horse was lean and lank,

thought I'd take a ride Miss Fan - ny Bright was sea - ted by my side. The

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Tamb.

Dr.

*mf*

*mf*

C D7 G F# G

Chorus  
Mis - for - tune washis lot, We got in - to a drif - ted bank. And then we got up - sot. *f* Oh,  
horse was lean and lank, Mis - for - tune washis lot, a drif - ted bank. And then we got up - sot.

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr. C D7 G D7  
Tamb.  
Dr. *Toms* 3





## Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

## Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

## Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice )	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)